

# Mit't en Kur i In' Dula r kedea-Ponak' Porbo

Una k' sor a montem olakawadin' n'utumte arho~n' sarhaoet'mea. Noa do mit't.ec' cinha.n' bujha.ueda je in're amak' biswa.s menak'tama mente. Baebelre a.d.i hahar.a tula.na menak'a, nonka: "Moron leka dar.eanak' kana dula.r. do" (Seren'ko reak' Seren' 8:6). Dula.r. ar moron banarre noa do sadharon gun kante laha khon ohom laga bar.a dar.elea. T.hik ona ia.tege noakin banarge cakhae jemon temon khemota reak' do ban' kana. Hudisedam gujuk' cet' leka at.karok'em legakea losot' sik ja.pidte? Dula.r. cet' leka at.karok' ona do kor.a-kur.i jopot.edok'te bid.a.u at.kar cet'cet'ge bam at.kar dheja. Oka obosthare dula.r. cakha at.karok' ona obostha do a.d.i jadawa ar a.d.itet' juda.gea. Ar mit't.ec' et.agak' na.muna hataome : Monekore mit't.ec' parasut.em bid.a.u la.git', ado sa.r.im se usul dare cot. khon don la.git'em lomosorok'a. Menkhan pegel se pongel phut. usul do parasut. jhijok' la.git' ma kichui ban' kan; kajetege am do hot.ok'ge n'ur cowagok'tama. Tobe a.d.i aema hajar phut. usul ud.a.uk' jahaj khon dodon ja.rur.tama tobe anec' parasut. do jhijok'te nae napaeteye phed.mea ja~ha~nak' loksan ban' par.aoama. Dula.r. selet' ho~ t.hik onka kangea. "Bapla reak' cur.onto" at.kar lega bar.ae do bam dar.eak'a. Tobeanaec' ona reak' momon'gonak' ho~ rar.a ot.agok'a. Tobeanaec' amak' herel-maejiu on'so (sex organs), do motlobtet' leka ka.mi dar.eak'a.

Baplakate herel-maejiu ka.mi do ekal juda. obosthare hoyok'a. Ja~ha~n ha.r.ma~r. ba.nuk'a, tebak' ocok' botor ba.nuk'a, chapad.ao se bodnam gid.i dapor.en' reak' botor ba.nuk'a, ona sompokte hor.more oka sabok' ona reak' botor ho~ ba.nuk'a. Bickom ona upra~.tre apan a.pinak' mone ontor jhij la.git', bapad.aeok' ar hewak' la.git' tesnek somoe n'amok'a ar onkate dula.r. selet' mit' bar ka.t.ic' ka.t.ic' muskilak'ko ar har.yagar.ya oka pa.hil pa.hil a.ika.uk' onako ho~ cabak'a. T.hik ma t.hikgem meneda je baplak' la.git'em sapr.aok' kana. Menkhan nia. takre oka sanam khon ba.r.ti ja.rur. ona do amak' hor.mo reak' herel-on'so selet' do ban' kana. Oka ja.rur.kan ona do

manobaigyanik se mon-mon reak' sapahop' kana – et.ak' kathate khan in' mena bar hor.ak' mon-midok'. Baplak' jibonre ja~ha~nak' muskilak' menak' khan, ona ja~ha~n ja.rur. do ban' kana je hor.mo reak' herel on'sorege dos menak'a. Noako ma bapla lahare d.akt.ori ja~ctege sodor dar.eak'a ar jut dar.ekok'a. Hape nahak', asol maran' karon do negen' menket' leka manobaigyanik se mon selet'teak' sapahop' selet' apaba.r.ia.k' kana.

Ja~ha~tis la.t.u band dol bak'namem an'jom akat'koa, etohop're cet' leka sasap'ko reak' ra.r.ko mila.u pa.hil? Etohop're do pa.hil ra.r.teak' pe~pr.e~t' sad.ek'a ina.kate behlako at tirioko juria. Onka ban'kate judi bakya (cornet) ar d.ram oka ku~sia. ta.pis sad.ek'a, etohop'len khan tobe a.k'yuric' do pe~pr.e~t', behla ar tirio sad.e do ekalte ohoe an'jom dar.elea. Bapla ho~ noa band dol leka kangea. Mon ontor reak' mila.uk' ho~ norom juta. sad. ear ta.~t sad.e leka; ona tayom do ta.pis sad.ek' bakya (cornet) ar d.ram ta.pis bajna sik herel-maejiu sorok' do. Baplak'em sapr.aok're etohop're noa norom juta. sad.e, mon ontor reak' mila.uk'ge cet'jon' ja.rur.tama. Noage tho pa.hil porthom training do. Menkhan am tho noa do bam onkayeda jokhon ja~ha~e man ta~ha~ kur.i t.henem sorok' kana. Nonkate ma amak' mon ontorgem ka.t.hua. ocoyet'. D.ram sad.e do tirio sad.eye lot.om leka am ho~ apnartege at.kar dar.em goc' ocoyeda. Asolre do tobe cet' reak'em botorok'a amak' herel-on'so ban' benao rakabok' do ban', menkhan dula.r. ban'-benao-rakabok'ge. Baplak' la.git'em sapr.aok' kana begor dula.r.teak' herel-maejiu reak' jopot.edok' dharate, toben' mena asolre do bapla reak' eken mit' bar kistitet' bahre bahretem nok'ol kana. Am do noa herel-maejiu jopot.edok' ka.mi do misin reak' ka.mi lekam bujha.ueda, janwar dhara reak' leka, cedak' je amak' mon tho ban' tarkok' kana. Ona jothat at.karok', metak'me, "In'" reak' phut.a.uk' "am la.git'", ona dom pa.sur.ok' kana ar hoyok' la.gidok' amren ba.hu am khone asjon'kan bhage sa.~hi~tte pura.puri khon apnarem akot.ok' kana.

Cet' ja~ha~tis monere rakap' botec' akawat'mea je bapla lahare noa ba.r.ic' ka.mirem copaolen khan amre nonkan sanae hoe ocoea je ha.ni nha.i sa~o onkam ka.ituk, juda. juda. rokom reak'em cakhae one okakote laharege amak' darakan bapla do mu~hinre par.aokok'? A.d.i ba.r.ic'

hewa sudha hoekok'tama one oka do tayomte ba.gige ohom ba.gi dar.ele. Amak' ona ka.mi-dar.ere a.d.i muskil ak'kot.ak', je leka sanatet'ge t.hand.a cabak', hoe dar.ekok'a ar amak' bapla jibon ha.s ra.ska. do ma.t.ire mila.ukok'a. Past.or hu~ya~te ja~ha~tis in' do bapla akan hor. muskilre par.ao akanko solhawako la.git'in' diloi ocok'a, onkan takre onkoak' muskilak' reak' gond.a do ekalte bapla laha kor.a ar kur.i apan a.pin cet' lekan jibonkin bik'ta.u kan tahe~kan ond.e ha.bic'in' pan'ja tiok'eda. Uni kor.a okoe d.a.n'gua. bida.lre apnar sambr.aok' bae cet'an, baplakate ho~ ona do ban'geye cet' dar.eak'a; onatem n'el dar.eak' kana je amak' mamla ho~ bapla tuluc' jor.aogea. Mit' lekate do am do amren darakan ba.hu cet' com er.an ocoyea na~ha~k', cahe nitok' uniye okoet.ak' kan a.urim bad.ayere ho~, menkhan kha.t.ige aben bana hor.ak' ha.s ra.ska. do khatrarem par.ao ocoyeda.

Dula.r.ia. gate, komte kom mit't.ec' dom bujha.ua, In' do amak' ra.ska. bhan'gaotam do ba.n' menjon' kana, bickom am rukhia.me sanan' kana jemon noa jibon reak' sanam khon soros uta.rak' ha.s ra.ska. lahare alom kharap gid.ikak'. Judi naran'gi bahatet'gem sit'le khan ona reak' jo do ohotet'gem cakha a.ika.ulea. Onate do alom bujha.ua je ja~ha~nak'in' recc'et'mea mente, menkhan kha.tirjoman' emam kana je mon purun noa reak'' kur.a.i dom n'ama hapen.

Acha in' ho~ amak' Aphrika disom reak' ka.htuk reak' jobab in' emama: "Mit't.en kisa.r. jut.ujok'a mentem lega a.isa.nkat' ta~ha~ma artet'gem d.in'gra. dapor.en."

**Boeha reak' dula.r. johar selet'**

**gatetam**