

Mit´t_en Ka_hu~ Ar Pajhar_

Mit´ dhao mit´ hor_ buru t.ot.hate dar_ane calaoena. Ado ond_e dar_ankan jokhen ackage mit´t_en ka_hu~ n´elkedeá, one okoeak´ do banar pha_~kr.a_~k´ge ban´ tahe~kantaé. Ka_hu~ ak´ nonkan dosa n´elte uni hor_ do bogete bhabnayena are guna.nena pasec´ okoe band.hej gidra.wak´ ka_mi kan con´ noa do. Are meneda, haere cando, cekate nui Ka_hu~ doe ud.a.uk´a? Ac´ak´ jomak´ ac´te bae jogar_ khan cekate ban´caok´a? Tinre noa kathakoe guna.nok´kan tahe~kan t.hik ina_ oktere mit´t_en Pajhar_ do t.hont_ate jomak´ ger katet´e hec´ena. Ado Pajhar_ lahare ten_goyente ger akat´ jomak´e gid_ikeda are ud.a.u calaoena. Pajhar_ ak´ noa ka_mi n´elte uni hor_ do artet´ge hahar_ayena. Onate hudisena, nonkage sisirja.uic´ do ac´ak´ sirjone ban´cao dohoe khan cedak´ nuna.k´ haron don´ ka_mia? Tehen´ khon cet´ge ba_n´ ka_mia, unige jomak´e jogar_a.n´a.

Nonka menkate uni hor_ do ka_mi ba_gikedá. Menkhan bar din paromen reho~ oka nakha khon ja~ha~n gor_oge bae n´amleda. Noa reak´ karontet´ bad_aejon´ bakhra mit´ a_kelan hor_ t.hene senena. Adoe metadea, am do cet´ barea ce~r_e~m n´ellet´kina? Mit´ do Ka_hu~, one okoe doe akhange ar mit´ do Pajhar_. Am do cedak´ uni Ka_hu~ leka hoyok´em menjon´ kana? Cedak´ uni Pajhar_ leka hoyok´ ban´ monam kana? okoe do ac´ak´ jomak´ ac´te jogar_et´kan, ar okoe do bin jomte menak´ko onkan ko ho~e jom ocoyet´ko kan?

Noa ka_hni ren hor_ lekage abo ad_epasere ho~ aema hor_ menak´koa okoe do jaoge et.ak´ hor_ cetanreko t.eha~do.k´kan. Onko doko hir_in´et´ kana, nijete bam gor_o-gopor_ojon´ khan, sisirja.uic´ ho~ bae gor_owaea. Babar got_en ka_mi modre alga ka_mi la_git´ hana nahwako a.nd.un´a. Tinre apnarte ban´caok´ tahe~n la_git´ jotowak´ tebon kula_u ant_aok´ t.hik un khonge abo do apnarte uni Pajhar_ leka bon hudis gand_ona. Et.ak´ko ho~ ban´caok´ tahe~n la_git´ gor_owako hoyok´a.

Gidra Umerre Bapla Ar N'ũ Bubulak' Babotre Cehaona Sabha

At hwar hilok' (10 March 2024) a yup' bela 5:00 baja khon Amnura Mission reak' Tabitha Kindergarten School reak' hall room re gidra umerre bapla ar n'ũ bubulak' babotre cehaona sabha hoyena. Noa cehaona gapalmarao sabha do World Vision Bangladesh reak' unicef SBC project ar NAGR (National Agency for Green Revolution) gor_o gopor_ote hoe pura_uena.

Noa cehaona gapalmarao sabhare manotan per_a lekate set_ere tahe~kana, NAGR ren Director Mn.Stephen Soren, Jhilim union porisod ren 1,2,3 no. ward ren maejiu member Johra Begum, NAGR ren program officer Prodiip Hembrom, ar ona sa~ote selet'e tahe~kana World Vision Bangladesh SBC - project field facilitator Mn.Samuel Hembrom. Amdaj pongel (40) leka pa.t.hua. gidra. ar thor_a gogo ko ho~ noa cehaona sabha reko selet'lena.



Gidra umerre bapla ar n'ũ bubulak' babotre pa_hilte kathae ror_keda, NAGR ren Director Mn.Stephen Soren. Uni do selet' akan pa.t.hua. gidra. ar gogo ko ac'ak' daman kathate uskurket'koa. Ba.r.tikaete gidra umerre bapla reak' ar n'ũ bubulak' reak' ba.r.ic' ak' babotre bad_ae ocoket'koa. Ona chad_a ho~ gidra umerre bapla lekhan hor_more aema lekan muskil se et_ket_o~r_e~ hoe dar_eak'a mente ona ho~ pust_a_ute galmaraoat'koa. Onka leka Jhilim union porisod ren 1,2,3 no. ward ren maejiu member Johra Begum ho~ selet' akan pa.t.hua.ko

aema lekan kathate udga uket'koa. Uni ho'e metat'koa, pa hilte olok' par hao ja rur a. Hor mo reak'e khoti metak'me n'u~ bubulak'/nesa khon pharakre tahe~n hoyok'a. End ekhan sa rige mit'din mon'j a kelan hor pe hoyok'a ar darakan dinren marsal pe hoyok'a. A d i mon'jte noa cehaona gapalmarao sabha do hoe pura uena.

Milimisi Suluk Reak' Mela Hoyena Amnura Mission Re

Sa nicar (9 March) got a din bhor Chapainawabgonj jila reak' Amnura Mission Phut boll mat h re nana hunar ja t reak' milimisi mela hoyena. Ban gladisom ren ka rigol Bon gobondhu Sheikh Mujibur Rahman ak' 104 serma janam ma ha~ n'utumte se disa rua r la git'ge noa mela hoyena.



Mela doe a yurkeda Utarbongo Aduvasi Forum ren kendrio komit i re sabha mukhia Hingu Murmu. Johar katha selet'e ror keda, Utarbongo Adivasi Forum kendrio komit i ren convener ar sadharon sompadok Adv. Probhat Tudu. Maran' per a lekate set ere tahe~kana Jatio songsod sodosso 45 Chapainawabgonj -3 ren Md. Abdul Odud, set ere tahe~kana Chapainawabgonj jila prosasok ar jila magistrate A K M Galiv Khan, bises per a lekate set ere tahe~kana Additional District Magistrate Chapainawabgonj jila Devendra Nath Urao, Civil Surgeon Dr. SA Mahdur Rashid, Upajila Nirbahi Officer Tasmina Khatun, 3 no Jhilim union

porisod ren Chairman Lutfar Hasan Lutfar, Hindu ren naeke se pujhar Rana Pratap Acharya, BNELC ren GS (General Superintendent) Rev. Sobas Kisku, Chapainawabgonj Jila bibhag reak' Hindu bodho Christian porisod ren sadharon sompadok Dillip Rai, NAGR (National Agency for Green Revolution) ren ayuric' Stephen Soren, Utarbongo Adivasi Forum ren senior vice President Bodon Murmu Ar Chapainawabgonj jila puja udjapon komiti ren sabha mukhia. W A Kumar Ghose.

Mela akhra ayurrekin tahekana Amnura Adorso Girls High School ren Maran' mahasoe Kudrat-e Khuda ar Prodip Hembrom. Mela re sor-sa'n'gin' khon amdaj mit' hajar (1000) leka adivasi selet' joto jat ren hor'ko selet'lana. Enec' seren', gombira seren', emanteak' kote mela akhra do adi jomokte sajaolena ar mela re set'er akan hor'ko ho' adiko raskeyena. Ina chada ho' mela re adivasi pat'hua ko talare dulun gadi em hat'ina. Ehohop' khon muca't' dhabic' mela do mon'j poribes re adi mon'j ar napaete hoe pura'ena.

KA IRE N'UREN REAN'

Bin' do Isore benao akat'ko joto janwarko modre seane tahekana. Uni do maejiue metadea, Sa'rige Isore men akat'a, bagwan reak' joto dare reak' do aloben joma mente? Maejiue ror rua'radea, joto dareko reak' khatirjomalin' jomgea, eken boge bar'ic' bad'ae ok'rom dare reak' Isore men akawat'lin'a, Ona reak' do alogeben joma, jemon aloben gujuk'. Bin'e ror rua'radea, Oho toben gujuk'a; bickom Isore bad'aea ar ona reak' ben jomle hilok' me't' do sar'ok'tabena ar Isor lekaben hoyok'a boge bar'ic' bad'aete. Maejiue nelket'a, banima dare do bogegea ona reak' jo jom lagit', ha'sge nelok' kana, ar akel nam lagit'ge sasnawak'ge ; ado ona reak' jo got'kateye jomket'a, ar ac'ren ja'wa'eye emadete uni ho'e jomket'a.

Din reak' rear belare Isor reak' sabadkin an'jomket'te bagwan reak' dare jhu'nd'rekin okoyena. Khange Isor Adame hohoadea, Okare menama?

Ado Adame gon'ket'teye ror. rua.r.adea. Amak' sabadin' an'jomket'a, ar botorten' okoyena; enten' ulun'ige do, Isore metadea, Okoe metat'mea ulun' kanam mente? Onen' manalet'me dare reak' pasec'em jom akat'? Adame ror. rua.r.adea, Nui maejiu, one unim emkede in' tuluc' taken la.git' unige ona dare reak'e emadin'a, adon' jomket'a. Kkhange Isor maejiue kulikede. Noa do cet'em ceka akat'a? Unie ror. rua.r.adea, Bin'e bula.ukidin'a, adon' jomket'a.

Khange Isor bin'e metadea, amem nonkaket' ter.on' sanam janwarko modre am dom sarapgea ; lac'tem len' calak'a ar jivet' janam dhur.im joma. In' do am ar maejiu talare ar amren bo's ar maejiuren bo's talare ba.irin' dohoea, uni do bohok'e jostama, ar am do id.im jostaea. (Noa do Jisu Ma.siye janamok' reak' manwa ko t.hen Isor reak' pa.hil gok' katha). Isor do maejiue metadea, Am do bedonte gidra.m janamkoa, ar amren herel do am cetanre hukume calaoa, Isor do Adame metadea, Ot do am guna.k'te sarapgea ; amak' molon' reak' balbalte ma.nd.im joma, hasate a.urim rua.r.ok' dha.bic' ; ente hasa reak' khonem hatao akana ; dhur.i kangea ar dhur.item rua.r.ok'a. Khange Probhu Isor do Adam ar Hawa Eden bagwan khone laga od.okkat'kina. ar Eden bagwan reak' purua. sec're kirubkoe dohoket'koa ar ult.a. ult.ik' kan senigel jolok' tarwar.gege jion dare senak' hor horhoe la.git'. Onkate dha.rtire ka.i boloyena ar ka.i tuluc' duk, da.ndi, rua. haso ar Gujuk'.

D.an'gra Ar Ta.rup'

Mit't.en D.an'gra gha~se a.tin'kan tahe~kana. Ackage mit't.en Ta.rup' do uni hamla se jhapt.aokedea. Uni D.an'gra do a.d.i gha.r.ic' da.r. katet' jahan upa.i bae n'amlet'te pukhri re donkeda. Menkhan ona pukhri enege an'jet' akante losot' chad.a cet' dakge ban' tahe~kana. Note Ta.rup' ho~ D.an'gra tayom tayomte ac' ho~ pukhrire donkeda. Ado Ta.rup' ar D.an'gra do hot.ok' dha.bic' losot'rekin tha.liyena.

Khange Ta.rup' do ran'gaote menkeda, don reak' jaega bam n'amleda?

Cetanrem taken khan nitten' jomkema. Ma nit do bana hor.lan' gujuk'a. Ona kathate D.an'gra do muluc' ma.chi landawate menkeda, amren ma.lik menaea? Ta.rup' do artet'ge edrete mengot'keda, in' kangea.n' bir ren Raj, in'ren do okoe ma.like tahe~na. Ente in' kangea.n' bir ren ma.lik ho~. D.an'gra kantem am dom nijorgea. Thor.a ghr.ic' tayomge Ma.like hijuk'tin'a ar nond.e khone rukhia. idin'a ar am doe dal goc' ot.okama. Ona katha an'jomte Ta.rup' do D.an'gra sec' la.t.u n'o~k'e ben'get' hapekeda. Sa.rige a.yup' ber jokhen D.an'gra ren ma.lik do hec'ente Ta.rup' bar-pe dhao bohok'e dalkedete goc'kede. Ina.kate ona losot' khon D.an'gra or rakap'kede. ar or.ak'e idikedea. Menkhan Ta.rup' do ond.ege goc' tahe~yena.

Jos katha: Abo okoe do aboren ma.lik cetanre bhorsa menak'tabon, ja~ha~ lekan muskilge hec' par.aok' malik abone rukhia.bona. Menkhan ta.n'gi hoyok'a.

Nagam Reak' 7 March

Tehen' do nagam reak' 7 March. Maran' phurga.l se la.r.ha.i reak' mit't.en bises din kana. 1971 sal reak' 7 March (Nitak' Sorwadi Uddan) re gadel hor.ko talare Ja.tikoren apat' Bongobondhu Sheikh Mohibur Rahman do disom phurga.l se sa.dhin reak'e hoholeda. Uniak' ona ror.se hohoge tayom daram dinre disom phurga.lre hor.koe udga.u are uskurket'koa.

Enhilok' lakh lakh hor.ko saman're ja.tiren a.yuric' at. ar.an'te ror.keda, Ma~ya~m bon emakada, ja.rur.lenre arho~ bon ema, enreho~ noa disom do sa.dhin katet'bon ar.aga. 1971 sal 7 March reak' bhason se kathatege sa.rige Ban'gali metak'me joto ja.tren hor.ko disom sa.dhin reak' horko n'amleda. Eken 18 minit. reak' bhason se ropor.tahe~kantea. Eken 18 minit. re uni do Itiha~s reak' joto doe la.i sad.e akada. Ado un khonge disomren hor.ko do okoe okat.ak' menak'tako ina.tege la.r.ha.i la.git' sapr.aok'ko ehop'ena.

Ina kate Pa.kistani ba.hni ko birudre are (9) cando la.r.ha.i katet' lakh lakh hor.ak' ma~ya~m joro katet' 1971 serma 16 December do disom ko sa.dhinkeda. Enhilok'ge Ban'gladisom do got.a dha.rti reak' mancitra re mit't.en sa.dhin disom hisa.bte lekhayena se t.ha.~i-e n'amkeda. Ona ia.te abo joto ja.tren sanam hor.ko nit noa sa.dhin Ban'gladisomre suluk nira.ite jion jingi bon khemao dar.eak' kana.

Geram Puja Porob Ko Manaokeda Kolhe Ja.tigost.hiko

Chapainawabgonj jila. reak' Filtipara iskul mat.hre Kolhe ja.tigost.hiko Geram puja. ko manaokeda. Rajshahi Bibhagio Khudro Nrigosthi Cultural Academy ar NAGR songstha reak' bondoboste akhr. are maran' per.a lekate set.ere tahe~kana Songskriti Bisoyok Montronaloy ren Jugmo Socib Dr. Munira Sultana.

Chapainawabgonj Sodor upajila ren Nirbahi Officer Tasmina Khatun ak' a.k'yurte akhr. are bises per.a lekate set.ere tahe~kkana Dainik Sonar Desh khobor sakam ren sompadok ar Rajshahi Bibhagio Khudro Cultural Academy Nirbahi komit.i ren sodosso Akbarul Hasan Millat, Academy ren gobesona Officer Benjamin Tudu, Professor ar nirbahi komit.i ren sodosso Sunil Kumar Majhi, NAGR ren a.yuric' Stephen Soren, Academy nirbahi komit.i ren sodosso Susen Kumar Shemduar, Subodh Chondro Mahato ar Chapainawabgonj reak' Utarbongo Adivasi Forum rem sabha mukhia. Hingu Murmu.

Noa Geram puja. akhr.a a.yurre tahe~kana Rajshahi Bibhagio Khudro Nirigosthi Cultural Academy ren songit prosikhok Manuel Soren. Ahr. are a.depase t.ot.haren Kolhe ja.tiren ma.jhi har.am, maejiu a.yurko ar sadharon hor.ko set.erko tahe~kana. Pa.hilte Kolhe ja.tigost.hi koak'

a.ri-ca.li, nia.m/culture ra.khi jogao joton cetanre galmarao hoyena. Ina.kate Geram puja. porob akhr.a do ehop'ena. Ona sa~ote Kolhe ja.tigost.hikoak' nit ha.li reak dosa se obostan, a.ri-ca.li, nia.m/culture ar porob ko babotre ho~ror. rakap'ena. Ona sa~ote Kolheko talare sikhna.t reak' dosa babotre ho~manotan per.ako t.hen la.i sodorena.

Maran' per.a doe menkeda, ja~ha~e ja.tigost.hi tayomre tahe~katec' disom reak' lahati do ohoge hoe dar.eak'a. Ona ia.te Sarkar do joto jua.n-jua.niko jemon bekar ban' tahe~katec' ka.mire lagao akanko tahe~n ona la.git' aema lekan training reak' bebostha hatao akada. Arho~e menkeda, 18 umer lahare ban' baplak' ar 20 umer lahare gidra. ban' hatao ko reak'. Kur.i kor.a joto gidra.ko pa.hilte olok' par.hao cet' ocoko reak'e neho~rat'koa. Arho~e metat'koa, din darakana unre jotoko ka.mikate jom hoyok'a. Onate Kur.i gidra.ko do hamal bojha ban' hudiskate olok' par.hao cet' ocokote hor. lekan hor. benaoko hoyok'a. Disomre nit 18 karor. cetan hor. menak'koa. Ona ia.te gidra.ko kom hatao se jonoson'kha niyontron reak' kathae menakada. Uni doe menkeda, Songskriti montronaloy do Khudro Nrigost.hi ak' culture, nia.m, a.ri-ca.li ra.khi jogaore ka.mi kana.

Akhr. are per.akoak'ror. talare Kolhe ja.tiren kur.i kor.a koak' enec' seren' hoyena. Muca.tre enec' seren' re selet' akan dolko talare siropa do em ha.t.in'ena. Ona sa~ote Kolhe koak' sa~ota se samajik songothon ra.khi jogao la.git' 7 got.en hor.ko ante mit't.en Adhok komit.i do bandhaoena.

Mit't.en Kur.i In' Duḷa.r.kedea-Ponak' Porbo

Una.k' sor.a montem olakawadin' n'utumte arho~n' sarhaoet'mea. Noa do mit't.ec' cinha.n' bujha.ueda je in're amak' biswa.s menak'tama mente.

Baebelre a.d.i hahar.a tula.na menak'a, nonka: "Moron leka dar.eanak' kana dula.r. do" (Seren'ko reak' Seren' 8:6). Dula.r. ar moron banarre noa do sadharon gun kante laha khon ohom laga bar.a dar.elea. T.hik ona ia.tege noakin banarge cakhae jemon temon khemota reak' do ban' kana. Hudisedam gujuk' cet' leka at.karok'em legakea losot' sik ja.pidte? Dula.r. cet' leka at.karok' ona do kor.a-kur.i jopot.edok'te bid.a.u at.kar cet'cet'ge bam at.kar dheja. Oka obosthare dula.r. cakha at.karok' ona obostha do a.d.i jadawa ar a.d.itet' juda.gea. Ar mit't.ec' et.agak' na.muna hataome : Monekore mit't.ec' parasut.em bid.a.u la.git', ado sa.r.im se usul dare cot. khon don la.git'em lomolorok'a. Menkhan pegel se pongel phut. usul do parasut. jhijok' la.git' ma kichui ban' kan; kajetege am do hot.ok'ge n'ur cowagok'tama. Tobe a.d.i aema hajar phut. usul ud.a.uk' jahaj khon dodon ja.rur.tama tobe anec' parasut. do jhijok'te nae napaeteye phed.mea ja~ha~nak' loksan ban' par.aoama. Dula.r. selet' ho~ t.hik onka kangea. "Bapla reak' cur.onto" at.kar lega bar.ae do bam dar.eak'a. Tobeanaec' ona reak' momon'gonak' ho~ rar.a ot.agok'a. Tobeanaec' amak' herel-maejiu on'so (sex organs), do motlobtet' leka ka.mi dar.eak'a.

Baplakate herel-maejiu ka.mi do ekal juda. obosthare hoyok'a. Ja~ha~n ha.r.ma~r. ba.nuk'a, tebak' ocok' botor ba.nuk'a, chapad.ao se bodnam gid.i dapor.en' reak' botor ba.nuk'a, ona sompokte hor.more oka sabok' ona reak' botor ho~ ba.nuk'a. Bickom ona upra~.tre apan a.pinak' mone ontor jhij la.git', bapad.aeok' ar hewak' la.git' tesnek somoe n'amok'a ar onkate dula.r. selet' mit' bar ka.t.ic' ka.t.ic' muskilak'ko ar har.yagar.ya oka pa.hil pa.hil a.ika.uk' onako ho~ cabak'a. T.hik ma t.hikgem meneda je baplak' la.git'em sapr.aok' kana. Menkhan nia. takre oka sanam khon ba.r.ti ja.rur. ona do amak' hor.mo reak' herel-on'so selet' do ban' kana. Oka ja.rur.kan ona do manobaigyanik se mon-mon reak' sapahop' kana – et.ak' kathate khan in' mena bar hor.ak' mon-midok'. Baplak' jibonre ja~ha~nak' muskilak' menak' khan, ona ja~ha~n ja.rur. do ban' kana je hor.mo reak' herel on'sorege dos menak'a. Noako ma bapla lahare d.akt.ori ja~ctege sodor dar.eak'a ar jut dar.ekok'a. Hape nahak', asol maran' karon do negen' menket' leka manobaigyanik se mon selet'teak' sapahop' selet' apaba.r.ia.k' kana.

Ja~ha~tis la.t.u band dol bak'namem an'jom akat'koa, etohop're cet' leka sasap'ko reak' ra.r.ko mila.u pa.hil? Etohop're do pa.hil ra.r.teak' pe~pr.e~t' sad.ek'a ina.kate behlako at tirioko juria. Onka ban'kate judi bakya (cornet) ar d.ram oka ku~sia. ta.pis sad.ek'a, etohop'len khan tobe a.k'yuric' do pe~pr.e~t', behla ar tirio sad.e do ekalte ohoe an'jom dar.elea. Bapla ho~ noa band dol leka kangea. Mon ontor reak' mila.uk' ho~ norom juta. sad. ear ta.~t sad.e leka; ona tayom do ta.pis sad.ek' bakya (cornet) ar d.ram ta.pis bajna sik herel-maejiu sorok' do. Baplak'em sapr.aok're etohop're noa norom juta. sad.e, mon ontor reak' mila.uk'ge cet'jon' ja.rur.tama. Noage tho pa.hil porthom training do. Menkhan am tho noa do bam onkayeda jokhon ja~ha~e man ta~ha~ kur.i t.henem sorok' kana. Nonkate ma amak' mon ontorgem ka.t.hua. ocoyet'. D.ram sad.e do tirio sad.eye lot.om leka am ho~ apnartege at.kar dar.em goc' ocoyeda. Asolre do tobe cet' reak'em botorok'a amak' herel-on'so ban' benao rakabok' do ban', menkhan dula.r. ban'-benao-rakabok'ge. Baplak' la.git'em sapr.aok' kana begor dula.r.teak' herel-maejiu reak' jopot.edok' dharate, toben' mena asolre do bapla reak' eken mit' bar kistitet' bahre bahretem nok'ol kana. Am do noa herel-maejiu jopot.edok' ka.mi do misin reak' ka.mi lekam bujha.ueda, janwar dhara reak' leka, cedak' je amak' mon tho ban' tarkok' kana. Ona jothat at.karok', metak'me, "In'" reak' phut.a.uk' "am la.git'", ona dom pa.sur.ok' kana ar hoyok' la.gidok' amren ba.hu am khone asjon'kan bhage sa.~hi~tte pura.puri khon apnarem akot.ok' kana.

Cet' ja~ha~tis monere rakap' botec' akawat'mea je bapla lahare noa ba.r.ic' ka.mirem copaolen khan amre nonkan sanae hoe ocoea je ha.ni nha.i sa~o onkam ka.ituk, juda. juda. rokom reak'em cakhae one okakote laharege amak' darakan bapla do mu~hinre par.aokok'? A.d.i ba.r.ic' hewa sudha. hoekok'tama one oka do tayomte ba.gige ohom ba.gi dar.ele. Amak' ona ka.mi-dar.ere a.d.i muskil ak'kot.ak', je leka sanatet'ge t.hand.a cabak', hoe dar.ekok'a ar amak' bapla jibon ha.~s ra.ska. do ma.t.ire mila.ukok'a. Past.or hu~ya~te ja~ha~tis in' do bapla akan hor. muskilre par.ao akanko solhawako la.git'in' diloi ocok'a, onkan takre onkoak' muskilak' reak' gond.a do ekalte bapla laha kor.a ar kur.i apan a.pin cet' lekan jibonkin bik'ta.u kan tahe~kan ond.e ha.bic'in' pan'ja tiok'eda. Uni kor.a okoe d.a.n'gua. bida.lre apnar

sambr.aok' bae cet'an, baplakate ho~ ona do ban'geye cet' dar.eak'a; onatem n'el dar.eak' kana je amak' mamla ho~ bapla tuluc' jor.aogea. Mit' lekate do am do amren darakan ba.hu cet' com er.an ocoyea na~ha~k', cahe nitok' uniye okoet.ak' kan a.urim bad.ayere ho~, menkhan kha.t.ige aben bana hor.ak' ha.~s ra.ska. do khatrarem par.aocoyeda.

Dula.r.ia. gate, komte kom mit't.ec' dom bujha.ua, In' do amak' ra.ska. bhan'gaotam do ba.n' menjon' kana, bickom am rukhia.me sanan' kana jemon noa jibon reak' sanam khon soros uta.rak' ha.~s ra.ska. lahare alom kharap gid.ikak'. Judi naran'gi bahatet'gem sit'le khan ona reak' jo do ohotet'gem cakha a.ika.ulea. Onate do alom bujha.ua je ja~ha~nak'in' recc'et'mea mente, menkhan kha.tirjoman' emam kana je mon purun noa reak'' kur.a.i dom n'ama hapen.

Acha in' ho~ amak' Aphrika disom reak' ka.htuk reak' jobab in' emama: "Mit't.en kisa.~r. jut.ujok'a mentem lega a.isa.nkat' ta~ha~ma artet'gem d.in'gra. dapor.en."

Boeha reak' dula.r. johar selet'

gatetam

Mit't.en Kor.a Gidra.

Mit't.en kor.a gidra.i tahe~kana. Uni do gidra. umere tahe~kanrege en'gat'tet' doe goc' ba.gi akadea. Ona ia.te ac' ka.ki t.henge tahe~kana. Engat'tet' ba.nuite uni gidra. do okoege thor.a ho~ bako egerea. Ka.kitet' do a.d.i a~t.e dula.redekan tahe~kana. Mit'din uni gidra. do Iskul khon mit' gateak' kolome kombr.o a.guket'te ac' ka.ki uduk'adea, menkhan ka.kitet' do ja~ha~n eger se mit'bar katha ban' bakhe~r.kate boron'e sarhaokedea. Onkage arho~ mit'din uni gidra. do

ac' ren gate ak' or ak' khon an' rop' kombr.o a.gukate ka.kitaeye emadea, ka.kitet' do ona n'utumte arho~ ba.r.tiye sarhaokedea.

Nonkage n'el n'elte kor.a gidra. doe hara buru metak'me jua.nena. Harayen khane arho~ ba.r.ic' hor sec'ge tar.amkeda, ka.t.ic'-la.t.u joto lekan jinis kombr.o dhura. uena. Ado mit'din kombr.o jokhene sap' n' amena. Ado unia.k' bica.r do adalot re hoyen khan jiwi t.ont.a se gujuk' reak'ko hukumkeda. Ado idi lahareko kulikedea, amak' ja~ha~n sana menak'tama? Menak'khanem la.i sodor dar.eak'a. Note ka.kitet' ho~ uniak' gujuk' sa.ja.i an'jomte bogete moca bet'kate hu~k hu~ke rak'eda. Ado calak' lahare uni kor.a doe menkeda, he~ menak'tin'a, thor.a in' ka.ki sa~oin' ropor.a. Ona menket' torage ac' ka.ki t.hene senena ar luture gerketaete metadea, ka.ki am karontege tehen' in'ak' nonkan dosa. Pa.hil khonge ba.r.ic'ak' khonem or rua.r.lin' khan nonkan gujuk' dosare ohon' par.aokok'a.

Sikha.una: Hok-behok se bhage-ba.r.ic' ka.mi babotre gidra.ko do ka.t.ic' khonge sikhna.t se cecet'ak' emako hoyok'a.

JISU AR SAMARIA REN MAEJIU

Jisu Samaria. disom talateye calak'kan tahe~kanre, da~r.a~ lan'gayente Sukha.r nan'graha bahrere menak' mit' ku~i d.hipreye dur.up'ena. Ona takre mit't.an' maejiu nan'graha khon dak' loe hec'ena. Jisui metadea, Den, n'u~i la.git' eman'me. Uniye ror. rua.r.adea, Am jihudi hor. cekate in' Samaria.ren mit't.en maejiu dak'em koyen' kana? Ente Jihudiko Samaria.renko tuluc' bako dur.up' ten'gona. Jisui metadea, Amem bad.aele khan, Isor reak' dan ar okoe kanae am koeyet'menic', end.ekhan am unigem koekea ar uni do jivet' dak'e emkema, Uni maejiue ror. rua.r.adea, Loloteak' ho~ ba.nuk'tama, ar ku~i do kha.ndrigea.

Jisui metadea, Do senkate amren ja~wa~e hoho a.guyem. Uniye ror. rua.r.adea, ja~wa~e ba.nugic'tin'a. Jisui metadea, T.hikgem menket'a! Ente 5 got.en ja~wa~eko tahe~kantama, ar nit do okoe menaetam amren

ja~wa~e doe ban' kana. Uni maejiue ror. rua.r.adea, E Baba, n'elet'a.n', am do mit't.an' na.bi kanam mente. Isor okare sewawae t.hik hoyok'a? Ale dole menet'a Gerisim bururege t.hik, menkhan ape dope menet'a, Jirusalemrege t.hik. Jisui ror. rua.r.adea, Pa.tia.uatin'me go, okte hijuk' kana one unre Baba do noa burure ho~ ban' ar Jirusalemre ho~ bape sewawaea. Isor do Jiuge ar uni sek'wako do jiute ar sa.riak'te sek'wage ca.hiye. Uni maejiu doe ror. rua.r.adea, Ma.siye hec'lenre jotowak'koe ja.hirabona. Jisui metadea, In' kangea.n' uni do. Khange uni maejiu do kand.a ba.gi ot.oat'te nan'grahateye calaoena, ar hor.koe metat'koa, Dela n'elepe mit't.en hor., okoye la.iadin' joto okakon' ceka akat', ban' do unige Ma.si kanae? Ado nan'graharen hor. Jisu t.henko od.ok calaoena, ar uni do onko t.hen 2 sin'e tahe~yena.