

# Maran' Gharo\_n'j

Ma\_nka\_n'utuman mit't\_e\_n gidra\_i tahe~\_kana. Onkoak' gharo\_n'jre\_do\_aema ho\_r\_ko tahe~\_kana. Baba, Go\_go\_, La.t.uba, La.t.ugo, Nana, Ho\_po\_nba, Dada, Didi ar ac'. Uni do\_la.t.u gharo\_n'j bae kusiak'kan tahe~\_kana. Uni do\_eskar tahe~\_ngeye\_kusiak'kan tahe~\_kana. O\_ko\_e sa~ote\_ho~\_mo\_n'jte\_bae ro\_r\_bar.ae\_t'kan tahe~\_kana. Mit'din ako gharo\_n'jre\_n jo\_to\_ho\_r.et.ak' ato bapla jo\_m calak' la.git'ko sapr.aok'kan tahe~\_na.

Ma\_nka\_do\_bapla calak' bae ra\_ska.lena ar hana nia\_bahanakate\_bae calaolena. Jo\_to\_ho\_r\_ko calaoen khan uni do\_D.ulun' ga.d.i nia\_bajar dar\_ane he\_c'ena. Bajar kho\_n rua\_r.o\_k' jo\_khe\_c' uni do\_sagar.te\_ye\_te\_nena ar mit't\_e\_n jan'ga do\_ra.put'e\_ntaea. D.aharre\_n ho\_r.do\_Ma\_nka.haspatalko idikedea ar ac' go\_-babako kho\_bo\_rat'kina. Uni do\_haspatal kho\_n or.ak'te\_kin idikedea.

Ma\_nka\_do\_bae tar.am dar.eat'te\_jo\_to\_ho\_r.te\_ko go\_r.o\_aea. O\_ko\_e do\_dak'ko a.guaea, o\_ko\_e do\_go\_lpo\_ko hijuk'a, o\_ko\_e do\_dakako a.guaea. O\_r.ak're\_n jo\_to\_ho\_r.ge ja~ha~nak' ban' ja~ha~nak'teko go\_r.o\_aea. Ar ac' ho~\_buj a.cure\_ntaea, la.t.u gharo\_n'j reak' bhage\_te\_t' do\_ce\_t' leka kana.

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## Mit't\_en Kisa\_~r\_Jua\_n Kor\_a

Mit't\_en jua\_n kor\_a Jisu t\_hen hec'kateye metadea, "E bhage guru, jaejug jion n'am la.git' cet' Ka\_mi hoyok'tin'a? Jisu do uniye metadea, "Cedak' bhage dom meta\_n' kana? Eken mit' hor\_doe bhagegea, Isorge. Judi jaejug jionem n'am khan, tobe Isorak' hukumko bataome".

Uni jua\_n kor\_ae menkeda, "Okako hukum?"

Jisui menkeda, "Alom khuna, alom lat.ghat\_a, alom kombr.oea, er.e goha

alom ema, go-baba manaokinme. Ar am phed ren hor am nij leka dula rem." Uni kor a Jisui metadea, "Gidra khonge onako joton' batao a guyet'a. Nitok' do cet' cekae hoyok'tin'a?" Jisui metadea, "Judi pura puri mon'j hoyok' sanayet'me khan, tobe amak' joto dhon-da ula t a krin'kate ren'gec' orec'ko emakom. Ado sermare dhon hoyok'tama, ar in' pan'jan'me." "Noa katha an'jomte uni kor a do a d.iye bhabnayente or ak'teye rua r. calaena. Ente aema dhon tahe~kantaeta.

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# Meskoc'

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Kila sre Mahasoe Munt u n'utuman gidra i kulikedea-

Mahasoe: Munt u, mase la ime, Akbor ak' jingi bita u do tina k' khon tina k' serma dha bic' tahe~kana?

Munt u: Ba n' bad aea Mahasoe.

Mahasoe: Ma puthi ot agme.

Khange Munt u do puthi ot ak'keda. Ond e do ol menak'a Akbor (1542-1605)

Mahasoe: Nitok' la ime, cedak' noa bam par hao akana?

Munt u: Mahasoe in' don' hudisleda, noa do Akbor ak' phone nombor kana.

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# Budan Me\_ro\_m

Mit'din mit't.e\_n Me\_ro\_m do\_bir ar.ere\_ye\_a.tin'kan tahe~kana. A.tin'-a.tin'te\_tinkore\_n'uhumena bae disaleda. N'uhum tora ber.haete\_n'ut cabaena ar Ta.rup', Kul, Toyoak' rak' an'jo\_mte Me\_ro\_m do\_e bo\_to\_rena. Ado\_bar.e dare gond.are\_mit't.en d.o.nd.ho\_r n'e\_lkate\_n'inda. paro\_m la.git' onare\_ye\_bo\_lo\_yena. Ona do\_Ta.rup'ak' d.o.nd.ho\_r tahe~kana. N'inda. Ta.rup' do\_ac'ak' d.o.nd.ho\_rte\_ye\_he\_c'ena. Hec' tora Ta.rup' do\_Me\_ro\_m Me\_ro\_m so\_kedea. Ta.rup' do\_gajraoate\_ye\_me\_nkeda, "In'ak' d.o.nd.ho\_rre\_do\_o\_ko\_e ya?" Onte\_kho\_n ar.an' an'jo\_mena, "La.t.u la.t.u deren', goco jilin'-jilin', Kul ac' mama ka.na.n', Ta.rup' jel jo\_ma.n'." Ona katha an'jo\_m tora Ta.rup' do\_bo\_to\_rte\_pica\_m po\_d.ro\_c'e da.r.keda. D.ahar re\_Toyo sa~ote\_ye\_n'apamena. Toyoe kulikedea, "Ta.rup' mama;una.k' kajak cedak'e\_m da.r.eda?" "Bha.gna. ona katha alo\_m me\_na, in'ak' d.o.nd.ho\_r re\_o\_ko\_e co\_Ta.rup' jo\_jo\_me he\_c'akana." Ta.rup'e\_la.ikedea. An'jo\_mkate\_Toyoe me\_nkeda, "Delase\_o\_ko\_e kanae lan' n'ellege?"

Ado\_Toyo ar Ta.rup' ba.kin apan-a.pino\_k' la.git' d.and.are\_jelen' babe\_rte\_kin to\_lena ar d.o.nd.ho\_r se\_c'kin mo\_hnd.ayena. D.o.nd.ho\_r sorkate\_Toyoe me\_nkeda, "Mamawak' or.ak're\_do\_o\_ko\_e ya?" Bhitri kho\_n Me\_ro\_me me\_nkeda, "Toyo; metat'mia.n' mit' gand.a Ta.rup'e\_m a.gukoa ar am do\_mit't.e\_nge d.and.are\_to\_lkate\_m a.gukedea?" Ona an'jo\_mte\_Ta.rup' do\_arho~\_a.d.i a~t.e bo\_to\_rena ar jivi ban'cao la.git' da.da.r.e\_lagaena. Toyo do\_Ta.rup'ak' d.and.are\_to\_le\_tahē\_kante\_, uni tayom tawak' tawak'te\_ye\_hijuk'kan tahe~na. Mit' jo\_khe\_c' babe\_r topak'kate\_Toyo do\_dare d.a.rre\_ye\_d.han' tahe~yena. Ar setak'e\_n khan Me\_rom ho~\_or.ak'te\_ye\_calaoena.

**Tuma\_l:** *An'jo\_m jo\_n' ja.r. - pa.hil kila.s*

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# Eho\_p'ena HSC Bid\_a\_u

Nes bo\_cho\_r 2025 reak' HSC bid\_a\_u do\_ eho\_p'ena. Tehen' Lukhibar (26 June) setak' 10:00 baja kho\_n got\_a disomre mit' jo\_mo\_kte eho\_p' akana. Bid\_a\_u do\_ tikin 1:00 baja muca.do\_k'a.

Nia\_ dhao ge\_l mit' (11) go\_t.en sikhna\_t board reak' tabere 12 lakh 51 hajar 111 go\_t.en pa.t.hua. bid\_a\_ureko dur.up' akana. Bid\_a\_ure dur.up' akan kor\_a pa.t.hua.koak' so\_n'kha 6 lakh 18 hajar 15 ar kur\_i pa.t.hua.koak' so\_n'kha do\_ 6 lakh 33 hajar 96 go\_t.en. Ar Bid\_a\_u do\_ 2 hajar 797 go\_t.en centre re hoyok' kana.

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# Me\_skoc'

## *Me\_skoc'*

Mit' atore mit't.en ho\_r.e tahe~kana. Uni ho\_r. do\_ din hilok' pa\_ura. hand.i n'u~ bar\_aea. Mit'din n'u~ bulkate or\_ak'e hec'ena. Ado\_ or\_ak' bo\_lo\_ ban'kate hir.in'te d.an'gra gor\_ae bo\_lo\_yena. D.an'gra gor\_a bo\_lo\_kate d.an'grawak' cand.bole sap' go\_t'keda are me\_nkeda, E Ma~.i ac' go\_go\_, am ma dina\_m din barea kate\_t' up'em pat.e\_t'kak', cekate ado\_ tehen' do\_ mit'te ngem pat.e\_t' akana?

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# Gapa kho\_n Eho\_bo\_k' Kana HSC Bid\_a\_u

Nia\_serma 2025 reak' HSC bid\_a\_u do\_ gapa Lukhibar (26) June kho\_n eho\_bo\_k' kana. Gapa setak' 10:00 baja kho\_n bid\_a\_u do\_ eho\_bo\_k'a.

Bid\_a\_u reak' pa\_hil dinre Bangla pa\_hil po\_tro\_ hoyok'a. Gapa kho\_n ehop'kate darakan 10 August dha\_bic' calao idik'a.

Nia\_ serma do\_ mot\_ 12 lakh 51 hajar 111 got\_en pa\_t\_hua\_ gidra\_ bud\_a\_ureko seledo\_k' kana. Got\_a disomre 2 hajar 797 got\_en centre re bid\_a\_u hoyok'a. Calaoen serma khon nia\_ dhao do\_ 81 hajar 882 got\_en pa\_t\_hua\_ gidra\_ko ko\_m akana.

Bida\_u jemon napaete hoe pura\_uk' ona la\_git' disom reak' joto koching centre 15 August dha\_bic' bond tahe~n kana.

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## Ja\_du Cato\_m

Bar\_eghut\_u ato\_re Suruj n'utuman mit't\_e\_n gidra\_i tahe~kana. Onko do\_ a\_d\_i re\_an'ge\_c'ko tahe~kana. Ako ato\_ kho\_c' iskul do\_ a\_d\_i sa\_n'gin're\_ tahe~kana. Ba\_rsa\_re\_ cato\_m ban' tahe~kante\_ lo\_ho\_t' lo\_ho\_t'te\_ iskule calaoen khan didi moni do\_ iskul or\_ak'te\_ bae bo\_lo\_ ocoadea. Am do\_ barhe\_ kho\_nge par\_hao an'jo\_mme\_. Ar Suruj do\_ dayage janla kho\_n uyun' kate\_ ar dua\_r kho\_n japak' kate\_ par\_haoe atene\_t'kan tahe~kana.

Ado\_ iskul chutien khan or\_ak're calaokate\_ rak' rak'te ac' babae la\_iadea. E ba tehen' do\_ didi moni lo\_ho\_t'in' tahe~kante iskul or\_ak'te bae bo\_lo\_ ocoadin'a. Tehen'ge mit't\_e\_n cato\_m kirin' a\_gua\_n'me. Ac' babae me\_nkeda t\_hikgea baba gapagen' kirin' a\_guama. Poesa bego\_rte ac' baba do\_ Suruj la\_git' cato\_m bae kirin' dar\_eada. Dosar hilok' usa\_rate iskul calak' la\_git'e ond\_okena, me\_nkhan ho\_rrege dak' do\_ n'amkedea. Onate\_ uni do\_ dare but\_a\_ latarreye umule\_na. Re\_n'ge\_c' kede khan uni do\_ ba\_t\_i kho\_n pit\_ha\_ ond\_on' kate jo\_jo\_me lagaoena.

Ona ho\_rte mit't\_e\_n sa\_dhu har\_ame calak'kan tahe~kana. Calak' calak' tuluc' ghane ghane Suruj sec'e koyok'et'kan tahe~kante Suruj do\_e me\_nkeda, pit\_ha\_m jo\_ma, ar sa\_dhu babae emadea. Pit\_ha\_ jo\_m

kate\_sa\_dhu baba do\_Suruje kulikedeā cedak' iskulte\_do\_bam calao akana? Suruj do\_e la\_ikeda lo\_ho\_t' lo\_ho\_t'ten' calaolenkhan didi moni iskulte\_bae bo\_lo\_ocowa\_n'ā. Ona katha an'jo\_mte\_sa\_dhu har.am do\_ac'ak' mit't\_e\_n cato\_me emadea ar Suruj do\_ona cato\_m sap' kate\_ye umule\_na. Ar or.ak' sec'e mohnd\_ayena ar calao calaote mit'bar ho\_r\_e n'amket'koa ar cato\_m latarreye ho\_ho\_wakoa ar hahar\_age ona cato\_m do\_la\_t.uk' kana.

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## Rupaliak' Ka\_t\_ic' o\_kte\_

Ban'gladisom reak' 6 ma~ha~ ritu modhre\_raban' ritu kana mit't\_e\_n ritu. Raban' ritu he\_c'len khange aohal bo\_do\_lo\_k'ā oka do\_aboak' ho\_r.mo\_re, ba\_r.tikate\_aboak' hartare\_nia\_reak' e\_se\_r par.aok'ā. Ceka co\_hartako ro\_ho\_r.o\_k'ā ar cika\_r.tet' ho~\_at' cabak'ā. Nia\_o\_kte\_harta reak' jo\_to\_n mo\_n'jte\_ban' hatao lekhan ho\_r.mo\_ko ro\_do\_do\_k'ā ar kat\_a, lut\_iko par\_ago\_k'ā, ona sa~ote\_arho~\_nana huna\_r rua\_haso n'an'ama.

Mit' raban' din setak're\_Rupali do\_ac' go\_go\_e kulikedeā, "Go\_ka\_t\_ic' o\_kte\_re\_ am do\_ce\_t' lekate\_in'ak' ho\_r.mo\_ye\_m jo\_to\_nle\_t'tin'ā?" Un o\_kte\_re\_Rupali ac' go\_go\_do\_Rupali ka\_t\_ic' o\_kte\_reak' ja\_r\_e\_la\_iadea.

Am mam bad\_aege amak' janam do\_raban' o\_kte\_hoelentama. Rupali d\_ubuk' d\_ubuk' kate\_ye\_me\_nkeda he~\_go\_in' do\_n' bad\_aegea. Bale\_gidra.wak' ho\_r.mo\_do\_a.d.i la.bit'ge tahe~\_na ar nase tege gisic', babat', ghaoko n'amkoa. In'ak' da\_yik tahe~\_kana amak' ho\_r.mo\_niphut do\_ho\_e. In' do\_dina\_m din so\_mo\_e kate\_urgum dak'te\_ar so\_sa\_bunte\_n' d.a.bra\_sapha kam kan tahe~\_kana. Je\_mo\_n amak' ho\_r.mo\_ar hartare\_ja~ha~n ma\_ila\_ban' tahe~\_n. Ina\_tayo\_m kot\_e\_c' ra\_sun ar jo\_m sunum lo\_lo\_kate\_, amak' got\_a ho\_r.mo\_re\_o\_jo\_k'kate\_n' iskirkamkan tahe~\_kana. Onate\_amak' ho\_r.mo\_ar harta do\_a.d.i mo\_n'j cika\_r.ge tahe~\_kantama. Sunum o\_jo\_k'kate\_ iskirkam o\_kte\_

aramgeye\_m a.ika.ue\_t' tahe~\_nte\_ mo\_n'jge\_ye\_m ja.pit'e\_t'kan  
tahe~\_na.

Una\_k' jo\_to\_n kate\_re\_ ho~\_ mit' dho\_m amak' hartare\_ pusri leka  
ce\_t' co\_ rakap'at'me\_ tahe~\_na. Ona ia.te\_ haere! Daya ge\_m  
rak'e\_t'kan tahe~\_na. Am baba ar in' a.d.i guna.nre\_lin' par.aole\_na  
ar tura.t d.akt.o\_r t.he\_nlin' idile\_t'mea. D.akt.o\_r ho\_r.mo\_re\_  
o\_jo\_k'am la.git' lagao rane\_ e\_mlena ar ran lagaotege ba.i ba.ite\_m  
mo\_n'jena.

Nito\_k' do\_ am do\_m la.t.u n'o\_k'ena. Ce\_t' lekate\_ ho\_r.mo\_ jo\_to\_n  
ho\_yo\_k'a onako do\_ jo\_to\_n' ce\_t' aka oat'mea. Nito\_k' do\_ amak'  
ho\_r.mo\_ amge mo\_n'jte\_ jo\_to\_n lagaoama. Biseskaete\_ raban' o\_kte\_  
Ja.sti dhur.i kore\_ gatele\_n khan ar ti, jan'ga, ho\_r.mo\_ mo\_n'jte\_  
ap' ha.tum, se\_ ban' d.a.bra.le\_n khan, ro\_do\_t' emante\_ak' ko  
n'an'ama.Onate\_ harta jo\_to\_nre\_ a.d.i so\_nton\_r tahe~\_n ho\_yo\_k'a.  
In'ak' katham bujha.ukeda. Ado\_ d.ubuk' d.ubuk' te\_ye\_ me\_nkeda  
bujha.ukeda.n'.

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## Lit\_a\_k' Ak' Reak' Ja\_r\_

Sedaere\_ noa dha.rtire\_n ro\_n' ko do\_ko re\_t.e.pe\_t.e\_lena je o\_ko\_e  
jo\_to\_ kho\_ne\_ mo\_ja me\_nte\_. Ha.ria\_r. ro\_n' do\_e me\_nkeda, "Nia. do\_  
sapha katha kana je in' do\_ jo\_to\_ kho\_nin' mo\_n'ja. In' do\_ jive\_t'  
reak' a~s ar bho\_rsa ka.na.n'. Dha.rti reak' dare na.~r.i~ gha~sko do\_  
in'ak' ro\_n'geko hataoa. In' be\_go\_r jo\_to\_ janwarko go\_c' cabak'a.  
Ber.haete\_ ko\_yo\_gpe\_ n'e\_l n'amin'a."

Serma ro\_n'e\_ me\_nkeda, "Hape\_ hapoi thiruk'me\_. Am do\_ e\_ke\_n dha.rti  
reak'gem cinta.k' kana. Ma se\_ serma ar jalapuri se\_n be\_n'ge\_dme\_,  
nia. dak'ge jivi ban'caoe\_ do\_ho\_ea ar nia. kho\_nge rimil ho~\_  
tearo\_k'a. Dha.rtire\_ suluk reak' karo\_n do\_ noage."

Sasan'e\_ metat'kina, "Abe\_n do\_ a.d.i a~t.be\_n re\_t.e.pe\_t.e\_k' kana.

In'ge dha.rtire\_ ra.ska.n' a.guia. ma n'e\_lbe\_n sin' cando, n'inda.  
cando, ipil jo\_to\_geko sasan'gea. Suruj le\_we\_r baha ko\_yo\_k'ak'pe\_,  
tina.k' mo\_n'j landae leka n'e\_lo\_k' kana. In' be\_go\_r dha.rtire\_  
ra.ska.ge ban' tahe~\_na."

Ko\_mla ro\_n' ho~\_e me\_n so\_do\_rkeda, "in' do\_ mo\_n'j ho\_r.mo\_ ar  
dar.ere\_n cinha. ka.na.n'. In'ge jo\_to\_ lekan ja.rur.o\_k'  
bhit.aminkon' e\_mo\_k'a. Ma n'e\_lpe\_ gajo\_r, ul bele, pa.pia. bele,  
ko\_mla, kohn.d.a jo\_to\_rege mina.n'a. Cando rakap' ar cando ha.sur  
jo\_khe\_c' in'ak' ro\_n' n'e\_lte\_ tina.k' mo\_n'j n'e\_lo\_k'a."

Arak' ro\_n' do\_ onkoak' ro\_r. an'jo\_m an'jo\_m te\_ye\_ a.r.isena are  
me\_nkeda, "In' do\_ apeko kho\_nin' so\_ro\_sgea. Ma~ya~m reak' ro\_n' do\_  
arak'gea ar ma~ya~m do\_ jo\_to\_ jive\_t' janwar ban'caoe\_  
do\_ho\_akat'koa. In' do\_ so\_nton\_r, muskil ar sa.husi reak' ro\_n'  
ka.na.n'. Dula.r. ar gula.b baha do\_ in'ak' ro\_n'rege menak'a."

Ben'gar. ro\_n' do\_ onkoak' katha an'jo\_mte\_ ar bae thir dar.eada.  
A.d.i murukte\_ye\_ me\_nkeda, "In' do\_ kisa.~r. ar dar.eankore\_n cinha.  
ka.na.n'. Rajako ar kisa.~r.ko in' do\_ akoak' dar.e ar ma\_n sarhao  
ia.te\_ko be\_oharin'a. In' do\_ bako kuli rua.r.in'a. Jo\_to\_geko  
manaoin'a."

Nil ro\_n' do\_ jo\_to\_ kho\_n la.bit' ar.an'te\_ye\_ me\_nkeda, "An'jo\_mpe\_  
in' do\_ mo\_n renan' bhabnakon' so\_do\_ra in'ak' ro\_n'te. Ro\_n'kore\_  
bo\_do\_l a.gu ar jo\_to\_ ro\_n'ko mo\_n'j do\_ho\_ do\_ in' ho\_te\_te\_ge  
hoyok'a. Ko\_ejo\_n' ar suluk reak' cinha. do\_ in' ka.na.n'.

Onko do\_ ko ro\_po\_r.o\_k'kan tahe~\_n o\_kte\_re\_ a.d.i a~t. Bijli are  
hud.urkeda, jho\_m-jho\_m jho\_po\_r.o\_k'kana?Bape\_ bad.aea sirsja.uic'  
geco\_e sirja.u akat'pe\_.Ape\_ jo\_to\_gepe\_ juda. juda. gea arpe\_  
mo\_n'jgea.Ado\_e metat'koa, jo\_to\_ge dela ti sap'kate\_ hijuk'pe\_ art is  
ho~\_ alo\_pe\_ ro\_po\_r.-jho\_po\_r.o\_k'a." Ti sap'kate\_ko ten'goen khan  
sermare\_ Lit.a.k' Ak' do\_ tearena.Ar un kho\_n onko do\_ bako  
be\_suluk'o\_k'a.