D̩ulun̩ Ga̩d̩i

So̩m ac´ baba do̩e kisa̩˜r̩gete̩ So̩m hat̩ picha̩ hana nia̩ gatek´ jiniskoe a̩guaea. Mit´ hat̩ hila̩k´ do̩ So̩m ac´ baba D̩ulun̩ ga̩d̩iye̩ kirin´ a̩guadea. So̩m do̩ ona d̩ulun̩ ga̩d̩i got̩a kulhiye̩ calao bar̩aya. O̩ko̩e ho˜̩ bae jo̩t̩e̩t´ ocoakoa. Uniak´ D̩ulun̩ ga̩d̩i n´e̩lte̩ Mo̩n̩go̩l do̩ a̩d̩i a˜t̩ ca̩lu sanakedete̩ ac´ babae metadea, “In´ ho˜̩ ba So̩m lekan D̩ulun̩ ga̩d̩i hataoa̩n´me̩.” Nit do̩ ban̩, poesa hoele̩nge ado̩n´ hataoama. Lukhibar hila̩k´ hat̩ din Mo̩n̩go̩l do̩ ac´ baba sa˜ote̩ kakon hat̩e̩ calaoena ar dokanre̩ sajao akat´ aema lekan D̩ulun̩ ga̩d̩iye̩ n´e̩l n´amkeda. Mit´t̩e̩c´ arak´ D̩ulun̩ ga̩d̩i n´e̩lte̩ uni do̩ a̩d̩iye̩ kusiyena. In´ do̩ ja˜ha˜tis onkan arak´ D̩ulun̩ ga̩d̩igem hataoa̩n´a̩.

Aema hat̩ paro̩m calaoena me̩nkhan Mo̩n̩go̩l ac´ baba do̩ ac´ la̩git´ D̩ulun̩ ga̩d̩ige bae a̩guadea. Uni do̩ mo̩n khat̩oentaea. Thor̩a poesa hoye̩n khan Mo̩n̩go̩l ac´ baba do̩ gidra̩ la̩git´ ona arak´ D̩ulun̩ ga̩d̩iye̩ kirin´ a̩gukeda. Ona o̩kte̩ Mo̩n̩go̩l do̩ or̩ak´re̩ bae tahe˜̩kana, barhe̩te̩ gatek´e̩ calao akan tahe˜̩na. Mo̩n̩go̩l ac´ go̩go̩ do̩ gatek´ kho̩n or̩ak´te̩ye̩ o̩ho̩ a̩gukedea.

Or̩ak´ he̩c´kate ackage arak´ D̩ulun̩ ga̩d̩i n´e̩lte̩ a̩d̩iye̩ kusiyena. Hare̩ phare̩ uni do̩ D̩ulun̩ ga̩d̩iye̩ sap´keda ar kulhi se̩c´ on̩d̩on̩ kate̩ So̩m leka uni ho˜̩ D̩ulun̩ ga̩d̩i calao bar̩aye̩ e̩ho̩p´ena.