

# Meskoc´

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Apa hon kin galmaraok´ kana-

**Gidra\_:** E Ba, bad\_aeam, in´ dada mit´t\_en tejo jom akadea.

**Baba:** Cet´em meneda? A\_d\_i maran´ bhul hoe akan do!

**Gidra\_:** Alom botorok´a, ente dadan´ do tejo gujuk´ bis son´ge son´geten´ jom oco akadea.

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## Et\_ ak´ dho\_~k hor\_ ak´ katha

Ar ho~\_ dho~\_k ho\_r\_ak´ kathagen´ la\_iyet´ kana. Ona do\_ nonka kana. Mit´ ho\_r\_ kathaye dho~\_klena, pe\_ pon sermae hoeyena, e\_nho~\_ bae bogek´ kana, ar goc´ ho~\_ bae gujuk´ kana. Ado\_ ran ranteko bhagaoen khan bako ran ocoledea; ado\_ a\_d\_ite\_t´e mora cabayena. Ado\_ kathae, mit´ din do\_ o\_ko\_e co\_n´ mit´t\_an´ ayan´ bin´ doko go\_c´ akadeye n´amkedeaa; ado\_e me\_nket´a, Boge ho\_~ ba\_n´ bogek´ kana, ar ban´gen´ gujuk´ kana, nui bin´ak´ bis in´ jom ad\_oetaea, ina\_ do\_n´ go\_c´ ho\_dok´a; harkhet tina\_k´ in´ sahaoa?

Ado\_ kathae onka me\_nkate dhirite ho\_t\_o\_k´e ko\_t\_e\_c´ kut\_ra\_ket´taea, ar ona bo\_ho\_k´te\_t´ do\_ idikateye rapak´ jo\_mket´a, ar ac´ak´ jo\_to\_ kic´ric´e n´am tot´ket´te ado\_m do\_e at\_e\_t´ket´a, ar ado\_mte do\_e oyo po\_t\_o\_mena. Me\_nket´ae, Bis in´ jo\_mket´a, dhorage tehen´ do\_n´ gujuk´gea na~ha~k´. Ayoge, got\_a n´inda\_i gitic´ an´gayenre ho~\_ bae goc´lena; ado\_ ac´ ho\_r.mo\_reye a\_ika\_uet´ kan do\_, khok´ ho~\_ normao n´o\_~k´entaea. Ado\_ kathae, ba\_i ba\_ite khok´ ho\_~ okayen co\_n´; tayomte do\_ khube mot\_a ad\_oyena. Ado\_ ho\_r\_ko kuli bar\_ayea, Henda ya, o\_ko\_e ranat´mea me\_nte?

Ado\_e me\_na, O\_ko\_e ho~\_ ban', ac'tege thirentin'a. Ado\_ khub lekae dar\_eyen khan bo\_cho\_r din pura.ukate noako katha do\_e la\_iat'koa, ban'ma, In' do\_ nonka lekate noa ro\_g khon do\_n' boge akana. Ado\_ ho\_r.ko me\_nket'a, Gujuk'em me\_noana, onatege am do\_ Candoe dayawat'metem bogeyena. Ado\_ e\_ne\_nia. katha ho~\_ cabayena, in maran'gea.

**Tuma\_l: *Santal Folk Tales***