

# Geram Puja Porob Ko Manaokeda Kolhe Ja .tigost .hiko

Chapainawabgonj jila . reak´ Filtipara iskul mat .hre Kolhe ja .tigost .hiko Geram puja . ko manaokeda . Rajshahi Bibhagio Khudro Nrigosthi Cultural Academy ar NAGR songstha reak´ bondoboste akhr .are maran´ per .a lekate set .ere tahe~kana Songskriti Bisoyok Montronaloy ren Jugmo Socib Dr. Munira Sultana .

Chapainawabgonj Sodor upajila ren Nirbahi Officer Tasmina Khatun ak´ a .k´yurte akhr .are bises per .a lekate set .ere tahe~kkana Dainik Sonar Desh khobor sakam ren sompadok ar Rajshahi Bibhagio Khudro Cultural Academy Nirbahi komit .i ren sodosso Akbarul Hasan Millat, Academy ren gobesona Officer Benjamin Tudu, Professor ar nirbahi komit .i ren sodosso Sunil Kumar Majhi, NAGR ren a .yuric´ Stephen Soren, Academy nirbahi komit .i ren soddoso Susen Kumar Shemduar, Subodh Chondro Mahato ar Chapainawabgonj reak´ Utarbongo Adivasi Forum rem sabha mukhia . Hingu Murmu .

Noa Geram puja . akhr .a a .yurre tahe~kana Rajshahi Bibhagio Khudro Nirigosthi Cultural Academy ren songit prosikhok Manuel Soren . Ahr .are a .depase t .ot .haren Kolhe ja .tiren ma .jhi har .am, maejiu a .yurko ar sadharon hor .ko set .erko tahe~kana . Pa .hilte Kolhe ja .tigost .hi koak´ a .ri-ca .li, nia .m/culture ra .khi jogao joton cetanre galmarao hoyena . Ina .kate Geram puja . porob akhr .a do ehop´ena . Ona sa~ote Kolhe ja .tigost .hikoak´ nit ha .li reak dosa se obostan, a .ri-ca .li, nia .m/culture ar porob ko babotre ho~ror . rakap´ena . Ona sa~ote Kolheko talare sikhna .t reak´ dosa babotre ho~manotan per .ako t .hen la .i sodorena .

Maran´ per .a doe menkeda, ja~ha~e ja .tigost .hi tayomre tahe~katec´ disom reak´ lahati do ohoge hoe dar .eak´a . Ona ia .te Sarkar do joto jua .n-jua .niko jemon bekar ban´ tahe~katec´ ka .mire lagao akanko tahe~n ona la .git´ aema lekan training reak´ bebostha hatao akada .

Arho~e menkeda, 18 umer lahare ban' baplak' ar 20 umer lahare gidra. ban' hatao ko reak'. Kur.i kor.a joto gidra ko pa.hilte olok' par.hao cet' ocoko reak'e neho~rat'koa. Arho~e metat'koa, din darakana unre jotoko ka.mikate jom hoyok'a. Onate Kur.i gidra ko do hamal bojha ban' hudiskate olok' par.hao cet' ocokote hor. lekan hor. benaoko hoyok'a. Disomre nit 18 karor. cetan hor. menak'koa. Ona ia.te gidra ko kom hatao se jonoson'kha niyontron reak' kathae menakada. Uni doe menkeda, Songskriti montronaloy do Khudro Nrigost.hi ak' culture, nia.m, a.ri.ca.li ra.khi jogaore ka.mi kana.

Akhr. are per.akoak' ror. talare Kolhe ja.tiren kur.i kor.a koak' enec' seren' hoyena. Muca.tre enec' seren' re selet' akan dolko talare siropa do em ha.t.in'ena. Ona sa~ote Kolhe koak' sa~ota se samajik songothon ra.khi jogao la.git' 7 got.en hor.ko ante mit't.en Adhok komit.i do bandhaoena.

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## Mit't.en Kur.i In' Dula.r.kedea-Ponak' Porbo

Una.k' sor.a montem olakawadin' n'utumte arho~n' sarhaoet'mea. Noa do mit't.ec' cinha.n' bujha.ueda je in're amak' biswa.s menak'tama mente. Baebelre a.d.i hahar.a tula.na menak'a, nonka: "Moron leka dar.eanak' kana dula.r. do" (Seren'ko reak' Seren' 8:6). Dula.r. ar moron banarre noa do sadharon gun kante laha khon ohom laga bar.a dar.elea. T.hik ona ia.tege noakin banarge cakhae jemon temon khemota reak' do ban' kana. Hudisedam gujuk' cet' leka at.karok'em legakea losot' sik ja.pidte? Dula.r. cet' leka at.karok' ona do kor.a-kur.i jopot.edok'te bid.a.u at.kar cet'cet'ge bam at.kar dheja. Oka obosthare dula.r. cakha at.karok' ona obostha do a.d.i jadawa ar a.d.itet' juda.gea. Ar mit't.ec' et.agak' na.muna hataome : Monekore mit't.ec' parasut.em bid.a.u la.git', ado sa.r.im se usul dare cot. khon don la.git'em lomosorok'a. Menkhan pegel se pongel phut. usul do parasut. jhijok'

la.git´ ma kichui ban´ kan; kajetege am do hot.ok´ge n´ur cowagok´tama. Tobe a.d.i aema hajar phut. usul ud.a.uk´ jahaj khon dodon ja.rur.tama tobe anec´ parasut. do jhijok´te nae napaeteye phed.mea ja~ha~nak´ loksan ban´ par.aoama. Dula.r. selet´ ho~ t.hik onka kangea. “Bapla reak´ cur.onto” at.kar lega bar.ae do bam dar.eak´a. Tobeanaec´ ona reak´ momon´gonak´ ho~ rar.a ot.agok´a. Tobeanaec´ amak´ herel-maejiu on´so (sex organs), do motlobtet´ leka ka.mi dar.eak´a.

Baplakate herel-maejiu ka.mi do ekal juda. obosthare hoyok´a. Ja~ha~n ha.r.ma.~r. ba.nuk´a, tebak´ ocok´ botor ba.nuk´a, chapad.a.o se bodnam gid.i dapor.en´ reak´ botor ba.nuk´a, ona sompokte hor.more oka sabok´ ona reak´ botor ho~ ba.nuk´a. Bickom ona upra~.tre apan a.pinak´ mone ontor jhij la.git´, bapad.aeok´ ar hewak´ la.git´ tesnek somoe n´amok´a ar onkate dula.r. selet´ mit´ bar ka.t.ic´ ka.t.ic´ muskilak´ko ar har.yagar.ya oka pa.hil pa.hil a.ika.uk´ onako ho~ cabak´a. T.hik ma t.hikgem meneda je baplak´ la.git´em sapr.aok´ kana. Menkhan nia. takre oka sanam khon ba.r.ti ja.rur. ona do amak´ hor.mo reak´ herel-on´so selet´ do ban´ kana. Oka ja.rur.kan ona do manobaigyanik se mon-mon reak´ sapahop´ kana – et.ak´ kathate khan in´ mena bar hor.ak´ mon-midok´. Baplak´ jibonre ja~ha~nak´ muskilak´ menak´ khan, ona ja~ha~n ja.rur. do ban´ kana je hor.mo reak´ herel on´sorege dos menak´a. Noako ma bapla lahare d.akt.ori ja~ctege sodor dar.eak´a ar jut dar.ekok´a. Hape nahak´, asol maran´ karon do negen´ menket´ leka manobaigyanik se mon selet´teak´ sapahop´ selet´ apaba.r.ia.k´ kana.

Ja~ha~tis la.t.u band dol bak´namem an´jom akat´koa, etohop´re cet´ leka sasap´ko reak´ ra.r.ko mila.u pa.hil? Etohop´re do pa.hil ra.r.teak´ pe~pr.e~t´ sad.ek´a ina.kate behlako at tirioko juria. Onka ban´kate judi bakya (cornet) ar d.ram oka ku~sia. ta.pis sad.ek´a, etohop´len khan tobe a.k´yuric´ do pe~pr.e~t´, behla ar tirio sad.e do ekalte ohoe an´jom dar.elea. Bapla ho~ noa band dol leka kangea. Mon ontor reak´ mila.uk´ ho~ norom juta. sad. ear ta.~t sad.e leka; ona tayom do ta.pis sad.ek´ bakya (cornet) ar d.ram ta.pis bajna sik herel-maejiu sorok´ do. Baplak´em sapr.aok´re etohop´re noa norom juta. sad.e, mon ontor reak´ mila.uk´ge cet´jon´ ja.rur.tama. Noage

tho pa.hil porthom training do. Menkhan am tho noa do bam onkayeda jokhon ja~ha~e man ta~ha~ kur.i t.henem sorok' kana. Nonkate ma amak' mon ontorgem ka.t.hua. ocoyet'. D.ram sad.e do tirio sad.eyeye lot.om leka am ho~ apnartege at.kar dar.em goc' ocoyeda. Asolre do tobe cet' reak'em botorok'a amak' herel-on'so ban' benao rakabok' do ban', menkhan dula.r. ban'-benao-rakabok'ge. Baplak' la.git'em sapr.aok' kana begor dula.r.teak' herel-maejiu reak' jopot.edok' dharate, toben' mena asolre do bapla reak' eken mit' bar kistitet' bahre bahretem nok'ol kana. Am do noa herel-maejiu jopot.edok' ka.mi do misin reak' ka.mi lekam bujha.ueda, janwar dhara reak' leka, cedak' je amak' mon tho ban' tarkok' kana. Ona jothat at.karok', metak'me, "In'" reak' phut.a.uk' "am la.git'", ona dom pa.sur.ok' kana ar hoyok' la.gidok' amren ba.hu am khone asjon'kan bhage sa.~hi~tte pura.puri khon apnarem akot.ok' kana.

Cet' ja~ha~tis monere rakap' botec' akawat'mea je bapla lahare noa ba.r.ic' ka.mirem copaolen khan amre nonkan sanae hoe ocoea je ha.ni nha.i sa~o onkam ka.ituk, juda. juda. rokom reak'em cakhae one okakote laharege amak' darakan bapla do mu~hinre par.aokok'? A.d.i ba.r.ic' hewa sudha. hoekok'tama one oka do tayomte ba.gige ohom ba.gi dar.ele. Amak' ona ka.mi-dar.ere a.d.i muskil ak'kot.ak', je leka sanatet'ge t.hand.a cabak', hoe dar.ekok'a ar amak' bapla jibon ha.~s ra.ska. do ma.t.ire mila.ukok'a. Past.or hu~ya~te ja~ha~tis in' do bapla akan hor. muskilre par.ao akanko solhawako la.git'in' diloi ocok'a, onkan takre onkoak' muskilak' reak' gond.a do ekalte bapla laha kor.a ar kur.i apan a.pin cet' lekan jibonkin bik'ta.u kan tahe~kan ond.e ha.bic'in' pan'ja tiok'eda. Uni kor.a okoe d.a.n'gua. bida.lre apnar sambr.aok' bae cet'an, baplakate ho~ ona do ban'geye cet' dar.eak'a; onatem n'el dar.eak' kana je amak' mamla ho~ bapla tuluc' jor.aogea. Mit' lekate do am do amren darakan ba.hu cet' com er.an ocoyeya na~ha~k', cahe nitok' uniye okoet.ak' kan a.urim bad.ayere ho~, menkhan kha.t.ige aben bana hor.ak' ha.~s ra.ska. do khatrarem par.ao ocoyeda.

Dula.r.ia. gate, komte kom mit't.ec' dom bujha.ua, In' do amak' ra.ska. bhan'gaotam do ba.n' menjon' kana, bickom am rukhia.me sanan' kana jemon noa jibon reak' sanam khon soros uta.rak' ha.~s ra.ska.

lahare alom kharap gid.ikak'. Judi naran'gi bahatet'gem sit'le khan ona reak' jo do ohotet'gem cakha a.ika.ulea. Onate do alom bujha.ua je ja~ha~nak'in' recc'et'mea mente, menkhan kha.tirjoman' emam kana je mon purun noa reak'' kur.a.i dom n'ama hapen.

Acha in' ho~ amak' Aphrika disom reak' ka.htuk reak' jobab in' emama: "Mit't.en kisa.~r. jut.ujok'a mentem lega a.isa.nkat' ta~ha~ma artet'gem d.in'gra. dapor.en."

**Boeha reak' dula.r. johar selet'**

**gatetam**

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## Mit't.en Kor.a Gidra.

Mit't.en kor.a gidra.i tahe~kana. Uni do gidra. umere tahe~kanrege en'gat'tet' doe goc' ba.gi akadea. Ona ia.te ac' ka.ki t.henge tahe~kana. Engat'tet' ba.nuite uni gidra. do okoege thor.a ho~ bako egerea. Ka.kitet' do a.d.i a~t.e dula.redekan tahe~kana. Mit'din uni gidra. do Iskul khon mit' gateak' kolome kombr.o a.guket'te ac' ka.ki uduk'adea, menkhan ka.kitet' do ja~ha~n eger se mit'bar katha ban' bakhe~r.kate boron'e sarhaokedea. Onkage arho~ mit'din uni gidra. do ac'ren gate ak' or.ak' khon an'rop' kombr.o a.gukate ka.kitaeye emadea, ka.kitet' do ona n'utumte arho~ ba.r.tiye sarhaokedea.

Nonkage n'el n'elte kor.a gidra. doe hara buru metak'me jua.nena. Harayen khane arho~ ba.r.ic' hor sec'ge tar.amkeda, ka.t.ic'-la.t.u joto lekan jinis kombr.o dhura.vena. Ado mit'din kombr.o jokhene sap' n'amena. Ado unia.k' bica.r do adalot re hoyen khan jiwi t.ont.a se gujuk' reak'ko hukumkeda. Ado idi lahareko kulikedea, amak' ja~ha~n sana menak'tama? Menak'khanem la.i sodor dar.eak'a. Note ka.kitet' ho~ uniak' gujuk' sa.ja.i an'jomte bogete moca bet'kate hu~k hu~ke

rak'eda. Ado calak' lahare uni kor.a doe menkeda, he~ menak'tin'a, thor.a in' ka.ki sa~oin' ropor.a. Ona menket' torage ac' ka.ki t.hene senena ar luture gerketaete metadea, ka.ki am karontege tehen' in'ak' nonkan dosa. Pa.hil khonge ba.r.ic'ak' khonem or rua.r.lin' khan nonkan gujuk' dosare ohon' par.aokok'a.

**Sikha.una:** Hok-behok se bhage-ba.r.ic' ka.mi babotre gidra.ko do ka.t.ic' khonge sikhna.t se cecet'ak' emako hoyok'a.

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## JISU AR SAMARIA REN MAEJIU

Jisu Samaria disom talateye calak'kan tahe~kanre, da~r.a~ lan'gayente Sukha.r nan'graha bahrere menak' mit' ku~i d.hipreye dur.up'ena. Ona takre mit't.an' maejiu nan'graha khon dak' loe hec'ena. Jisui metadea, Den, n'u~i la.git' eman'me. Uniye ror. rua.r.adea, Am jihudi hor. cekate in' Samaria.ren mit't.en maejiu dak'em koyen' kana? Ente Jihudiko Samaria.renko tuluc' bako dur.up' ten'gona. Jisui metadea, Amem bad.aele khan, Isor reak' dan ar okoe kanae am koeyet'menic', end.ekhan am unigem koekea ar uni do jivet' dak'e emkema, Uni maejiue ror. rua.r.adea, Loloteak' ho~ ba.nuk'tama, ar ku~i do kha.ndrigea.

Jisui metadea, Do senkate amren ja~wa~e hoho a.guyem. Uniye ror. rua.r.adea, ja~wa~e ba.nugic'tin'a. Jisui metadea, T.hikgem menket'a! Ente 5 got.en ja~wa~eko tahe~kantama, ar nit do okoe menaetam amren ja~wa~e doe ban' kana. Uni maejiue ror. rua.r.adea, E Baba, n'elet'a.n', am do mit't.an' na.bi kanam mente. Isor okare sewawae t.hik hoyok'a? Ale dole menet'a Gerisim bururege t.hik, menkhan ape dope menet'a, Jirusalemrege t.hik. Jisui ror. rua.r.adea, Pa.tia.uatin'me go, okte hijuk' kana one unre Baba do noa burure ho~ ban' ar Jirusalemre ho~ bape sewawaea. Isor do Jiuge ar uni sek'wako do jiute ar sa.riak'te sek'wage ca.hiye. Uni maejiu doe ror. rua.r.adea, Ma.siye hec'lenre jotowak'koe ja.hirabona. Jisui metadea, In' kangea.n' uni do. Khange uni maejiu do kand.a ba.gi ot.oat'te

nan'grahateye calaoena, ar hor.koe metat'koa, Dela n'elepe mit't.en  
hor., okoye la.iadin' joto okakon' ceka akat', ban' do unige Ma.si  
kanae? Ado nan'graharen hor. Jisu t.henko od.ok calaoena, ar uni do  
onko t.hen 2 sin'e tahe~yena.