

# Meromko Jomlede Reak' Katha

Sedae jo\_khen o\_ko\_eren me\_ro\_m co\_n', kathae, dosra ho\_r. or.ak'teye bo\_lo\_len tahe~kana. Ado\_ uni ho\_r. do\_ bo\_lo\_ torage uni dosra ho\_r.ren me\_ro\_m do\_e go\_c' go\_t'kedete or.ak'teye ader go\_t'kede. Ado\_ n'uhum khange onko me\_ro\_m kisa.~r. do\_ n'an'amko he\_c'ena. Ado\_ko kuliket'koa, Henda ho, pase\_ no\_te\_ me\_ro\_mko he\_c' ja~ha~n akawat'pe? Ado\_ko me\_nket'a, O\_ko\_ bad.ae ho e\_nte, ban' do\_ko he\_c' akan ban' do\_ ban', ale do\_ bale n'e\_lledea. Ado\_ mase\_ bhala aleren me\_ro\_m gudr.ire n'e\_lkom, pase\_ ye bo\_lo\_ akange. Ado\_ divhe od.okkate me\_ro\_m gudr.ireko arsal bar.aket'koa; ado\_ ba.nugic'khan do\_ onko n'an'am ho\_r. do\_ko rua\_r. calaena. Ado\_ tala n'inda. hoeyen khan, uni me\_ro\_m do\_ko khalkedeteko ge\_t' kut.ikedea, ado\_ko kokr.o jo\_mket'a, ar ado\_m jel do\_ko do\_ho\_kat'a

Ado\_ uni apat' ho\_r. do\_ ac'ren gidra.koe metako kana, E\_ yoi ape gidra. do\_, no\_~k'o\_~e me\_ro\_m jelbon jo\_met'a, ado\_ gupi t.hen ho\_r.ren gidra. t.hen do\_ alope sorok'a, e\_nte me\_ro\_m jel do\_ a.d.i bogea, ban'khanko bas t.hik bo\_te\_c'kepea. Ado\_ onko atoren gidra. ac' t.henko sorok' khange ac' do\_e pharak idik' kana, ado\_ arho~\_ uni se\_ngeko se\_n idik' kana. Ado\_ unreye metako kana, Me\_n ya, in' se\_n do\_ alope sorok'a, ba.n'khan so\_pea na~ha~k'. Ado\_ko me\_nket'a, Cet' ya so\_lea? Ado\_e metat'koa, Me\_ro\_m jel ya, hola a.yup' in' jo\_m akat'a e\_nte, arho~\_ ado\_m jel do\_ menak'gea.

Khange onko an'jo\_mlet' gidra. do\_ or.ak'reko la.iket'a; ado\_ uni ho\_r.ko sap'kedete or.ak'ko todarotket' khan jelko n'amket'a; ado\_ mo~\_r.e~\_ sika.ko d.and.o\_mkede; ado\_ bo\_ho\_k'ko a.cur ocokede.

**Source:** *Santal Folk Tales*