Ban̓gladisa̤mre Santali E̱ne̱c’ Seren´ Gut̤ko

Onorom

Ban̓gladisa̤mre so̱rkari na̤thi lekate 1.29 lakh ho̱r̤ menak’koa. Me̱nkhan ho̱r̤koak’ onman lekate 4 lakh kho̱n ho̱˜ san̓ge santal ho̱po̱nko me̱nak’koa. 1940 sermare Ban̓gladisa̤m nakhare santal ho̱po̱n 8 lakh ho̱r̤ko gira̤ba̤sik’kan tahe̱na. Ba̤i ba̤ite santalko thor̤a idik’kana. Sedae leka nit santali pa̤rsi ra̤r̤ raha seren´ e̱nec’ko sap’ do̱ho̱akada santal ho̱po̱nko. Santali seren´-dura̤n̓ ar hula̤s-ra̤ska̤jo̱n̓ re̱ et̤ak’ et̤ak’ nakhako re̱n santal ho̱po̱nko kho̱n Ban̓gladisa̤m re̱n santal ho̱po̱nko do̱ e̱kalte̱ bako ko̱mjora. Jhar̤khan̤d̤ , Pa̤chim ban̓gla , Asam , Bihar, Ur̤issa re̱n santal ho̱po̱nko le̱ka Ban̓gladisa̤mre̱n santal ho̱po̱nko ho̱˜ e̱ne̱c’ seren´re a̤d̤i a˜t̤ko jhuka̤lgea. Bapla bhand̤an, po̱ro̱b puja̤kore̱ mit’ dhao akhr̤ako eho̱p’ le̱khan, n´inda̤- n´uhumo̱k’ ar setak’ marsalo̱k’, e̱n khathae akhr̤a ge ban̓ muca̤do̱k’ takoa. Ban̓gladisa̤mre̱n santal ho̱po̱nko do̱ d̤umka̤ dhara reak’ ra̤r̤ ge ko sap’ do̱ho̱akada. Rajgha̤ria̤ koak’ kho̱mo̱ta lalo̱c’ ar re̱c’ re̱pe̱c’ jo̱n̓ karo̱nte̱ disa̤m bapagenre ho̱˜ Ban̓gladisa̤mre̱n santalkoak’ pa̤rsi , a̤rica̤li ban̓ bapak’ – begarle̱na. Disa̤m juda̤en reho̱˜ seren´ dura̤n̓ reak’ ra̤r̤ rahako do̱ ban̓ juda̤lena. Ona sedae reak’ ra̤r̤ raha sap’ do̱ho̱ katet’ge akoak’ dina̤m din reak’ jionre seren´ dura̤n̓ko lar̤car̤ a̤gueda. Ho̱r̤ko santali seren´te̱ kusi ra̤ska̤ ocoko la̤git’ mit’ bar seren´ gut̤ (do̱l) ko benao bar̤ak’kana . Pa̤kistan bida̤l kho̱n santali seren´ la̤git’ seren´ gut̤ko be̱nao bar̤ale̱n reho̱˜ , onako do̱ ja̤sti din ban̓ t̤ika̤ule̱na. Santali Music Association of Bangladesh (SAMAB) hotete seren´ do̱lkoak’ mit’ banadhao benaoakana. SAMAB hotete santali seren´ lahanti renak’ko kurumut̤ueda. Ban̓gladisa̤mre aema e̱ne̱c’ seren´ gut̤ me̱nak’koa . Jo̱to̱ gut̤ reak’ kathako ba̤n´ o̱l pura̤u dar̤eak’ reho̱˜ mit’ bar gut̤ reak’ katha kon´ o̱l so̱do̱rape kana .

(1) AR̤AN̓

D̤hakare̱ tahe̱nkan santal jhuka̤l ko̱r̤a koak’ kurumut̤ute AR̤AN̓ n´utuman rusika gut̤ do̱ bandhao akana. Ban̓gladisa̤m re̱n santal nayo̱k Nishir soren noa gut̤ sa˜ote jo̱po̱r̤ao menaea. Noa sa˜ote arho̱˜ jo̱po̱r̤ao me̱naea, Tarsisius Hasda, Dines Murmu, Enrico Murmu, arho̱˜ eman ko . D̤haka Mo̱gbajar , Rajshahi Tanor ar Dina̤jpur re̱ AR̤AN̓ gut̤ akoak’ ra̤ska̤ akhr̤ako so̱do̱rle̱da.

(2) E̱BHE̱N

Santali seren´ re̱ Rock seren´ hotete ko so̱do̱rle̱na E̱BHE̱N Bend̤ gut̤ . Ruhul Amin kiskuak’ a̤k’yurte̱, E̱BHE̱N be̱nd̤ Ban̓gladisa̤mre̱ santali seren´ dura̤n̓re̱ nawa sad ko aderke̱da. “E̱bhe̱n me̱ gatere̱” …. n´utuman shirn´utum te̱ E̱bhe̱n be̱nd̤ do̱ santal ja̤ti ho̱po̱nko talare jagwar reak’ man̓gaoe ho̱ho̱leda.

(3) HUL

Simon Mard̤i , Agost̤in Murmu Ar Rimon kisku , noko pene̱ ho̱r̤ do̱ ko son̓gr̤a kana. Son̓gr̤a sa̤ga̤i kho̱n ge Seren´ ho̱˜ ko lar̤car̤ bar̤aet’kan tahe̱˜kana. Son̓gr̤a sa̤ga̤i ge tayo̱mte̱ seren´ gut̤ reak’ rup ko e̱mke̱da. Arho̱˜ rusika ho̱r̤ akoak’ be̱nd̤re se̱let’ oco katet’ n´utumko do̱ho̱keda HUL . Santal Students Union sasu Bangladeshak’ Rupa̤ jubili re̱ Hul do̱ akoak’ seren´ ko uduk’keda. Dina̤jpur, Rajshahi ar D̤haka re̱ la̤i le̱kan ko akhr̤a ocoakada.

Ban̓gladisa̤m re̱ santal ho̱po̱n ko ko̱clo̱n ocok’kan birudh re̱ Hul do̱ seren´ hoteteye protibadeda.

(i) cir̤a̤kut̤ha̤ re̱ se̱n̓ge̱l jolen,

(ii) E bit̤i ma̤i bit̤i ma̤i,

(iii) Arak’ sa̤r̤i bande katec’ e kur̤i

non̓kan mo̱n rumun´o̱k’ seren´ hotete Ban̓gladisa̤m re̱ santal ho̱po̱n ko talare ra̤ska̤ reak’ a̤d ko e̱mo̱k’kana . Ona sa˜ote jagwaro̱k’ reak’ ardas santal ho̱po̱nko talareko bad̤ae ocok’kana .

(4) JION JHARNA

Ban̓gladisa̤m Dina̤jpur jila̤ reak’ Dhanjur̤i ato kho̱n o̱mo̱nakan e̱ne̱c’ seren´ gut̤ JION JHARNA . D̤ebhid̤ Baske , Albinus soren , Baja ba̤bu, Nores hasda takoak’ kurumut̤ute̱ benaoakana . Jion Jharna gut̤ ja˜ha˜rege akoak’ akhr̤ako uduk’akat’ , on̤d̤ege ho̱r̤ko ra̤ska̤ ocoakat’koa. Nawa nawa seren´ renak’ jhalakko uduk’akada.

(i) in´ak’ me̱t’ dak’ te̱ lo̱ho̱t’e̱na dha̤rti ,

(ii) In´ ma casa ho̱po̱n kar̤ba ota

Non̓kan jud̤a̤si seren´ reak’ jo̱s do̱ noa jion jharna gut̤ hotete an´jo̱m bar̤alena .

Dina̤jpur dosmail re̱ Sida̤ Ka̤nhu˜ ak’ murti uncomocon hila̤k’ Jion Jharna do̱ akoak’ akhr̤a ko uduk’leda . SASU -BD reak’ rupa̤ jubili re akoak’ parphorm uduk’ katec’ ra̤ska̤ ko ro̱mo̱n´leda .

(5) SARJO̱M BAHA

Dina̤jpur re̱ Ne̱lso̱n Mard̤i , Rita Hembrom , Srimon Hasda, Albart̤ T̤ud̤u takoak’ kurumut̤u te̱ eho̱ple̱na SARJO̱M BAHA . Tayo̱mte̱ noa gut̤ do̱ barea re̱ bapagena . Nelson Mard̤i , Srimon Hasda tako mit’ gut̤ , note Rita Hembrom tako armit’ gut̤ . Banar gut̤ ge SARJO̱M BAHA n´utumte akoak’ parphorm ko uduk’ bar̤aeda . Cit̤a̤gan̓g, D̤haka , Ro̱n̓gpurar Dina̤jpur sa˜o aema jaega re̱ akoak’ akhr̤a ko uduk’ bar̤aoakada .

(6) SE̱N̓GE̱L

Ban̓gladisa̤m re̱ jo̱to̱ kho̱n ja̤sti jo̱no̱priyo ar co̱mo̱k bend̤ reak’ n´utum do̱ se̱n̓ge̱l bend̤ . John Hembromak’ a̤k’yurte̱ calao hijuk’kan Se̱n̓ge̱l bend̤ do̱ bhid̤iyo seren´ ko se̱c’ teye laha gea .

(i) Go̱yt̤ha halan̓ kur̤i

(ii) Ban̓gladisa̤m santal kur̤i

(iii) Tis ho̱˜ ban̓in´

(iv) Busup’ reak’ nawa sa̤r̤i,

(v) Sa̤jni

non̓kan taogar taogar seren´ko tege santal rusika purire mo̱n o̱nto̱r ro̱mo̱n´j reak’ a̤de sirja̤uakada. Santalko talare ra̤ska̤ reak’ srijonsilota ko benaoakada se̱n̓ge̱l be̱nd̤ .

(7) AN´CAR

Suco̱na Hembromak’ a̤kyurte Rajshahi kho̱n mit’ e̱ne̱c’ gut̤ bandhaoakana. Rajshahi nagraha re̱ santal ho̱po̱n ko talare ra̤ska̤ reak’ akhr̤ako uduk’ a̤gueda . Youtube re̱ COVER e̱ne̱c’ te ho̱˜ akoak’ parphorm ko so̱do̱reda. An´car d̤enes grupren cacalaoic’ lekate menaea Suco̱na Hembro̱m .

(8) PHUT̤A̤K’ BAHA

Dina̤jpur ghor̤aghat̤ kho̱n Phut̤a̤k’ Baha gut̤ do̱ seren´ dura̤n̓ re̱ ka̤mika̤sniko do̱ho̱ a̤gueda. Rumila Hembromak’ a̤k’yurte noa Phut̤a̤k’ Baha gut̤ do̱ calao hijuk’kana. Ghor̤aghat̤ , Gobindo̱go̱n´j nakhare akoak’ akhr̤ako uduk’ bara̤oakada.

(9) D̤AHAR DHUR̤I

D̤haka bibhag reak’ gajipur nagraha re̱ me̱nak’ko santal boeha mesra ko hotete noa enec’ seren´ gut̤ do̱ bandhao hoyakana. D̤haka nagraha te̱ se̱nakan santal ho̱po̱nko talare̱ ra̤ska̤ ro̱mo̱n´ la̤git’ noa D̤ahar Dhur̤i gut̤ ac’ak’ akhr̤akoe uduk’ a̤gueda. Noa re cacalaoic’ lekate menaea Joseph T̤ud̤u.

10) BIRBAHA

D̤iyuk Murmu, Logen Kisku, Elosis Hasda, Kuin Murmu tako le̱kan mit’ jha˜k juwa̤nko do̱ Birbaha bend̤ ko bandhaole̱da . Ban̓gladisa̤mre pa̤hil dhao lekate Birbaha be̱nd̤ geko upellena. Mit’ o̱kte̱ Birbaha bend̤ reak’ seren´ ko Ban̓gladisa̤m re̱n santal ho̱po̱n koak’ thuti ko re̱ seren´ rawak’ kan tahe̱˜kana .

(i) Marar̤ Baha Am N´e̱lte̱

(ii) Birbaha

(iii) Nase Nase ge Gate Malan˙ Tahe˽˜kan

(iv) Ona Ta˙ria˙ Sad˙ekan

(v) Ban˙gladisa˙m Mo˽n´j Disa˙m

Birbaha bend˙ kho˽n benaoakan noako seren´ n´etar ho˽˜ ho˽r˙ ko talare o˽kte˽ na˙pitre˽ seren´ on˙d˙on˙ok'kana. Noa birbaha gut˙ reak' a˙d˙i bhage sombhabona tahe˽˜kan re˽ ho˽˜ , cekate co˽n˙ ba˙i ba˙ite noa gut˙ do˽ nisun cabayena. N´etar do˽ Birbaha be˽nd˙ reak' ja˜han ka˙ituk ge ban˙ n´e˽lo˽k'kana.

(11) Jhiri Hiri A˙rica˙li Gust˙hi

Rajshahi kho˽n mit' o˽kte˽ 2005 -6 serma se˽c're˽ santali seren´ dura˙n˙ reak' kurumut˙uko calao banao bar˙aet'kan tahe˽˜kan Jhiri Hiri A˙rica˙li Gust˙hi. Ban˙glate n´utum tahe˽˜kan takoa, Jhiri Hiri San˙skritik Gost˙hi. . Bes bhage bhage seren´ reak' bhid˙iyoko benao bar˙aleda .

(i) Tokare˽n´ N´am Nayo Ha˙ria˙r˙ Disa˙m Do˽

(ii) Ban˙gladisa˙m Tabon Jo˽no˽m Disa˙m

non˙kan disa˙m sarhao seren´ hotete jiwi nalare˽ disa˙m dula˙r˙ reak' go˽ro˽jko sit˙in´ rakap' ocoleda Jhiri Hiri A˙rica˙li gut˙ . Me˽nkhan noko ho˽˜ ce˽kate˽ co˽n˙ ba˙i ba˙ite˽ ko nisun cabayena. Noa Jhir Hiri sa˜ote jo˽po˽r˙aoe tahe˽˜kana, ga˙khur˙ seren´ia˙ Manuel Soren.

(12) Kukmu Seren´ be˽nd˙

Seren´ia˙ Mathias Sorenak' a˙k'yurte Kukmu *music* be˽nd˙ gut˙ do˽ bandhaoakana. 2022 sermare noa KUKMU do˽ eho˽p'lena. Nouga jila˙ nakhare akoak' akhr˙ako uduk' bar˙aoakada.

(13) SAHE˽˜T'

Kur˙i kur˙iko jut˙a˙u katet' SAHE˽˜T' be˽nd˙ do˽ benaoakana. Noa be˽nd˙ gut˙re do˽ e˽ke˽n ge kur˙i menak'koa. E˽ke˽n kur˙i mo˽to˽te benaoakan, santali be˽nd˙ gut˙ do˽ Ban˙gladisa˙mre mit't˙en ge menak'a. Noa do˽ a˙d˙i ra˙ska˙ ar go˽ro˽b reak' kathakan gea , ona

sa˜ote hahar.a reak’ katha ho.˜ .

(14) RILA.MALA

Dhanjur.i ato kho.n Jion Jharna tayo.m arho.˜ mit’t.en nawa e.ne.c’ seren´ gut. benaoakana. Ona do. Rila.mala grup n´utumte so.do.rakana. Noa Rila.mala sa˜ote jo.po.r.ao menak’koa Bhadu Pahan, Alphred. Ma.rd.i, Albinus Soren sa˜ote eman ho.r.ko .

(15) ATMA

Joseph T.ud.u , Zimi Hasda , Elia Mard.i takoak’ kurumut.ute ATMA n´utuman seren´ be.nd. benaoakana. Noa be.nd. kho.n pa.hil bhid.iyo seren´ so.do.rlena “Sa.rdi Seton˙ Ber.are” n´utumte .

(16) TARAS

2019 sermare Taras be.nd. do. eto.ho.p’lena. Santali ar Ban˙gla pa.rsi reak’ seren´ la.git’ge noa do. benaoakana. Jekson Soren , Orobhi Carls Marand.i , Pik Murmu ar eman ho.r.ko noa gut. sa˜ote jo.po.r.ao menak’koa.

(17) AT.KAR

Santali rusika purire nawa mit’t.en be.nd. gut. AT.KAR. Noa AT.KAR sa˜ote jo.po.r.ao menak’koa, Mibsam Joy Hasdak’, Mathias Jast.in Hasda, Santo Soren, Amrito. Mimmo Hasda, Bitto Emarson, Ricard. Nikson Hasda ar emanko.

(18) Nawa Marsal

Nawa Marsal Jua.n gut. do. Dina.jpur jila. reak’ Par.gao atoren jua.n ko.r.a kur.iko hotete ta.rhaoakana. Santali rusika purire noko ho.˜ a.d.i jhuka.l do.l kanako .

(19) AN˙GRA

Ban˙gladisa.mre tina.k’ gan rusika gut. menak’ko, onko modhre An˙gra be.nd. renak’ n´utum ban˙ n´um lekhan phan˙ka phayar.ge katha do. tahe.na . Seren´ bhid.iyo benaore , mo.n´co. pin.d.a. sohanre, sanam se.c’teko lahagea. An˙gra be.nd. do. seren´ dura.n˙ benao bego.r

mit’t.en dharabahik nat.ok (web series) ho.˜ ko benaoakada. *Ot.an˙ Sakam* n´utumte benaoakan, dharabahik nat.ok do. Ban˙gladisa.mre pa.hil ar mit’t.en ge tearakana. Noa AN˙GRA be.n.d. sa˜ote jo.po.r.ao menak’koa cacalaoic’ lekate Prof. Samson Hasdak’, seren´ia. Manuel Soren, Ma.nda.r.ia. Sakam Subroto Marand.i, seren´ia. Ro.njit Ricard. Kisku, arho.˜ eman ho.r.ko .

(20) Rahla Rimil E.ne.c’ Gut.

2017 serma reak’ May cando 26 maha hila.k’ Rahala Rimil e.ne.c’ gut. do. tearlena. Noa ren cacalaoic’ lekate menaea Sabitri Hembrom. Santali, Ura.u, Pa.hr.ia. koak’ e.ne.c’ seren´ko akhr.a bar.aeda. Rajshahi, D.haka, Cit.agan˙g, Dina.jpur re akoak’ akhr.ako so.do.r bar.aoakada.

(21) TRISHUL

2019 sermare Santal ar Ura.ukoak’ e.ne.c’ seren´ko uthna.u ocoe la.git’te Trsishul do. benaolena. Noaren cacalaoic’ do. Jo.mak’ montri (khaddo. montri) Sadho.n Co.ndro. Mojumdar MP ren ho.po.nerat Trina Mojumdar. Trina Mojumdarak’ mo.ca kho.n *Gad.a Hanasare kadam dare* n´utuman santali do.n˙ seren´ mid.iare a.d.i kat.ham pasnaolena. Ban˙gladisa.m reak’ TV, Cenelko re Trishul reak’ e.ne.c’ seren´ko so.do.rlena. Daraekan dinkore Trishul gut. do. bhage bhage mo.n´co.re akoak’ akhr.ako idi dar.eak’a mente ho.r.ko a˜sjo.n˙kana.

Muca.t’ katha

Seren´ do. manwakoak’ mo.n-o.nto.r reak’ kusi ra.ska., rak’ ho.mo.r reak’ katha kana. Seren´ ar raha hotete manwa do. akoak’ mo.n o.nto.rre oko danan˙ akan kathako on.d.on˙ baher ocoea. E.ne.c’ hotete akoak’ ra.ska.ko so.do.r ocoea. Okako katha la.ite ban˙ so.do.ro.k’, okako katha o.lte ban˙ so.do.ro.k’, onako katha, onako ar.an˙ , seren´ ar rahateko so.do.r ocoea. E.ne.c’ renak’ tal mila.u katet’ko uduk’ ocoea.

Abo do. Santal ho.po.n . Aboak’ jion khan.d.ao, a.rica.li , pa.rsi do. et.ak’ ja.tiko kho.n juda.gea . Onate aboak’ e.ne.c’ seren´ ra.r. rahako ho.˜ et.ak’ ja.tiko kho.n juda.gea. Aboak’ ja.ti reak’ kusi

ra̤ska̤ , rak’ ho̱mo̱r Santal ho̱po̱nak’ re̱˜he̱˜t’ renak’ e̱ne̱c’ seren´ ra̤r̤ raha hotete ge so̱do̱r ocoere jud̤a̤si a̤ika̤uk’a. Santali e̱ne̱c’ seren´ko napaetebon lar̤car̤ idilekhan, mit’ hila̤k’ aboak’ e̱ne̱c’ seren´ko do̱ dha̤rti t̤un̤d̤a̤n̤re maran̤ t̤ha˜oe hamet̤ dar̤eak’a. E̱ne̱c’ seren´ gut̤ko napaeteko kurumut̤u idilekhan, e̱ne̱c’ seren´ko reak’ uthna̤u hoyok’a. Ban̤gladisa̤mre menak’ko sanam e̱ne̱c’ seren´ gut̤ko a̤d̤i napaeko jo̱ bahak’a. Santal a̤rica̤li dha̤rti reak’ maran̤ maran̤ mo̱n´co̱re tul rakabo̱k’a.