Lit̤a̤k´ Ak´ Reak´ Ja̤r̤

Sedaere̤ noa dha̤rtire̤n ro̤n̤ ko do̤ko re̤t̤e̤pe̤t̤e̤lena je o̤ko̤e jo̤to̤ kho̤ne̤ mo̤ja me̤nte̤. Ha̤ria̤r̤ ro̤n̤ do̤e me̤nkeda, “Nia̤ do̤ sapha katha kana je in´ do̤ jo̤to̤ kho̤nin´ mo̤n´ja. In´ do̤ jive̤t´ reak´ a˜s ar bho̤rsa ka̤na̤n´. Dha̤rti reak´ dare na̤˜r̤i˜ gha˜sko do̤ in´ak´ ro̤n̤geko hataoa. In´ be̤go̤r jo̤to̤ janwarko go̤c´ cabak´a. Ber̤haete̤ ko̤yo̤gpe̤ n´e̤l n´amin´a.”

Serma ro̤n̤e̤ me̤nkeda, “Hape̤ hapoi thiruk´me̤. Am do̤ e̤ke̤n dha̤rti reak´gem cinta̤k´ kana. Ma se̤ serma ar jalapuri se̤n be̤n̤ge̤dme̤, nia̤ dak´ge jivi ban´caoe̤ do̤ho̤ea ar nia̤ kho̤nge rimil ho˜̤ tearo̤k´a. Dha̤rtire̤ suluk reak´ karo̤n do̤ noage.”

Sasan̤e̤ metat´kina, “Abe̤n do̤ a̤d̤i a˜t̤be̤n re̤t̤e̤pe̤t̤e̤k´ kana. In´ge dha̤rtire̤ ra̤ska̤n´ a̤guia. ma n´e̤lbe̤n sin´ cando, n´inda̤ cando, ipil jo̤to̤geko sasan̤gea. Suruj le̤we̤r baha ko̤yo̤k´ak´pe̤, tina̤k´ mo̤n´j landae leka n´e̤lo̤k´ kana. In´ be̤go̤r dha̤rtire̤ ra̤ska̤ge ban̤ tahe˜̤na.”

Ko̤mla ro̤n̤ ho˜̤e me̤n so̤do̤rkeda, “in´ do̤ mo̤n´j ho̤r̤mo̤ ar dar̤ere̤n cinha̤ ka̤na̤n´. In´ge jo̤to̤ lekan ja̤rur̤o̤k´ bhit̤aminkon´ e̤mo̤k´a. Ma n´e̤lpe̤ gajo̤r, ul bele, pa̤pia̤ bele, ko̤mla, kohn̤d̤a jo̤to̤rege mina̤n´a. Cando rakap´ ar cando ha̤sur jo̤khe̤c´ in´ak´ ro̤n̤ n´e̤lte̤ tina̤k´ mo̤n´j n´e̤lo̤k´a.”

Arak´ ro̤n̤ do̤ onkoak´ ro̤r̤ an´jo̤m an´jo̤m te̤ye̤ a̤r̤isena are me̤nkeda, “In´ do̤ apeko kho̤nin´ so̤ro̤sgea. Ma˜ya˜m reak´ ro̤n̤ do̤ arak´gea ar ma˜ya˜m do̤ jo̤to̤ jive̤t´ janwar ban´caoe̤ do̤ho̤akat´koa. In´ do̤ so̤nto̤r, muskil ar sa̤husi reak´ ro̤n̤ ka̤na̤n´. Dula̤r̤ ar gula̤b baha do̤ in´ak´ ro̤n̤rege menak´a.”

Ben̤gar̤ ro̤n̤ do̤ onkoak´ katha an´jo̤mte̤ ar bae thir dar̤eada. A̤d̤i murukte̤ye̤ me̤nkeda, “In´ do̤ kisa̤˜r̤ ar dar̤eankore̤n cinha̤ ka̤na̤n´. Rajako ar kisa̤˜r̤ko in´ do̤ akoak´ dar̤e ar ma̤n sarhao ia̤te̤ko be̤oharin´a. In´ do̤ bako kuli rua̤r̤in´a̤. Jo̤to̤geko manaoin´a̤.

Nil ro˽n˙ do˽ jo˽to˽ kho˽n la˙bit´ ar˙an˙te˽ye˽ me˽nkeda, “An´jo˽mpe˽ in´ do˽ mo˽n renan˙ bhabnakon´ so˽do˽ra in´ak´ ro˽n˙te. Ro˽n˙kore˽ bo˽do˽l a˙gu ar jo˽to˽ ro˽n˙ko mo˽n´j do˽ho˽ do˽ in´ ho˽te˽te˽ge hoyok´a. Ko˽ejo˽n˙ ar suluk reak´ cinha˙ do˽ in´ ka˙na˙n´.

Onko do˽ ko ro˽po˽r˙o˽k´kan tahe˜˽n o˽kte˽re˽ a˙d˙i a˜t˙ Bijli are hud˙urkeda, jho˽m-jho˽m jho˽po˽r˙o˽k´kana?Bape˽ bad˙aea sisrja˙uic´ geco˽e sirja˙u akat´pe˽.Ape˽ jo˽to˽gepe˽ juda˙ juda˙ gea arpe˽ mo˽n´jgea.Ado˽e metat´koa, jo˽to˽ge dela ti sap´kate˽ hijuk´pe˽ art is ho˜˽ alo˽pe˽ ro˽po˽r˙-jho˽po˽r˙o˽k´a.” Ti sap´kate˽ko ten˙goen khan sermare˽ Lit˙a˙k´ Ak´ do˽ tearena.Ar un kho˽n onko do˽ bako be˽suluko˽k´a.