Pe̱a Phul Ar Bidhi Bidha̱nta

Ado madhae ho̱po̱ne me̱nket´a, Acha, ma am t̤hen do̱n´ tahe̱ngea, me̱nkhan rakas t̤hen khon ban´caoin´me. Ado̱ uni rakas ho̱po̱nera do̱ uni kor̤a tula̤mteye po̱t̤o̱mkedea, ar mundil rean̤ cetan kandhareye okokadea; ado̱ thor̤a gha̤r̤i tayo̱mte rakas do̱ har̤am bud̤hikin he̱c´ena, ado̱ bahre khongekin metadea, Henda ma̤i, bhala, okare manwa manwage so̱ kana? Ado̱ uni kur̤iye me̱nket´a, In´ kange co̱n´ manwa, maben jo̱men´ khan jo̱men´ben. Ado̱kin me̱nket´a, Am do̱ ma̤i, cedak´lin´ jo̱mmea? Onka me̱n bar̤a kate arhõ̱̱kin calaoena. Unkinkin calaoen khan do̱kin got̤aket´a rakas go̱c´kin rean̤. Kur̤i ma mã̱yã̱geye a̤ika̤uet´a, ado̱ uni kor̤ageye la̤i t̤hikadea, Am do̱ hana dare but̤a̤re nã̱hã̱k´ okokok´me; ado̱ rakaskin hijuk´a, ona dareregekin t̤end̤arok´a; ado̱ nã̱hã̱k´ ka̤pite mak´ go̱c´kinme; ado̱ phaelaotelan̤ tahe̱na.

Sa̤rige uni kor̤a do̱ se̱nkateye okoyena ka̤piante; ado̱ rakas je̱mo̱nkin he̱c´lena, te̱mo̱nge uni kor̤a do̱ banar ho̱r̤e̱ mak´ suma̤rket´kina; ado̱ bin bo̱to̱rkin tahẽ̱̱yena. Tahe̱n tahe̱nte uni kur̤iak´ bo̱ho̱k´ up´ do̱ a̤d̤i jha̤lentaea, uni kur̤i do̱ or̤ak´regeye tahe̱na, ar uni jã̱wã̱ete̱t´ kor̤a do̱ sendrae dar̤ana; ado̱ mit´ din gad̤ate umok´e se̱nlena, ar mit´t̤an̤ up´ do̱ n´urha̤yentaea, up´ do̱ samt̤aoket´te sakamre po̱t̤o̱mkateye a̤tu go̱t´kat´a. Ona latar se̱nre mit´t̤an̤ kã̱r̤ã̱ raje umok´ kan tahẽ̱̱kana, ona up´ do̱ e̱kkalte kã̱r̤ã̱ raj t̤henge a̤tu calaoena; kã̱r̤ã̱ raj do̱ onae oarket´a, ar rar̤a kateye n´e̱lket´a, are mokaket´a, ge̱l bar moka hoeyena. Ado̱ mo̱ne̱ mo̱ne̱teye me̱nket´a, Noa up´ren ma̤lik do̱ okaren´ n´amea? Ado̱ mit´t̤an̤ mirui metadea, Henda miru, am do̱ noa up´ren ma̤likem n´am dar̤ekea, se̱ ban̤? Ado̱ uni miru a̤d̤i bes bes jo̱mko emadea, arko kolkadea. Uni miru do̱ t̤ẽ̱̱c´ t̤õ̱̱c´ rak´ rak´teye calaoena. Ado̱ uni kur̤i menae t̤hene se̱n sorena, ado̱ uni rean̤ bo̱ho̱k´ up´e ge̱t´ket´a t̤hont̤ate, ado̱ e̱kkalte ona up´ do̱ kã̱r̤ã̱ raja mirui kulikedea, Henda miru, ado̱ oka nan̤grahare uni do̱ menaea? Ado̱e la̤iadea, Hana birre mit´t̤an̤ a̤d̤i maran̤ mundil menak´a, ona mundil bhitrire menaea.

Khange kã̱r̤ã̱ raj do̱ uni kur̤i a̤tkire rean̤e bundisket´a, mo̱ne̱

mo˽ne˽teye me˽nket´a, Cekate uni kur˙i do˽n´ a˙tkirkea? Ado˽e hudis n´amket´a, ban˙ma, ud˙a˙uk´ parko˽m benao ja˙rur˙a. Ado˽ ac´ren porjakoe metat´koa, Ud˙a˙uk´ parko˽m benaoan´ la˙git´, o˽ko˽eko mistripe bad˙ae akat´koa, a˙gua˙n´pe, ban˙khan in´ mak´ go˽c´pea. Mistriko do˽ bako benao dar˙eat´ bo˽to˽rte barea mistri do˽kin da˙r˙jon˙ kana; a˙d˙i sa˙n´gin´kin calaoen khan mit´t˙en dare but˙a˙rekin jira˙uena; lan˙gayente gitic´enakin. Ona darerege ce˜˽r˙e˜˽ en˙ga do˽ hako ge˽rkateye he˽c´ena, are ajo˽ako kana. Khange ce˜˽r˙e˜˽ ho˽po˽nko me˽nket´a, Ban˙le jo˽ma, ale latarre barea manwa menak´kina, unkinem emakin khan ale ho˜˽le jo˽ma, ban˙khan do˽ ban˙. Ce˜˽r˙e˜˽ren en˙gat apat do˽kin me˽nket´a, Henda ho˽po˽n, unkin manwa do˽ be˽re˽lte ma bakin jo˽m, se˽n˙ge˽l do˽ okarekin n´ama? Ado˽ ho˽po˽nko me˽nket´a, Se˽n˙ge˽l do˽ noa abonak´ tuka˙ thor˙abon n´u˜r a˙kina; ado˽ onakin ghasaole khange se˽n˙ge˽l do˽ od˙okok´a, ado˽kin rapak´ jo˽mea. Ado˽ mit´t˙an˙ hakoko n´u˜rat´kina, ar thor˙a tuka˙, ado˽ onakin ghasaoket´a ar se˽n˙ge˽l od˙okena, ado˽kin rapak´ jo˽mkedea, biyenakin; ado˽ ho˽po˽n ho˽˜ko jo˽m biyena.

Khange ce˜˽r˙e˜˽ en˙ga do˽ unkin manwae kuliket´kina, Henda ho, aben do˽ okaren kanaben? Ado˽kin la˙iket´a, ban˙ma, a˙lin´ do˽ phalna nan˙graharen kanalin´, uni ka˜r˙a˜ raj menae, unige ale do˽e laga n´irket´lea. Ado˽ ce˜˽r˙e˜˽kin me˽nket´a, Cet´ karo˽nte uni raj do˽e lagaket´pea. Ado˽kin me˽nket´a, Karo˽n do˽ noa kana, uni ka˜r˙a˜ raj do˽ ud˙a˙uk´ parko˽me n´am kana; ado˽ ban˙le benao dar˙eak´ kana; ona edrete ale do˽e laga n´irket´lea. Ce˜˽r˙e˜˽ do˽kin me˽nket´a, Acha noa rean˙ do˽ cet´ bhabna ho˜˽ ban˙ kana. Ma aben do˽ noa ale menak´le dare rean˙ mit´t˙an˙ d˙a˙r magben, ar ona rean˙ mit´t˙an˙ ud˙a˙uk´ parko˽m benaoben, ar benaokate nonka ro˽r˙ben, Ur˙ khat˙la˙ ur˙ jao, ado˽ na˜ha˜k´ ud˙a˙uk´a.

Tuma˙l:*Santal Folk Tales*

Ol ton˙gek´a-