

# Mit't en Kur i In' Dula\_r\_kedea-Dosar Porbo

Dula\_r\_ia Gate,

Amak' cit\_hin' n'amkeda ar in' ra\_ska\_k' kana je amtet'gem la\_i lahawadin'a ja~ha~e khon a\_urin' an'jomre. Kha\_t\_itet'gen' bhabnak' kana. In' la\_git' ho~ noa do andesale reak' kangea, entem bad\_aea in'ak' ror\_sohot' lekatege am dom ka\_mi kan tahe~kana. Menkhan in' do una\_k' pur\_chotem la\_i akawadin'te thor\_a ho~ ba\_n' edre akana. Bickom onate ra\_ska\_n' a\_ika\_ukeda, ente hoe dar\_ekok'a nonkan takren' gor\_o dar\_ekema. Cet' in' ho~ am leka phan'kaphayar\_dharatege amak' kukliko reak' ror\_rua\_r\_in' em dar\_ekaa?

Acha mit' gha\_r\_i la\_git' amak' sawal, noa ka\_ituk do jothat reak'em meneda je ja\_tia\_-jinis (sex) ja~ha~n pap do ban' kana, mit't\_en mon'j kur\_im n'elle khan sana hec'am, hudisko rakap'am in ha\_bic' ka\_i do ban' kana; Onkan hudisjon'ko khon do onkage bam er\_an dar\_eak'a je leka am ber\_haete ce~r\_e~ ciprut' ud\_a\_u bar\_ae bam er\_an dar\_eak'. Menkhan kha\_t\_ige amak' bohok' up're tuk'ka dom akot dar\_eakoa. Sa\_ri kangea je sasna do Isor sirja\_uk' kangea. Ona do Isorak' dan kana, ar amak' jua\_n pa\_r\_ia la\_git' ona do soros uta\_rak' danem n'am akawana. Menkhan henak'te ja~ha~ ban' ta\_rikatege ona khento ocoe okor lekok' kana. Dar\_e henak'tayic' do onategeye gobol ocok' mit't\_en Andhra leka, bedobnao, ja~ha~n manege ba\_nuk'a.

Acha onkan hor\_reak' cet'em menkea okoe mit't\_ec' maran' nan'grahare ka\_sa\_i khana reak' khir\_kire jak'pak'kate nonkae menjon'; "Tina\_k' ha~s jel n'elok' kana, Ar ren'gec' ho~ khan khan ren'gec'din'a. Jel n'elte jojomge sanan' kana. Kha\_t\_ige noa jel do in' la\_git' kangea arin' jomge ca\_hiya. Onate khir\_ki kut\_a\_m jhic'kate jelin' ha\_thia\_ujon'ia. Adom menjon' kana jinis menak' khan cak' hale ba\_n' lar\_car\_a. Ona ma he~ge, menkhan ona reak' okte na\_pit ar jaega bisestre. Kolpona legaeme, na\_muna la\_git'in' menkea, amren gate kor\_a doe pulis kana. Ac'ak' jibonre pa\_hil dhao mit't\_ec' pistol n'am akada. Mon monteye menjon' kana: "Noa pistol do in'te do ba\_n' n'am

akawana. Noa doko em akawadin'a. Cedak' jeko em akawadin'a ona do lar.car. ja.rur.gea. Onate ja~ha~ge noaten' t.huyea-caheye ja~ha~e kange".

Ban', noa hok' do ba.nuk'taea. Judi pistol em oco akan khan, tobe ona reak' t.hik lar.car. selet' ho~ da.yik menak'getaea. Ja.tia.-jinis la.git' (sex) ho~ t.hik onka kangea. Noa do lar.car. ja.rur.gea, a.ikha. Isorak' pontha leka ona reak' okte ar t.ha.~ire. Ina. pontha bhitrire onkan sana hoyok' ja~ha~n ba.r.ic' do ban' kana, ona do bar hor. mila.uk' ar jivi reak' a.d.i maran' dar.e reak' jharna kana. Isorak' noa pontha bahre ja.tia.-jinis (sex) do a.d.i usa.ra bhina. bhini, kurmuta.ha, bodcolon ar moron reak' mit't.ec' karon hoyok'a. Ina. kathage nonkan' men dar.ekea: Isorak' sana bhitrire, kor.a kur.i jopot.edok'te sirjon reak' motlob pura.uk' kana kha.juk onate dupula.r. sodorok'. Amak' cit.hi reak' asokaete mit't.ec' kathaten' tarko n'ok'ena. Ol akadam, " Mit't.en kur.in' dula.r.kedea." Ban'a, gaten'. Uni phalna kur.i do bam dula.r.akadea; uni tuluc'em kund.el mit'ena-noakin banar khub juda. juda. jinis kana. Uni tuluc'em sukbhogana, menkhan dula.r. cet'kan, ona do kichu ho~ bam cakhaleda.

Sa.rige mit't.en kur.iyem men dar.eaea, " Dula.r.et'me ka.na.n'," menkhan asol amak' motlob do nonka macha kana: " Mit't.ec' ja.rur.a.n'kana. Amtet' do ban', menkhan am khon mit't.ec' jinis. Ta.n'igi la.git' opsor do ba.nuk'tin'a. Nit tura~t ja.rur.a.n' kana, ekal a.bhi. Ban' cekak'a tayomte ja~ha~nak'ge hoe dapor. ocoea. Cahe mit'telan' tahe~ idik' cahe ban'. Cahe hor.morem n'amjon', cahe ban'-onako selet' in' don' daekhalasgea. In' do nit ja.rur.a.n' kana, bas. In'ak' sana pura.u la.git' amin' lar.carmea. Am do in'ak' motlob tirpit ocoe la.git' mit't.ec' sasap' kanam. Ona don' hataogea-ar ja~ha~nak' ghan'ghun' do ban' calak'a, hatao ho~n' hataoate ar nit a.bhi". Noa do dula.r. reak' ult.a.u kana, cedak' je dula.r. doe emok'a. Dula.r. do uni dosaric' ra.ska. ocoyeye khoja, ar ac' nij do ban'. Am do ekal sartho perec' hor. lekam ka.mi akada. Nonkan ban' ror.kate, " In' do mit't.en kur.in' dula.r.kedea," nonka men ja.rur. tahe~kantama: " In' do in'gen' dula.r.ena, eken in' eskarge". Noa la.git'ge do mit't.en kur.i ekalte belek lekatem lar.car. akadea. Acha la.i bujha.uam in' legaea cet' mane hoyok'a mit't.en kor.a do mit't.en

kur.iye metae khan, "In' dula.r.et'mea." Mane do noage: " Am, am, am. Am eskarge. Am do in'ak' mon ontorrem rajok'a. Am dom uni kana okoe la.git' d.her n'el horren' tahe~ hec' akan, am begor in' moto don' adhpura.gea. In' do am la.git' jotoak'in' emok'a ar am n'utumte sanamak' in' alaea, in' apnartet' ar menak'tin' istok sompottige. Am la.git'ge jivetin' tahena, ar am eskar la.git'gen' ka.mi arjaoa. Ar am la.git'in' ta.n'gi hatar.a-cahe tina.k' dinge lagaok' lagao ocoge. Am la.git' jaogen' sombhuria. Tisge ba.n' jobor ja.stimea, kathate ho~ ban'. In' do in'ak' hudis , in'ak' mon ar hor.mo -he~ menak'tin' sanamak'ge am sa~oten' ha.t.in'a. Ar cet'em men, ona an'jom sanayedin'a. Ja~ha~nak' ka.mirege amak' a.sirbad begor ba.n' lahak'a. In' do jaoge am sorre tahenin' menjon' kana."

Nitem bujha.u dar.eak' kana tho amak' ona at.kar do dula.r. reak' asol a.t.kar khon tina.k' tophata mente? Am ma uni kur.iak' n'utum porjonto bam bad.ae. Uni do am la.git' mit't.en hor. leka ho~ bae tahe~kana, mit't.ec' lekha son'kha ina.k' ho~e ban' kana. Am do uniak' parom akan oktere ja~ha~n ha~s ra.ska. ba.nuk'tama, ar uniak' tayom daramre matho kichui ban' noa do sa.ri uta.r kana. Unim hamet.kede jokhec' noa ho~ tho bam parwahleda je uniak' mon ontorre cet' lekae tarkoyena. Ar judi hor.moreye n'awan khan-tobe ona do uniye n'eljon'a. Am do cet' calak' kantama? Ban', uni kur.i do bam dula.r.ledea. Sa.ri dula.r.re do da.yik menak'a-mit' hor. do dosaric' la.git' ar bana hor. do Isor saman'rekin da.yik kana. Dula.r. okare menak'a, ond.e do pher bam ror.dar.eak'a " In'", boron' "am": "In' do am la.git' da.yik menak'tin'a. Am do in' la.git' da.yik menak'tama". Ado aben, bana hor. Isor saman'reben ten'gon kana ar unre baben, meneda am ar in', boron'ben meneda "alan'". Noa "alan'" do eken bapla bhitrirege pura. puri sa.bikok'a. Bapla bhitrirege dula.r. do asolge jhijok'a ar hara ta.lok'a, ente nonkatege dula.r. do tambhaok'te pura. hoyok'a. Sa.ri dula.r. do tisge ohotet'ge muca.t'lana. Ona ia.tege am do un maran' mahatto rean' katha, "In' dula.r.et'me kana" do sontorte beohar hoyok'tama. Noa do amren uni kur.i la.git' okoe baplaye mon suba. hec'am kan jogao hatar.kam.

Nond.ege baplarege t.hik t.ha~itet' do okare amak' herel jorem lar.car.. Ona dharate am ba.hum dula.r.ea. Aema dula.r. dhara modre

noa do nonkanak' ta.rika kana, aema modre, one onatey bujha.u dar.eak'  
je tina.k' ja.stiyem dula.r.dea mente. Judi amak' herel jor nonkan  
dula.r. bahrem lar.car. khan, bemoja bapla la.git' apnarem sapr.aok'  
kana okare ja~ha~n ra.ska.ge ba.nuk'. Nend.egen' muca.da. Nia.  
cit.hige d.her okoc' selet'e hudis ocomea. Ar noa do dayakate disa.ime  
je jakichuge hoyok'ma se in' amren gatere ar in'ak' koe sohot're  
kha.tirjoma takenma.

Asok' ka.na.n' nonkan khula. khuli cit.hi am khon arho~n' n'ama.

**Noage**

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**Gate**