

# Barea pha\_sia\_rakin\_rean'

Mit't\_an' sat pha\_sia\_ra ar mit't\_an' eka pha\_sia\_ra a\_d\_i gatekin tahe~kana. Ado\_mit' din uni sat pha\_sia\_ra do\_ho\_r\_ko metadea, Am do\_uni eka pha\_sia\_ra so\_n'ge\_ do\_o\_ho\_m dar\_elen\_a. Khange uni sat pha\_sia\_ra do\_mo\_ne\_mo\_ne\_teye me\_nket'a, Ayo\_go\_! Noko ho\_r\_ do\_cet'ko me\_net'a? In' do\_n' sat pha\_sia\_ra kana, ar uni eka pha\_sia\_ra so\_n'ge\_ba\_n' dar\_ek'a? Bhalan' bid\_a\_uea sa\_ri se\_naseko la\_i bar\_ayet'a. Nonkae hudisante mit' din eka pha\_sia\_ra or\_ak'te per\_ak'e calaoena. Khange uni eka pha\_sia\_ra do\_mit't\_an' khub bhage kur\_i a\_gukate ac'ak' bhita\_rreye do\_ho\_kede\_a. Ar ac'ren ba\_hu do\_e metadea, Ma daka condaeme. Khangeye condaket'a. Ado\_e metae kana, E\_ho, sat pha\_sia\_ra, hape, man'jan ta\_n'gi toraeme. Khangeye ta\_n'gi ocokedea. Ado\_uni eka pha\_sia\_raren ba\_hu do\_dak'e tan'at'kina, ado\_kin a\_buk bo\_lo\_yena. Ado\_uni eka pha\_sia\_ra sorre mit't\_an' mun'gar\_tahe~kana. Ado\_dakakin jo\_jo\_m kana. Khange uni eka pha\_sia\_ra do\_ac'ren ba\_hui ruhet' go\_t'kede\_a, Dundhi, bulun' ho~bam adalet'a. Noa mun'ga\_rtelan' dal kur\_i go\_t'kema. Khange uni eka pha\_sia\_ra do\_ac'ren ba\_hu ona mun'ga\_rte mit' dhao dal go\_t'kede\_a. Ar bhita\_r se\_ne d\_haka ader go\_t'kede\_a, ar uni bhage kur\_iye o\_r tot' darakedea.

Khange uni sat pha\_sia\_ra uni kur\_iye n'e\_lkede khan, mo\_ne\_mo\_ne\_teye me\_nket'a, In' ho~noa mun'ga\_r in' idia ar in' ba\_hun' dal kur\_iye\_a. Ado\_khange ona mun'ga\_r okoteye idiket'a. Khange ado\_ac' ho~onkage daka jo\_jo\_m jo\_khe\_c' ona mun'ga\_r do\_ac' sorreye do\_ho\_akat'a. Khange daka jo\_mkateye ruhet' go\_t'kede\_a, Dundhi, bulun' ho~bam adalet'a. Noa mun'ga\_rtelan' dal kur\_i go\_t'kema. Khangeye beret' go\_t'ena ar ac' ba\_hui dal go\_t'kede\_a ar bhita\_r se\_ne d\_haka ader go\_t'kede\_a. Arho~e o\_r tot' go\_t'kede\_a are n'e\_lkede do\_, ini bud\_hi kangeae. Khange mo\_ne\_mo\_ne\_teye me\_nket'a, cekate bha\_i bae kur\_ilena? Pase\_c' ba\_n' jutlet'. Arho~bhala mit' din in' onka legaea. Pase\_e\_n hilok' do\_ba\_i n'o~k'tegen' dalket'a, onate pase\_bae batraolen. Bhala tehen' a~t. n'o~k'ten' dalea, pase\_n' kur\_ikadege. Ona me\_nkate e\_n hilok' do\_a~t\_teye dalkede\_a, ar mit' dalregeye t\_he\_s go\_t'kede\_a. Ado\_khange ar mit' din do\_uni eka pha\_sia\_ra or\_ak'teye calaoena. Khange uni eka pha\_sia\_rae me\_nket'a,

E\_ ho sat pha.sia.ra, dela tehen' do\_ birte sendralan' se\_nlenge. Ado\_kin calaoena. Ar or.ak're ac'ren a.ima.i do\_e me\_n ot.oadea. Am do\_ na~ha~k' mit't.an' kula.i kirin'kate or.ak're do\_ho\_ hatar.em. Khange uni a.ima.i do\_ sa.rige mit't.an' kula.iye kirin'kedeaa, ar or.ak'reye do\_ho\_ hatar. akadea. Ar unkin do\_ sendra sendrate mit't.an' kula.ikin n'am go\_t'kedeaa. Khange uni eka pha.sia.raren mit't.an' setae tahe~\_kantaeta, ar uni seta do\_ a.d.i pocrae tahe~\_kana. Ar uni seta ho~\_ sendrakin idi tora akade tahe~\_kana. Khange uni eka pha.sia.ra do\_ kula.i n'am torae me\_n go\_t'ket'a, Libha.c'! Libha.c'! e\_k bar ki gho\_rer an'nake nia. jao; metak'me, e\_kkal racate idiyem. Ar uni setae ar.ak' go\_t'kedeaa. Khange uni pocra mara seta do\_ kula.i ba.giate bo\_to\_rte d.humba.k'kate or.ak'teye da.r.ket'a. Ar uni eka pha.sia.ra do\_ ac' ba.hui ho\_ho\_ae kana, Me\_n noi! Or.ak' jhijme, seta kula.iye idiyedeaa.

Ado\_ khange uni eka pha.sia.rae me\_net'a, E\_ ho sat pha.sia.ra, delan' nitok' do\_ or.ak'telan' calak'a, e\_nte a.d.i bhage seta nitok' do\_ ja.nic' or.ak'teye idi se\_t.e\_rkedeaa. Khange or.ak'tekin calaoena. Ar or.ak' se\_t.e\_r tora uni eka pha.sia.ra do\_ ac'ren ba.hui kuli go\_t'kedeaa, No\_te\_ge seta kula.iye a.gukede? Ado\_e metadeaa, Uni or.ak'ren' do\_ho\_ akadeaa. Khange ado\_ uni sat pha.sia.ra do\_ mo\_ne\_ mo\_ne\_teye me\_nket'a, Durre\_! nui do\_ beja~e bhage seta kantaeyae. Ado\_e mo\_ne\_ana, In' do\_n' hijuk'a ar in' a.tkirea. Khange sa.ri mit' din do\_ n'inda. he\_c'kateye a.tkirkedeaa. Ar dosar hilok' do\_ ac' ho~\_ sendrae idikedee. Ar bir bo\_lo\_ torage mit't.an' kula.iye n'am go\_t'kedeaa. Ar ac' ho~\_ onkae libha.c' libha.c'ket'a, are me\_nket'a, E\_k bar ki gho\_rer an'nake nia. jao, are ar.ak' go\_t'kedeaa. Khange uni seta do\_ bo\_to\_rte e\_kkal or.ak'teye da.r.ket'a. Are ho\_ho\_ go\_t'keda, Me\_n noi, or.ak'te seta kula.iye idiyedeaa. Ado\_ tayo\_m tayo\_mte ac' ho~\_ or.ak'teye he\_c'ena, ar ac'ren ba.hui kuli go\_t'kedeaa, Ne\_te\_ge seta kula.iye a.gukede? Khange ba.hutte\_t'e ro\_r. rua.r.adeaa, Ukuric' ban'? Cele kula.i? Uni co\_n' seta do\_ e\_ke\_nak'geye n'ir hec'ena. Ado\_ uni seta pha.sia.rae me\_nket'a, To\_be\_ pase\_ jo\_mkede co\_e cet' co\_n'. Ado\_ arho~\_ mit' dine idikedee, ar birre bo\_lo\_yente sendrae e\_ko\_p'ket'a. Ar mit' gha.r.i tayo\_mte arho~\_ sa.ri mit't.an' kula.iye n'am go\_t'kedeaa. Arho~\_ onkage libha.c' go\_t' ar o\_ne\_ pa.hil lekae ho\_ho\_ go\_t'kedeaa. Khange e\_n hilok' do\_ so\_nige\_ so\_nige\_teye khuda.u

idikedea, ar kula.i ba.giate a.kinge e.kkal or.ak'tekin da.r.ket'a. Ado\_ atoren ho\_r.ko metae kana, Am lekan lelha do\_ ba.nuk'koa. Kula.i ba.giate seta do\_ cedak'em lagayedea? Khange ado\_ e\_n hilok' khon ado\_ sendra do\_e ba.giket'a. Ado\_ arho~\_ uni eka pha.sia.ra or.ak'te per.ak'e calaoena. Ado\_ uni eka pha.sia.rae me\_nket'a, E\_ ho sat pha.sia.ra, delan' tehen' do\_ hakolan' ba~r.si a.gukoa. Ar ba.hutae do\_e me\_n ot.oadea, Am do\_ na~ha~k' co\_d.go\_c' hako kirin'kate do\_ho\_ hatar.kom jivet'ge. Ado\_ a.kin do\_ hako ba~r.sikin calaoena.

Ar se\_n torae cad.o go\_t'ket'a darhare. Khange mit't.an' co\_d.go\_c' hakoe ge\_r go\_t'ena, ar uni do\_ ona d.an' sudha. or.ak' se\_ne capat' go\_t'ket'a. Are me\_nket'a, E\_ ho sat pha.sia.ra, delan' nitok' do\_ or.ak'telan' calak'a. Ja.nic' nitok' do\_ jo\_to\_ko calaoena. Ado\_ or.ak'tekin he\_c'ena. Ado\_ he\_c' se\_t.e\_r tora uni pha.sia.ra do\_ ac'ren or.ak' ho\_r.e kuli go\_t'kedeaa, No\_te\_ hakon' capat' go\_t'ket'ko ban'ko he\_c'lena? Ado\_e ro\_r. rua.r.adea, He\_c' akangeako. Onko pha.tia.k'ren' do\_ho\_ akat'ko. Ado\_ uni eka pha.sia.ra do\_ bo\_lo\_kateye tul od.on' go\_t'ket'koa, mit' pha.tia.k'ge. Khange onko n'e\_lkate uni sat pha.sia.ra do\_ mo\_ne\_ mo\_ne\_teye me\_nket'a, Noa do\_ beja~e bhage ba~r.si kantaea. Din hilok'ge ja.nic' nonkae go\_c'koa. Ado\_e me\_nket'a, Dhina.n' na~ha~k' in' a.tkirtaea. Ado\_ a.yup' jo\_khe\_c' he\_c'kate ona ba~r.siye a.tkirket'taea. Ado\_ dosar hilok' setak're ba~r.siye calaoena, ar se\_n tora darhareye cad.o go\_t'ket'a. Khange mit't.an' co\_d.go\_c' hakoe ge\_r go\_t'ena, ar ac' ho~\_ onkage or.ak' se\_ne capat go\_t'kat'a. Are me\_noana, Ja.nic'ko calaoena. Ado\_e he\_c' go\_t'ena are kuliket'koa, No\_te\_ge hakon' capat' go\_t'kat'ko he\_c'enako se\_ko ban'a? Ado\_ko metae kana, E\_ke\_nak'e he\_c'ena ar hakoe kho\_j kana or.ak're, lelha do\_. Khange mo\_ne\_ mo\_ne\_teye me\_nket'a, Sa.rige uni eka pha.sia.ra so\_n'ge\_ do\_ o\_ho\_n' dar.elena. Ado\_ e\_n hilok' khone ba.giket'a uni so\_n'ge\_ gatek' do\_. Ado\_ muca.t'ena.

**Tuma\_l:** Santal Folk Tales