

# Et ak' dho~k hor ak' katha

Ar ho~\_ dho~\_k ho\_r.ak' kathagen' la\_iyet' kana. Ona do\_ nonka kana. Mit' ho\_r. kathaye dho~\_klena, pe\_ pon sermae hoeyena, e\_nho~\_ bae bogek' kana, ar goc' ho~\_ bae gujuk' kana. Ado\_ ran ranteko bhagaoen khan bako ran ocoledea; ado\_ a.d.ite\_t'e mora cabayena. Ado\_ kathae, mit' din do\_ o\_ko\_e co\_n' mit't.an' ayan' bin' doko go\_c' akadeye n'amkedeaa; ado\_e me\_nket'a, Boge ho~\_ ba.n' bogek' kana, ar ban'gen' gujuk' kana, nui bin'ak' bis in' jom ad.oetaea, ina do\_n' go\_c' ho\_dok'a; harkhet tina.k' in' sahaoa?

Ado\_ kathae onka me\_nkate dhirite ho\_t.o\_k'e ko\_t.e\_c' kut.ra.ket'taea, ar ona bo\_ho\_k'te\_t' do\_ idikateye rapak' jo\_mket'a, ar ac'ak' jo\_to\_ kic'ric'e n'am tot'ket'te ado\_m do\_e at.e\_t'ket'a, ar ado\_mte do\_e oyo po\_t.o\_mena. Me\_nket'ae, Bis in' jo\_mket'a, dhorage tehen' do\_n' gujuk'gea na~ha~k'. Ayoge, got\_a n'inda.i gitic' an'gayenre ho~\_ bae goc'lana; ado\_ ac' ho\_r.mo\_reye a.ika.uet' kan do\_, khok' ho~\_ normao n'o~\_k'entaea. Ado\_ kathae, ba.i ba.ite khok' ho~\_ okayen co\_n'; tayomte do\_ khube mot.a ad.oyena. Ado\_ ho\_r.ko kuli bar\_ayea, Henda ya, o\_ko\_e ranat'mea me\_nte?

Ado\_e me\_na, O\_ko\_e ho~\_ ban', ac'tege thirentin'a. Ado\_ khub lekae dar\_eyen khan bo\_cho\_r din pura.ukate noako katha do\_e la\_iat'koa, ban'ma, In' do\_ nonka lekate noa ro\_g khon do\_n' boge akana. Ado\_ ho\_r.ko me\_nket'a, Gujuk'em me\_noana, onatege am do\_ Candoe dayawat'metem bogeyena. Ado\_ e\_ne\_nia katha ho~\_ cabayena, in maran'gea.

**Tuma\_l: Santal Folk Tales**