

# Dare Rohoe

Mit' oktere mit't.en kor.a gidra. sohor bajar re tahe~katec'e par.haok' kan tahe~kana. Chut.i oktere uni kor.a gidra. do ato or.ak'e hec'ena. Ar uni do ac'ren gor.omba son'ge tahe~kan oktere ac'ren gor.omba kuli kedea, tinren' la.t.uk'a, unre in do mit't.en a.d.i maran' hor.in' hoyok'a. Nitok' la.ia.n'me cekate maran' hor.in' hoyok'a? Gor.omba do bohok'e d.ubuk'keda are metadea dela hijuk'me okare hopon dareko a.khrin' ond.elan' calak'a. Ona cara dare (nursery) dokan khon gor.omba do barea hopon cara dare kirin' keda. Mit't.en hopon cara dare do t.ob re rohoekeda ar mit't.en do bahre sec're rohoekeda.

Khan gor.omba do uni gidra. kulikedea, okat.ak' cara dare mon'jte hara rakabok'a? Mit' gha.r.i uni gidra. do cinta. keda are menkeda, okat.ak' t.obre rohoe akan ona darege napaete harak'a. Cedak' je ona t.ob re menak' dare do joto lekanak' muskilak' khon rukhia. n'ama. Ar okat.ak' dare bahre re rohoe akan ona do botorre menak'a. Ente aema lekanak' muskilak' hijuk'a, jemon lolo seton', hoe dak'te nost.ok'a, ar merom d.an'gra ho~ ko jom dar.eak'a. Gor.omba do muluc' ma.chi landakeda are menkeda dela or.ak'lan calak'a tayom telan' n'ela, cet' hoyok'a! Ina. tayom uni gidra. do arho~ par.haok' la.git' sohor bajarte rua.r. calaoena.

Mo~r.e~ bochor tayom uni gidra. do ac'ren gor.omba or.ak'e hec'ena. Tinre uni gidra. gor.omba son'ge n'apamena are kuli kedea, gor.omba mit't.en kuklin' kulilet'mea, In'ak' jionre cekate maran' hor.in' hoyok'a? Gor.omba do ona katha an'jom kate landakeda are metadea, dela pa.hilre ona cara dare lan' n'ela okat.ak' t.obre ar bahre re rohoe tahe~kan. Senkate kin n'elkeda okat.ak' cara dare t.ob rekin rohoe let' ona do maran'ge hoe akana ar okat.ak' cara dare bahre rekin rohoelet' ona ho~ a.d.i maran' hoe akana. Ar bahre re rohoe len dare reak' d.a.r ber.haete pasnao akana. Calak' kan hor. dare but.a.re dur.up'kateko jira.ujon' kana. Gor.omba uni gidra. sec' koyok'kate kulikedea, okat.ak' cara dare usa.rage hara akana? Okat.ak' dare a.d.i maran' hoe akana? Gidra.i ror. rua.r.keda okat.ak' dare bahre re rohoe akan ona darege a.d.i maran' hara akana. Menkhan cekate bahre

reak' dare a.d.i maran' hoyena? Gidra.i kulikedea? Gor.omba landawateye menkeda okat.ak' dare bahre re rohoe len ona dare do aema lekan muskilak' talate hara idiyena. Ar bahre re rohoelen dare rehet' got.a t.a.nd.i pasnaena ar d.a.r ho~ pasnao idiyena.Ar lolo seton', hoe dak' ia.te dare rehet' do kajak' idiyena ar d.a.r ho~ ac' kusi leka pasnao idiyena. Ar nitok' ona bahre re menak' dare lolo seton', hoe dak'te bae khuti dar.eak'a.

Ar onka leka okat.ak' dare t.obre rohoe akan ona dare do nijorge hoe akana. Ente ona reak' rehet' do bae pasnao dar.e akada ar d.a.r ho~ ban' pasnao akana. Ar muskilak'ko hec'len khan dare do bae sahao dar.eak'a. Gor.omba ac'ren gor.om gidra. sec' ben'get' kate menkeda, disa.ime judi amak' ka.mire am bam haronlen khan ar muskil talate bam laha idilen khan tis ho~ am do maran' hor. bam hoe dar.eak'a.

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## Koejo'n

### *Mathae 6: 5-8.*

Aema Jihudi mukhia. doba.t.ia.re hor. saman're koejon'ako. Ar hor. do onko ko n'elkoa ar dhorom hor. menteko lekhakoa. Nonkan hor. do hor.ak' sabasi n'am la.git' ko kusiak'a. Menkhan nonkan hor. do Isor sec' khon cet' ho~ bako n'am bar.aea, nia. jion la.git' ho~ ban' ar tayom daram okte la.git' ho~ ban'.

Jisui cet'abon kana, amem koejon're or.ak'te bolok'me dua.r sin'me. Noa reak' jos katha do hoyok' kana koejon' oktere Isor sec' amak' mon thamga.d.itam. Ar tinre Isor tuluc' katha bon ror.a un jokhec' kha.t.ige abo do aboak' dha.rtiak' cinta., hudis bond hoyok' ja.rur.a. Eken abo do abo nijak' la.git' bo koejon' ona do ban', menkhan et.ak' biswa.si son'ge joto hor.ak' bha.la.ianak' ar ja.rur. babot bo koe dar.eak'a. Onatege tinre eskar bo taken se mit' son'getebo taken aboak' mon do Isor sec'ge taken. Ar hor. nel oco la.git' do aloba koejon' ma.

Koejon' oktere hor do aema lekateko bhula. Onko doko hudisa bises nia mteko koe lekhan Isor do onkoak' koejon' reak' ror rua r.e emakoa. Onko do koejon' oktere bises katha ko beohara ar a.d.i gha.r.ic' ko koejon'a. Ar ban'khan bises jaega ko boehara. Menkhan koejon' oktere noako reak' cet' ja.rur.ge ba.nuk'a. Aboren Isor aboak' biswas n'el kate koejon' reak' ror rua r.e emok'a. Aboak' bises katha la.git' do ban' se cet' lekabo koejon'a ona cetanre ho~ ban'.

Abo do kha.t.ige disa dohoe hoyok' tabona je Isor doe hoyok' kana sermaren ma~ya~wanic' Baba. Uni do aboak' koejon' lahare jotoak' doe bad.aea. Uni doe khojok' kana, Uni t.hen abo t.eha~d. akan bo taken. T.hik oka leka ka.t.ic' ka.t.ic' gidra akoren baba t.hen t.eha~d. ko taken. Aboak' okat.ak' ja.rur. Isor ona emok' la.git' sapr.ao akae menaea, ar asambher. emok' la.git' dar.e menak'taea. " Aboak' ontorre Isorak' oka dar.eye ka.miet'kan ona dar.e lekate uni do aboak' koejon' ar hudis khon ho~ a.d.i ba.r.tiye ka.mieda." (**Ephesiko 3: 20**). Ar tinre koejon' la.git' or.ak'tebo bolok'a abo do Isor tuluc' n'apam hoyok' tabona .

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## Bir Sendra

Hor hopon do bir sendra a.d.i.ko kusiak'a. Sedae do abo disa.m re bir-gajar.ko ho~ a.d.i a~t. tahe~kana. Kula.i, marak' ar et.ak' janwarko a.d.i.ko n'amok' kan tahe~kana. Bir sendra jokhec' t.hen'ga, ak'-sar do joto sendrakan hor.ak' tire tahe~na.

Ar a.d.i sika.ria seta ho~ ko tahe~ntakoa, kula.i ar et.ak' janwarko goc'kate a.d.i ra.ska.te or.ak'teko gok' a.gukoa. Netar do bir-gajar.ko cabaente sendra ho~ ban'ko dar.ana.

# Meskoc´

## Meskoc´

Mama do ac´ren bha\_gna.t kor\_ae kuliede kana-

**Mama:** E bha\_gna., bid\_a\_ure A+ dom n´amleda se ban`a?

**Bha\_gna\_:** Ban`a mama, bacon´ pass dar\_eak´.

**Mama:** Bam pass akada ar noa katha landawatem la\_ia.n´ kan do? Nase ho~  
lajao bam a\_ika\_ueda?

**Bha\_gna\_:** Mama, eken in´ eskar do bacon´ phel akat´. Abo or\_ak´  
phed\_ren Joba ho~e phel akada.

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# Turi

Mahasoe, mit´t\_en ka\_mi ema.n´me! Dayakate mit´t\_en ka\_mi ema.n´me!  
Didimoni dayakate mit´t\_en ka\_mi ema.n´me! Sa\_rige, nonkan aema  
gidra\_ge menak´koa okoe do hor\_ak´ or\_ak´re ka\_mi kate din ko  
khemaoda.

Mit´t\_en kisa\_~r\_ hor\_e tahe~kana. Ar or\_ak´ bahrere pind\_a\_  
tahe~kantaeta. Ar ona pind\_a\_ cetanre mare cal tahe~kana, okat\_ak´ do  
mare t\_in te dap´ tahe~kana. Ona jaegarege Turi n´utuman mit´t\_en  
gidra\_ doe tahe~nok´ kana. Turiren do go-baba, per\_a se gateko do bako

tahe~kanta. Turi do tua\_rge tahe~kana. Saradin hor\_ak´ or\_ak´re ka\_mia ar ona jaegare hec´kate tahe~nok´ kan tahe~kana. Ar nonkage jom la\_git´ ka\_mi sendraea, n´inda do ona jaegare hec´ kate tahe~na. Ar nia\_ge Turiak´ jion do.

He~, Turi lekan aemage menak´koa okoeren do go-baba ba\_nuk´ko. Per\_a se gateko ho~ ba\_nuk´ko. Unre onkan gidra\_ko do a\_d\_i haron ar kost\_oreko tahe~nok´a. Menkhan onkan gidra\_la\_git´ do mit´ hor\_son`gere menaea ar unige jotowak´ doe jogar\_ako kana.

Mit´din Turi cet´ ka\_mi ho~ bae n´amleda. Ka\_mi sendrae ehop´ena ka\_mi n´am la\_git´ hor\_e neho~rako kana. Menkhan okoe ho~ bako emadea boron` totka sap´ kate ko t\_helao bhinda\_r\_kedea. Ar Turi haso kedea, ar rak´ rak´te menkeda, “ in´ren do cele ho~ ba\_nuk´koa, noa dha\_rtire cele ho~ bako n´elen´ kana ar celege bako dula\_redin´ kana. Ar mit´ hor\_ ho~ ba\_nuk´koa in´ ko gor\_owa\_n´a.” Ar enhilok´ Turi do cet´ ka\_mi ho~ bae n´amlet´te jom ho~ bae n´amleda, ar ren`gec´te tahe~yena.

Turi rengec´te thakao cabayena. Hor horte tar\_am idiyeda. Mit´t\_en dokane n´el n´amkeda. Ar note Turi ren`gec´te loraok´ kana, menkhan jom kirin´ la\_git´ mit´ t\_aka ho~ ba\_nuk´taea, dokanre cele ho~ ba\_nuk´koa. Ina\_ okterege dokan khon pit\_ha\_sap´ katec´e da\_r\_keda.  
**(01 Ton`gek´a)**

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## **Barea pha\_sia\_rakin rean´**

Mit´t\_an´ sat pha\_sia\_ra ar mit´t\_an´ eka pha\_sia\_ra a\_d\_i gatekin tahe~\_kana. Ado\_mit´ din uni sat pha\_sia\_ra do\_ho\_r\_ko metadea, Am do\_uni eka pha\_sia\_ra so\_n\_ige\_do\_o\_ho\_m dar\_elena. Khange uni sat pha\_sia\_ra do\_mo\_ne\_mo\_ne\_teye me\_nket´a, Ayo\_go\_! Noko ho\_r\_ do\_cet´ko me\_net´a? In´ do\_n´ sat pha\_sia\_ra kana, ar uni eka pha\_sia\_ra so\_n\_ige\_ba\_n´ dar\_ek´a? Bhalan´ bid\_a\_uea sa\_ri se\_naseko la\_i bar\_ayet´a. Nonkae hudisante mit´ din eka pha\_sia\_ra or\_ak´te per\_ak´e

calaoena. Khange uni eka pha.sia.ra do\_mit't.an' khub bhage kur.i a.gukate ac'ak' bhita.rreya do\_ho\_kedea. Ar ac'ren ba.hu do\_e metadea, Ma daka condaeme. Khangeye condaket'a. Ado\_e metae kana, E\_ho, sat pha.sia.ra, hape, man'jan ta.n'gi toraeme. Khangeye ta.n'gi ocokedea. Ado\_uni eka pha.sia.raren ba.hu do\_dak'e tan'at'kina, ado\_kin a.buk bo\_lo.yena. Ado\_uni eka pha.sia.ra sorre mit't.an' mun'gar.tahe~kana. Ado\_dakakin jo\_jo\_m kana. Khange uni eka pha.sia.ra do\_ac'ren ba.hui ruhet' go\_t'kedea, Dundhi, bulun' ho~\_bam adalet'a. Noa mun'ga.rtelan' dal kur.i go\_t'kema. Khange uni eka pha.sia.ra do\_ac'ren ba.hu ona mun'ga.rte mit' dhao dal go\_t'kedea. Ar bhita.r se\_ne d.haka ader go\_t'kedea, ar uni bhage kur.iye o\_r tot' darakedea.

Khange uni sat pha.sia.ra uni kur.iye n'e\_lkede khan, mo\_ne\_mo\_ne\_teye me\_nket'a, In' ho~\_noa mun'ga.r in' idia ar in' ba.hun' dal kur.iyea. Ado\_khange ona mun'ga.r okoteye idiket'a. Khange ado\_ac' ho~\_onkage daka jo\_jo\_m jo\_khe\_c' ona mun'ga.r do\_ac' sorreya do\_ho\_akat'a. Khange daka jo\_mkateye ruhet' go\_t'kedea, Dundhi, bulun' ho~\_bam adalet'a. Noa mun'ga.rtelan' dal kur.i go\_t'kema. Khangeye beret' go\_t'ena ar ac' ba.hui dal go\_t'kedea ar bhita.r se\_ne d.haka ader go\_t'kedea. Arho~\_e o\_r tot' go\_t'kedea are n'e\_lkede do\_, ini bud.hi kangeae. Khange mo\_ne\_mo\_ne\_teye me\_nket'a, cekate bha.i bae kur.ilena? Pase\_c' ba.n' jutlet'. Arho~\_bhala mit' din in' onka legaea. Pase\_e\_n hilok' do\_ba.i n'o~\_k'tegen' dalket'a, onate pase\_bae batraolen. Bhala tehen' a~t. n'o~\_k'ten' dalea, pase\_n' kur.ikadege. Ona me\_nkate e\_n hilok' do\_a~t.teye dalkedea, ar mit' dalregeye t.he\_s go\_t'kedea. Ado\_khange ar mit' din do\_uni eka pha.sia.ra or.ak'teye calaoena. Khange uni eka pha.sia.rae me\_nket'a, E\_ho sat pha.sia.ra, dela tehen' do\_birte sendralan' se\_nlenge. Ado\_kin calaoena. Ar or.ak're ac'ren a.ima.i do\_e me\_n ot.oadea. Am do\_na~ha~k' mit't.an' kula.i kirin'kate or.ak're do\_ho\_hatar.em. Khange uni a.ima.i do\_sa.rige mit't.an' kula.iye kirin'kedea, ar or.ak'reya do\_ho\_hatar.akadea. Ar unkin do\_sendra sendrate mit't.an' kula.ikin n'am go\_t'kedea. Khange uni eka pha.sia.raren mit't.an' setae tahe~kantaea, ar uni seta do\_a.d.i pocrae tahe~kana. Ar uni seta ho~\_sendrakin idi tora akade tahe~kana. Khange uni eka pha.sia.ra do\_kula.i n'am torae me\_n go\_t'ket'a, Libha.c'! Libha.c'! e\_k bar ki gho\_rer an'nake nia. jao; metak'me,

e\_kkal racate idiyem. Ar uni setae ar.ak' go\_t'kadea. Khange uni pocra mara seta do\_kula.i ba.giate bo\_to\_rte d.humba.k'kate or.ak'teye da.r.ket'a. Ar uni eka pha.sia.ra do\_ac' ba.hui ho\_ho\_ae kana, Me\_n noi! Or.ak' jhijme, seta kula.iye idiyedeaa.

Ado\_khange uni eka pha.sia.rae me\_net'a, E\_ho sat pha.sia.ra, delan' nitok' do\_or.ak'telan' calak'a, e\_nte a.d.i bhage seta nitok' do\_ja.nic' or.ak'teye idi se\_t.e\_rkedea. Khange or.ak'tekin calaoena. Ar or.ak' se\_t.e\_r tora uni eka pha.sia.ra do\_ac'ren ba.hui kuli go\_t'kadea, No\_te\_ge seta kula.iye a.gukede? Ado\_e metadea, Uni or.ak'ren' do\_ho\_akadea. Khange ado\_uni sat pha.sia.ra do\_mo\_ne\_mo\_ne\_teye me\_nket'a, Durre\_! nui do\_beja~e bhage seta kantaeyae. Ado\_e mo\_ne\_ana, In' do\_n' hijuk'a ar in' a.tkirea. Khange sa.ri mit'din do\_n'inda. he\_c'kateye a.tkirkedeaa. Ar dosar hilok' do\_ac' ho~ sendrae idikedeaa. Ar bir bo\_lo\_torage mit't.an' kula.iye n'am go\_t'kadea. Ar ac' ho~ onkae libha.c' libha.c'ket'a, are me\_nket'a, E\_k bar ki ghorer an'nake nia. jao, are ar.ak' go\_t'kadea. Khange uni seta do\_bo\_to\_rte e\_kkal or.ak'teye da.r.ket'a. Are ho\_ho\_go\_t'keda, Me\_n noi, or.ak'te seta kula.iye idiyedeaa. Ado\_tayo\_m tayo\_mte ac' ho~ or.ak'teye he\_c'ena, ar ac'ren ba.hui kuli go\_t'kadea, Ne\_te\_ge seta kula.iye a.gukede? Khange ba.hutte\_t'e ro\_r. rua.r.adeaa, Ukuric' ban'? Cele kula.i? Uni co\_n' seta do\_e\_ke\_nak'geye n'ir hec'ena. Ado\_uni seta pha.sia.rae me\_nket'a, To\_be\_pase\_ jo\_mkede co\_e cet' co\_n'. Ado\_arho~ mit'dine idikedeaa, ar birre bo\_lo\_yente sendrae e\_ko\_p'ket'a. Ar mit'gha.r.i tayo\_mte arho~ sa.ri mit't.an' kula.iye n'am go\_t'kadea. Arho~ onkage libha.c' go\_t' ar o\_ne\_pa.hil lekae ho\_ho\_go\_t'kadeaa. Khange e\_n hilok' do\_so\_n'ige\_ so\_n'ige\_teye khuda.u idikedeaa, ar kula.i ba.giate a.kinge e\_kkal or.ak'tekin da.r.ket'a. Ado\_atoren ho\_r.ko metae kana, Am lekan lelha do\_ba.nuk'koa. Kula.i ba.giate seta do\_cedak'em lagayedea? Khange ado\_e\_n hilok' khon ado\_sendra do\_e ba.giket'a. Ado\_arho~ uni eka pha.sia.ra or.ak'te per.ak'e calaoena. Ado\_uni eka pha.sia.rae me\_nket'a, E\_ho sat pha.sia.ra, delan' tehen' do\_hakolan' ba~r.si a.gukoa. Ar ba.hutae do\_e me\_n ot.oadeaa, Am do\_na~ha~k' co\_d.go\_c' hako kirin'kate do\_ho\_hatar.kom jivet'ge. Ado\_a.kin do\_hako ba~r.sikin calaoena.

Ar se\_n torae cad.o go\_t'ket'a darhare. Khange mit't.an' co\_d.go\_c'

hakoe ge\_r go\_t'ena, ar uni do\_ ona d\_an' sudha\_ or\_ak' se\_ne capat' go\_t'ket'a. Are me\_nket'a, E\_ ho sat pha\_sia.ra, delan' nitok' do\_ or\_ak''telan' calak'a. Ja\_nic' nitok' do\_ jo\_to\_ko calaoena. Ado\_ or\_ak'tekin he\_c'ena. Ado\_ he\_c' se\_t.e\_r tora uni pha\_sia.ra do\_ ac'ren or\_ak' ho\_r.e kuli go\_t'kede\_a, No\_te\_ hakon' capat' go\_t'ket'ko ban'ko he\_c'lena? Ado\_e ro\_r. rua.r.adea, He\_c' akangeako. Onko pha\_tia.k'ren' do\_ho\_ akat'ko. Ado\_ uni eka pha\_sia.ra do\_ bo\_lo\_kateye tul od\_on' go\_t'ket'koa, mit' pha\_tia.k'ge. Khange onko n'e\_lkate uni sat pha\_sia.ra do\_ mo\_ne\_ mo\_ne\_teye me\_nket'a, Noa do\_ beja~e bhage ba~r.si kantaea. Din hilok'ge ja\_nic' nonkae go\_c'koa. Ado\_e me\_nket'a, Dhina\_n' na~ha~k' in' a.tkirtaea. Ado\_ a.yup' jo\_khe\_c' he\_c'kate ona ba~r.siye a.tkirket'taea. Ado\_ dosar hilok' setak're ba~r.siye calaoena, ar se\_n tora darhareye cad\_o go\_t'ket'a. Khange mit't.an' co\_d.go\_c' hakoe ge\_r go\_t'ena, ar ac' ho~\_ onkage or\_ak' se\_ne capat go\_t'kat'a. Are me\_noana, Ja\_nic'ko calaoena. Ado\_e he\_c' go\_t'ena are kuliket'koa, No\_te\_ge hakon' capat' go\_t'kat'ko he\_c'enako se\_ko ban'a? Ado\_ko metae kana, E\_ke\_nak'e he\_c'ena ar hakoe kho\_j kana or\_ak're, lelha do\_. Khange mo\_ne\_ mo\_ne\_teye me\_nket'a, Sa\_rige uni eka pha\_sia.ra so\_n'ge\_ do\_ o\_ho\_n' dar.elena. Ado\_ e\_n hilok' khone ba\_giket'a uni so\_n'ge\_ gatek' do\_. Ado\_ muca\_t'ena.

**Tuma\_l:** Santal Folk Tales

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# Le\_lha Kisa\_~r Hor\_

(Luk 12: 13-21)

Aema hor\_ge Jisu Ma\_si do cecet'ic' mahasoe ar Na\_bi hisa\_bteko manaoedea. Noa ia.tege onko mod khon mit' hor\_ do Jisu Ma\_si metadea, boeha talare menak' sompotti babot ka\_pha\_ria\_ do met\_ao got'kam. Uni hor\_ do boeha t\_hen khon sompotti bhag-e khojok'kana, menkhan boehatae do bae emaekana.

Jisu do uni hor.ak' khojok'a bae hetaoada. Ente Jisu Ma.si do noako la.git' bica.ric' doe ban' kana, ar bica.r la.git' ho adalot re bae durup' akana. Ar noako ka.pha.ria. saphae la.git' ho noa dha.rtite bae hec' akana. Jisu Ma.si do atma ren bica.ric' kanae. Ona ia.te ja~ha~e manwa dha.rtiak' lab karonte Jisu t.hen hijuk' reak' ja.rur. do banuk'a. Cedak'je Ma.siak' raj do noa dha.rtire do banuk'taea.

Ar ba.r.tikaete Jisu do manwawak' ontore bad.aegee. Okoe sompotti reak' bhag-e khojok'kan uni do lob menak'taea. Ente uni doe lobhigea. Ar lob karontege uni hor. do ja~ha~leka tege ona sompotti n'am la.git'e kurumut.ueda. Sostore meneda, "Dha.rti do alope dula.r.a ar dha.rtire menak'ak'ko ho alo.Ja~ha~e dh.artiye dula.r. khan Baba reak' dula.r. unire ba.nuk'anan'." **1 John 2:15.**

Manwawak' jion asambher. dhon-sompotti cetanre do ban' teha~d.ok' kana. Karon sompotti do jaejug jion bae em dar.eak'a. Sompotti do ra.ska. ar suluk bae em dar.eak'a. Bickom sompotti manwawak' jionre da.ndiye a.guia. Sa.rige, kha.juk aboak' ja.rur. la.git' dhon-sompotti bo jarwae khan, end.ekhan atma sec'tebo tua.rok'a. Unre abo do Isor t.hen teha~d. ban' kate dhon cetanrebo teha~d.ok'a. Abo do Isor cetanre biswa.s bo bonda. Ar tinre aboak' jionre nonkanak' ghot.na hoyok'a unre aboak' atma do bon ada.

Jisu do lelha kisa.~r. hor.ak' phen kathae la.ikeda. Okoe do kisa.~r.ok' la.git' gola or.ak're dhon jomae dhura.uenae. Uni kisa.~r. hor. doe menkeda, "E jiwi d.her serma la.git' bae akan acel pacel dhon dorib menak'tama jira.ujon'me, jomjon'me, n'ujon'me, hesec' sekrejok'me". Isor uni t.hene hec'ena are metadea, "E bebuj, nia. n'inda.ge amak' jiwi do am khon ko khoja." Mane do hoyok'kana, uni hor. do gujuk' hoyok'taea. Ina. tayom amak' asambher. dhon menak'tam ona reak' cet' hoyok'a! Sostore meneda, " Ente Isor bebhukti hor. reak' do cet' as. Isor uniye get' gid.ikaere? Isor uniak' jiwiye iditaere?" **Job 27:8.** Ar ho sostore meneda, Ente dha.rtite do cet' ho babo agu dara akada, ar cet' ho bacobo idi tora dar.eak'. **1 Timothy 6:7.**

Okoe manwa serma raj la.git' dhon bae so~c'jon'a, sa.rige uni doe lelhagea. Okat.ak' dhon jaejug la.git' do ban' kan, ona dhon ia.te

cedak' aboak' jiwa botor rebo dohoyet' kana?

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# Meskoc'

## Meskoc'

Apa hon kin galmaraok' kana-

**Gidra\_:** E Ba, bad\_aeam, in' dada mit't\_en tejo jom akadea.

**Baba:** Cet'em meneda? A\_d\_i maran' bhul hoe akan do!

**Gidra\_:** Alom botorok'a, ente dadan' do tejo gujuk' bis son'ge son'geten' jom oco akadea.

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# Et\_ak' dho\_~k hor\_ak' katha

Ar ho~\_ dho~\_k ho\_r\_ak' kathagen' la\_iyet' kana. Ona do\_ nonka kana. Mit' ho\_r\_ kathaye dho\_~klena, pe\_ pon sermae hoeyena, e\_nho~\_ bae bogek' kana, ar goc' ho~\_ bae gujuk' kana. Ado\_ ran ranteko bhagaoen khan bako ran ocoledea; ado\_ a\_d\_ite\_t'e mora cabayena. Ado\_ kathae, mit' din do\_ o\_ko\_e co\_n' mit't\_an' ayan' bin' doko go\_c' akadeye n'amkedeaa; ado\_e me\_nket'a, Boge ho\_~ ba\_n' bogek' kana, ar ban'gen' gujuk' kana, nui bin'ak' bis in' jom ad\_oetaea, ina\_ do\_n' go\_c' ho\_dok'a; harkhet tina\_k' in' sahaoa?

Ado\_ kathae onka me\_nkate dhirite ho\_t.o\_k'e ko\_t.e\_c' kut.ra.ket'taea, ar ona bo\_ho\_k'te\_t' do\_ idikateye rapak' jo\_mket'a, ar ac'ak' jo\_to\_ kic'ric'e n'am tot'ket'te ado\_m do\_e at.e\_t'ket'a, ar ado\_mte do\_e oyo po\_t.o\_mena. Me\_nket'ae, Bis in' jo\_mket'a, dhorage

tehen' do\_n' gujuk'gea na~ha~k'. Ayoge, got\_a n'inda.i gitic' an'gayenre ho~\_ bae goc'lana; ado\_ ac' ho\_r.mo\_reye a.ika.uet' kan do\_, khok' ho~\_ normao n'o\_~k'entaea. Ado\_ kathae, ba.i ba.ite khok' ho~\_ okayen co\_n'; tayomte do\_ khube mot\_a ad.oyena. Ado\_ ho\_r.ko kuli bar\_ayea, Henda ya, o\_ko\_e ranat'mea me\_nte?

Ado\_e me\_na, O\_ko\_e ho~\_ ban', ac'tege thirentin'a. Ado\_ khub lekae dar\_eyen khan bo\_cho\_r din pura.ukate noako katha do\_e la.iat'koa, ban'ma, In' do\_ nonka lekate noa ro\_g khon do\_n' boge akana. Ado\_ ho\_r.ko me\_nket'a, Gujuk'em me\_noana, onatege am do\_ Candoe dayawat'metem bogeyena. Ado\_ e\_ne\_nia katha ho~\_ cabayena, in maran'gea.

**Tuma\_l: *Santal Folk Tales***

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# Dha\_cri Kul Ar Sika\_ria\_wak' Golpo

Mit't.en ga.khur. sika\_ria.i tahe~kana. Mit'din sika\_r la.git' buru sec'e senena. Uni hijuk'kan n'elte joto jib-janwar jiwi botorteko da\_r. pharak'keda. Menkhan eken mit't.en Dha\_cri kul sika\_ria.wak' horre ten'goyena. Sika\_ria. do son'ge son'gete ak'-sar uni sec'e saman'keda are metadea, nuk'u~i in'ren god.et am t.henin' kole kana, ina.tege na~ha~k'em buja ar in'ak' tirem par\_aolenre arho~ cet' dosa hoyok'tama ina. ho~m at\_kar dar\_eak'a.

Dha\_cri kul do ona ak'-sar reak' tun'tege botorte kekleset'ena. Khange uni Dha\_cri kul do ria.k' ria.k'e da\_r.keda. Horre mit't.en Toyo n'amkedeadea are ten'gokedete nana parkane batlao bar\_akedeadea. Ado dile emadeadea are metadeadea, mit' dhao tun'tege cedak' nonka d.urukia. leka dom da.da\_r.kana? Unre Dha\_cri kul doe ror. rua\_r.dea, " ja~ha~ tina.k' dil ar sa\_husem ema\_n', enho~ ba\_n' rua\_r.a. Okoe ren god.et nuna.k'

botoranic´kan, hec´kate in´ cetanre hamla lekhan cet´ rukhia.ge ban´  
tahe~ntin´ do?

**Jos katha:** Sa.ngin´ se pharak´ khon ja~ha~e am cetanre hamlalere, uni  
ar.e do ban´ calak´ge bogea.