

Dha_cri Kul Ar Sika_ria_wak´ Golpo

Mit´t_en ga_khur_ sika_ria_i tahe~kana. Mit´din sika_r la_git´ buru sec´e senena. Uni hijuk´kan n´elte joto jib-janwar jiwi botorteko da_r_ pharak´keda. Menkhan eken mit´t_en Dha_cri kul sika_ria_wak´ horre ten´goyena. Sika_ria_ do son´ge son´gete ak´-sar uni sec´e saman´keda are metadea, nuk´u~i in´ren god_et am t_henin´ kole kana, ina_tege na~ha~k´em buja ar in´ak´ tirem par_aolenre arho~ cet´ dosa hoyok´tama ina_ ho~m at_kar dar_eak´a.

Dha_cri kul do ona ak´-sar reak´ tun´tege botorte kekleset´ena. Khange uni Dha_cri kul do ria_k´ ria_k´e da_r_keda. Horre mit´t_en Toyo n´amkedeadea are ten´gokedete nana parkane batlao bar_akedeadea. Ado dile emadeadea are metadea, mit´ dhao tun´tege cedak´ nonka d_urukia_ leka dom da_da_r_kana? Unre Dha_cri kul doe ror_ rua_r_dea, “ ja~ha~ tina_k´ dil ar sa_husem ema_n´, enho~ ba_n´ rua_r_a. Okoe ren god_et nuna_k´ botoranic´kan, hec´kate in´ cetanre hamla lekhan cet´ rukhia_ge ban´ tahe~ntin´ do?

Jos katha: Sa_ngin´ se pharak´ khon ja~ha~e am cetanre hamlalere, uni ar_e do ban´ calak´ge bogea.