Darakan 26 February Tayo_m Do_ Ko_ro_na T_ika_ Reak´ Pa_hil Doge Bond Tahe˜na

Daraekan 26 February mit´ dinre got_a disomre mit´ karor_ doge ko_ro_na virus reak´ t_ika_ e_mok´ reak´ nit_ akana me_nte Sastho Odhidaptor do_e la_i lahawakada. Ina_ tayom do_ pa_hil doge bond tahe˜na. Sastho Odhidaptor ren maran¨ a_k´yuric´ professor Dr. ABM Khursid Alom hola (15 February) mit´ virtual sombad sonmelon hotete noa kathae la_i so_do_rkeda.

26 February tayo_m khonak´ do_ dosar doge ar buster doge cetanre kajak´ ko non´jorak´a se_ko moneak´a. Maran¨ a_k´yuric´ do_ arho˜e la_i so_do_r akada, Un okte ale do_ dosar doge ar buster doge la_git´ ba_r_tile khat_aok´a.

Ona ia_te nit ho˜ tinak´ ho_r_ do_ pa_hil doge bape hatao akat´, ape kodo_ ar bilo_m ban¨kate a_d_i usa_ra t_ika_ centre re se_nkate pa_hil doge hatao tabonpe.

Okako Ca_lco_lo_n Do_ Bo_ho_k´ Reak´ Hatan¨e Ha_na

Aema okte aboak´ thor_a ba_r_ic´ ca_lco_lo_n bo_ho_k´ hatan¨e ha_net´ kana. Noako ca_lco_lo_n kha_tirte bo_ho_k´ hatan¨ reak´ e_ktia_ri ha_na_k´ kana ar noa karonak´te aboak´ jaejug jion jingire muskil hec´ par_aok´ kana. Nond_e thor_a ca_lco_lo_n cetanre bo_n bad_aekak´ge oka

reak´ do_ bo_no_do_l ja.rur. menak´-

A.d.i ba.r.ti ran̓gao-

Me_nakana ran̓gao do_ aboak´ ak´-at.karak´e laksana. Me_nkhan thor.a hor. do_ ka.t.ic´ macha ja˜ha˜n babotregeko ran̓gao bar.a ho_do_k´a. Ran̓gao kha.tirte ma˜ya˜m sire uca.t. par.aok´a, ar ona do_ hec´ par.aoka hor.koak´ mo_n ontorre. Nonkan okte hor.koak´ disa. dar.e ar ja˜ha˜nak´ babotre nit. reak´ khe_mota ho˜ ha.n uta.rok´a. Ona kakhante kiria.k´ pe_ je_mo_n ba.r.ti alope ran̓gaok´ ma.

Okte na.pit´re ban̓ ja.pit´-

Niropon hor.mo tahe˜n la.git´ okte na.pit´re ja.pit´ reak´ ja.rur. menak´a. E_nte ja.pit´ do_ aboak´ lan̓ga hor.moe jira.ua ar ka.mi reak´ dar.e sa.kti d.hertabona. Menkhan aema hor.ge okte na.pit´re ban̓ko ja.pit´ dar.eak´a se_ metak´me bilo_mte ja.pit´ kakhanate ja.pit´ do_ napaete ban̓ hoe pura.uk´a. Nonkan hor.koak´ bo_ho_k´ hatan̓ reak´ ha.t.in´ak´ do_ jira.u o_ho_e n´ama. End.etero_n̓ onkoak´ bo_ho_k´re do_ lan̓ga, a.r.is, a.d.i algate ja˜ha˜nak´ hir.in´, eskar tahe˜n reak´ t.ont.a nonkan nana-parkan muskil n´elogo_k´a. Ona kha.tir jao hilok´ge are (9) ghont.a ja.pit´ jarur.a. Ja.pit´ lahare ja˜ha˜n puthi par.haome ar mobile do_ am kho_n sa.n̓gin´re do_hoeme. End.ekhan a.d.i algatem ja.pit´ dar.eak´a.

Baskeak´ ban̓ jo_mlekhan-

Baskeak´ jo_mak´ hor.mo la.git´ se_n̓ge_l hisa.tbey ka.mia. Onate baskeak´ ban̓ jo_mlekhan amak´ bo_ho_k´ got.a din la.git´ tina.k´ pust.i ja.rur. ona do_ bae n´ama. Nonkan ha.l-halat okte bo_ho_k´ hatan̓ beste bae ka.mi dar.eak´a. Ona ia.te hor.mo la.git´ boge boge jo_mak´ jo_m hoyok´a.

Gopalak´ Or.ak´ Re Kombr.oko Bo_lo_yena

Mit´din ackage Gopal do_ rua. n´amkedete raj sabhate bae se_n dar.eada. Maharaj sabha ren et.ak´ hor.koante nana parkan gapalmarao jo_khe_n ackagey me_n go_t´ket´a, in´ak´ noa sabha re ja˜ha˜e onkanic´ ba.nuikadea je_, Gopal ak´ or.ak´ khon ja˜ha˜nak´e kombr.o a.gu dar.eak´a? Ape modre ja˜ha˜e noae ka.mi dar.eak´ khan, e_nd.ekhan thor.agan re ho˜ uni do_ ona ka.mi n´utumte kur.a.i in´ emaea. Ape modre ja˜ha˜epe re_be_n kana se_ cet´ ma la.i tabonpe.

Maharajak´ kur.ai (puruskar) reak´ lalcate Gopal ak´ or.ak´ kombr.o calak´ me_nte bako re_be_nlena. E_nte uni do_ a.d.i husia.r ar calak-ca.tur hor. kanae. Uniak´ me˜t´ kho_n er.an˙ok´ alga katha do_ ban˙ kana. Sap´ n´amlen khan do_ rukhia. ba.nuk´a me_nteko bad.ae kan tahe˜kana. Uni do_ mit´ din ban˙ mit´ din badla do_e hataogea honan˙ ar un hilok´ uni then kho_n ban´caok´ reak´ ja˜ha˜n ho_r ban˙ tahe˜na.

Me_nkhan thor.a din tayo_m Bhupal n´utuman mit´ hor. do_ kura.i reak´ katha an´jo_mte e_kkalteye re_be_n bar.ago_lena. Ina. tayo_m mit´ din nijhum tala n´inda. Gopal ak´ or.ak´ kombr.oe la.git´e bo_lo_yena. Me_nkhan Gopal do_ laha khonak´ge Raj sabha reak´ kathae bad.ae n´am akat´ tahe˜kana. Onate Gopal do_ uni lubhia. hor. ghur.muca.ue la.git´e sapr.ao akan tahe˜kana.

Gopal do_ laha kho_nak´ sapr.ao akan leka mit´t.en kand.are hor.koak´ ma.ila.te (pa.ikhana) perec´ kate ona cetanre thor.a ka.ud.i do_ho kate ac´ ho˜ ona ar.eregeye oko akan tahe˜kana. Uni hor. do_ tin okte Gopalak´ or.ak´e bo_lo_yena, n´el kedea kand.a perec´ ka.ud.i ko do_ho akada. Ar bilo_m ban˙kate a.d.i usa.ra ona perec´ kand.a dipilkate mohnd.ayen torage Gopal do_ d.hikate oney dipil akat´ kand.ae capat´ ra.put´keda. Ar ona kand.are tahe˜kan sanam ma.ila. do_ uni ho_r.ak´ hor.more pasnao cabayena. Un okte do_ an˙ga marsal akan tahe˜kana. Ado_ Gopal do_ or.ak´ kho_n od.ok katec´ uni hor.e kuliede kana, Henda ho, kombr.o do_ hoyentama se_ ban˙a!

Maharaj do̱ Gopalak´ katha an´jo̱mte a̱ḏitet´e ra̱ska̱yena. Ente ar mit´ dhao Gopalak´ bud-a̱kil reak´ oprom do̱e n´amkeda. Metak´me ra̱ska̱te Maharaj do̱ uni ho˜ mit´ sa˜e (100) mo̱ho̱r sandese emadea.

Nia̱ Cando Reak´ Muca̱t´ Sec´ge Sikhna̱t Ga˜otako Jhic´ Daṟeak´a: Maran̈ Montri

Maran̈ Montri Seikh Hasina do̱e menkeda, nit do̱ thoṟa muskil okto calak´ kana. Asok´ kanale noa cando reak´ muca̱t´ sec´ge nia̱ dosa bo̱no̱do̱lok´a. Ar ona okte sikhna̱t ga˜otale jhic´ daṟeak´a.

Sikha̱t ga˜otako je̱mo̱n jhic´ tahe˜ daṟeak´ ona kha̱tir ṯika̱ ka̱mihora ko calao idik´ kana. Hola Robibar (13 February) HSC biḏa̱u reak´ jo̱ so̱do̱r okte noa kathae la̱i so̱do̱rkeda. Arho˜e menkeda, na˜wa˜ rog metak´me Omicron karonak´te ba̱ṟtikaete disom reak´ sanam Skul-College kodo̱ bond menak´akada. As menak´a a̱ḏi usa̱ra noa muskil dosa do̱ cabak´a.

Meskoc´

Meskoc´

Enec´-khila.d. do_ hor.mo la.git´ a.d.i bha.laianak´ kangea-

Mahasoe: Enec´-khila.d. do_ hor.mo la.git´ bha.la.ianak´ kana. Ape do_ dina.m din enec´-khila.d.ok´ tabonpe.

Mont.u: Acha Mahasoe! In´ do_ jao hilok´ge football, Criket ar Tennis do_n´ enec´ bar.ak´gea.

Mahasoe: A.d.i bhage ba.bu…. Dina.m hilok´ tin gha.r.ic´ katec´em enec´ bar.ak´a?

Mont.u: Mobile re tin gha.r.ic´ charge ban˙ cabak´ un gha.r.ic´, Mahasoe.

A.d.i Usa.ra Sikhna.t T.hao˜nako Jhic´jok´a

Sikhna.t Montri Dipu Moni do_e bad.ae ocokeda, Ko_ro_na ajar ba.i ba.ite ko_m idik´ kante noa candoge disom reak´ jo_to_ Skul-College ko jhic´ reak´e hudis bar.aet´ kana Sarkar.

Darakan 21 February tayo_m na˜wa˜te sikhna.t t.hao˜nako reak´ chut.i ban˙ d.herok´ reak´e kurumut.uet´ kana sikhna.t montronaloy. Onate 22 February khonak´ na˜wa˜te arho˜ laha leka Skul-College jhic´ dar.eak´a.

HSC Bid.a.u Reak´ Jo_ Robibar

(13 February) So̱do̱rok´a

Higher Secondary School Certificate (HSC) ar ona man (somoman) bida̱u reak´ jo̱ do̱ gapa Robibar (13 February) so̱do̱rok´a.

Sikhna̱t montronaloy ren totho kormokorta MA Khayer ak´ suhi akat´ mit´ ḏha̱rwak´ hotete noa khobor baḏae ocoakana.

Mit´ṯen Lelha Bhiḏi Ar Husia̱r Hunḏa̱r

Mit´din mit´ṯen Hunḏa̱r bir-gajaṟre hante nahteye da˜ṟa˜ baṟae kan tahe˜kana. Mit´ okte ackage mit´ṯen bhiḏi eskargeye n´el n´amkedea. Uni bhiḏi sap´ lahare thoṟa eṯak´ kathakoe hudis maṟan̈keda. Hudisket´ae sap´ lekhange tho̱n´ jo̱mea nahak´. Onate uni do̱ mo̱ne̱ mo̱ne̱tey menwana thoṟa nui ṯhen mo˜n´jin´ uduk´ n´o˜k´lenge.

Bhiḏi cetanre ja˜ha˜n dhawa ban̈ kate thoṟan´ ridkhid baṟalenge hape̱n. Ar nonkategen´ bujha̱u ocoea, je̱, bhiḏi jo̱m do̱ Hunḏa̱rak´ ka̱mi kange co̱. Hunḏa̱r do̱ uni bhiḏiye metadea, dinkalo̱m a̱ḏi murukem e̱ge̱rledin´a. Bhiḏi do̱ rak´ n´o˜k´ katec´e ro̱ṟ rua̱ṟadea- dinkalo̱m ma baco̱n´ janam akan tahe˜! Hunḏa̱r do̱e me̱nkeda, pase̱c´ hoe daṟeak´a. Me̱nkhan in´ak´ ba̱iha̱r reak´ ghasem jo̱m akat´ tin´a. Bhiḏi do̱ e̱kkal arho˜ rak´ n´o˜k´ katec´e ro̱ṟ rua̱rkeda, ghas jo̱m legaere oka leka se̱be̱la ona ho˜ baco̱n baḏae in´ ma.

Hunda̱r do̱ e̱kkal a̱uriak´tey reṯe-peṯek´ kana bhiḏi sa˜o bae aṟagea mente. Onate uni sa˜o dhura̱urege menaea. Ado̱e metaekana, inak´ ku˜i khon dak´em n´u˜iet´ do̱. Bhiḏi do̱e ro̱ṟ rua̱ṟadea nit´

ha.bic´ dak´gema a.urin´ n´u˜i legae. Nit dha.bic´ in´ gogowak´ toa geco_n´ jo_met´ kan!

Hund.a.r do_e arho˜e menkeda, in´ak´ jo_to_wak´ katha reak´ge mo_˜n´jem ro_r. rua.r. akada. Me_nkhan ona menkatec´ do_ o_ho_ge hoelentin´a ar in´ak´ lac´ ho˜ o_ho_ bilentin´a. Ona men torage bhid.iye sap´kedea are jo_mkedea.

Jatiyo Biswabidaloy Re BA Tesar Bo_rso_ Reak´ Jo_ So_do_rena

Jatiyo Biswabidaloy ta.rire hoe pura.uakan 2019 serma reak´ BA Pass ar certificate course Tesar bo_rso_ muca.t bida.u (final) reak´ jo_ (result) so_do_r akana.

Hola Budhbar (09 February) a.yup´ ber 4:00 baja okte so_do_r akana hoeakana. Got.a disomre 1 hajar 859 got.en college reak´ 701 got.en centre re mot. 1 lakh 99 hajar 91 got.en pa.t.hua. gidra. bid.a.ureko selet´lena. Bida.u reak´ jo_ do_ Biswabidaloy reak´ website www.nu.ac.bd/results kho_n bad.ae n´amok´a.

Ina. chad.a Biswabidaloy kho_n bad.ae n´am akana, ja˜ha˜ mobile khonak´ sms kate ho˜ jo_ bad.ae n´amok´a. Noare do_ Message option re se_nkate NUDEGROLL no ol katec´ 16222 number re send hoyok´a. End.ekhan jo_ bad.ae n´amok´a.

Santal koak´ A.rica.li ar lekcar

2021 sermare England reak´ Liverpool so.ho.r UNESCO do. dha.rti paltur. (a.ri-ca.li lekate hec´ aguakanak´) khone ocok´ena cedak´ je ond.e do. a.gil legcar ra.put´ kate na˜wa˜ hali so.ho.r re bo.do.l hoyena. Dha.rti reak´ aema ha.t.in´re dha.rti bapoti dhon reak´ (World Heritage) paht.ako la.i so.do.r la.git´ UNESCO hotete legcar paltur. (a.ri-ca.li lekate hec´ aguakanak´) ar ga.thni ca.lit upa.i beohar, legcar ar paltur. (a.ri-ca.li lekate hec´ a.guakanak´) ko talare begarko sendraeda. Disom ar legcarre, d.hip, gad.a, sirjon, dari-na.r.i ar janwar, buru-bo.t.ko.c´, agniyogiri reak´ rupte sirjonak´ sandes menak´a one oka do ona disom reak´ sirjon dhon, disom se. jaegako paltur. lekateko ulek akada. Paltur. (a.ri-ca.li lekate hec´ a.guakanak´) legcar reak´ saladok´ ar paltur. do. komkate laha reak´ pe pir.hi˜ ko t.hen khon n´amak´ a.ida.ri. Metak´me paltur. do. hoyok´ kana nonkanak´ one oka do. jug jug khon ja˜ha˜e hor.ko talare t.ika.u menak´, noa do. hoe dar.eyak´a ja˜ha˜n hewa, a.ri-ca.li, biswa.s, colit se. nonkanak´ ja˜ha˜n na.muna oka do. biboron mahot menak´a. Na.muna lekate, jo.m-nu˜, ho.ro.k´-bandi, or.ak´-dua.r, disa. rua.r. pind., karigol emanteak´ko do. mit´t.en ja.tia.rak´ legcar paltur. ko metak´ kana.

Ja˜ha˜ jaega ren hor.ak´ acar-beohar, a.sulok´ upa.i, seren´-dura.n˙, enec´ sa˜ohet´, gayan, sa˜ota sompok, dhorom a.ri-ca.li, sikhna.t ar emantiak´ talate oka sa.khia.t so.do.ro.k´ onage legcar do.. Dha.rtire eken manwage legcaran sirjon. Legcar do hoyok´ kana nokan mit´ bisoe one okat.ak´ do. manwa ak´ jion dha.t reak´ mut.ha.n kan. Legcar reak´ pher do la.t.u ar phaelaogea. Asokaete meno.go.k´a, abo ja˜ha˜ metak´me abo okabon cekae, abo hotete oka do. so.do.ro.k´ metak´me jion jin˙gi reak´ pattera, ka.htuk, a.ri-ca.li, biswa.s-binbiswa.s, hudis-gand.on boge-ba.r.ic´ jo.to.wak´ kangea legcar reak´

hi˜s. Mit´t.en ja.tiak´ et.ak´ lekate bad.ayok´a se_ opromok´a do_ so_do_ro_k´a unkoak´ legcar hotete. A.diba.si ja.tia.rak´ katha menle khan abo ja˜ha˜e santal, urao, mund.a., kolhe, garo, cakma ja˜ha˜e ja.tia.rge bon men aboak´ noa begar legcarge hoyok´ kana aboak´ oprom. Ban˙gladisom reak´ pekkhapot.re jemon mimit´ a.diba.si hor.ak´ jion jingi salak´ a.diba.si ja.tigost.iak´ ato n´elle khange bujha.k´a je noa do_ a.diba.si ato kana. Mit´t.en ja.tia.rak´ legcar ko sa˜o et.ak´ ja.tia.rak´ legcarko thor.a juri menak´re ho˜ taman onka leka do_ juri ba.nuk´a. End.ekhan ana gond.a bujha.u lagit´ santal ja.tia.r legcar babotre pa.r.cha. hoyena.

Santal ja.tia.rak´ a.ri-ca.li, legcar se_ ka.htuk babot onol mut.ha.n reak´ jogao do_ a.d.i tayomte hec´akana. Ona kha.tirte santal a.gil legcar reak´ cikhna. sendra n´am do_ a.d.i mohn´jorgea. 1887 sermare pa.hil so_do_rlena santalko sompok´ babot pa.hil puthi “MARE HAPR.AM KOAK´ KATHA”. Menkhan santal ja.tia.rak´ nij kurumut.ute pa.hil so_do_rak´ puthi do_ hoyok´ kana ma.jhi Ramdas Tudu ak´ “KHER.WAR. BO˜S DHOROM PUTHI”. Noa tayom aema ono˜r.ia. ar onolia. ko onkoak´ puthi kore Santali legcar ar ka.htuk reak´ bisoe ko soror rakap´ akada. Noko ko modre dhondkor. ko hoyok´ kana-Naike Mon˙gol Chondro, Pondit Rughunat Murmu, Gorachand Tudu, Saroda Prosad Kisku, Dhirendronat Baskey gon˙ke ko. Tobe nahak´ do abo aema lekate bon bad.ae dareak´ kana santal ja.tia.rak´ baro_ huna.r legcar reak´ katha. Santal se_ hor. hopon koak´ menak´a nij legcar. Noa nij legcar bad.gok´ kha.tirte santal ja.tia.r nijak´, jug jug t.ika.u menak´ koa. Santalko babotre sanamko ko badaea onko do_ ra.sika ja.ti kana ko. Cedak´ je onkoak´ menak´ takoa baro_ huna.r porob, enec´-seren´ ar mehnotia. ko.

“Am do A.diba.si santal hopon ho ma˜ya˜m retam ra.ska., enec´ seren´ getam maran˙ dhon do_”. Mit´t.en ja.tia.rak´ legcar reak´ maran˙ sajbaj do_ hoyok´ kana pa.rsi. Santal koak´ do_ nij pa.rsi menaktakoa, one ona reak´ n´utum do_ Santali pa.rsi. Sedae khonge noa pa.rsi ko beohar a.guet´kana santal ja.ti ren hor.ko. Disomren d.her ra.sigost.i sec´ koyok´

lekhan bon n´ela ban̓gali ja.tiak´ nij legcar reak´ et.ak´ sajbaj do_ pa.rsi la.git´ jiwi ko alae leda. Un okteren Pa.kistan sarkar do_ urdu pa.rsi ladeako reak´ oka a.ur.i kurumut.u tahe˜kan, ban̓galiko do ona ban̓ko manao hatao dareada. Rafiq, Salam, borkot, Jabbar takoak´ da˜re˜te ban̓gali koko n´amleda ban̓gla pa.rsi, Ona reak´ an̓goc´ak´ lekate UNESCO do_ 1999 serma reak´ November cando 17 ta.rik pa.rsi lagit´ ma˜ya˜m jharak´ 21 February do_ got.a dha.rti gogo pa.rsi ma˜ha˜ hisabteye ghosona keda. Ona kha.tirtege ban̓gali ja.ti bisso dorbarre akoak´ legcar rukhia. reak´ mit´ maran̓ na.muna ko do_ho ot.oakada.



Santal koak´ mimit´ sa.ga.i se_ sompok menak´a et.ak´ na.muna lekate. Jeleka santal sa˜otare sa.ga.i se_ sompok talatem bad.ae dar.eak´a kuma.n̓, teyan̓, hili da.i, gor.omba tako sa˜o cedak´em landa t.ho_k dar.eak´a. Na.muna lekate mit´t.en bisoe ulek in´ meneda, ten´an̓ metakme didi ja˜wa˜e belare jahan karonte judi didiye gurlen khan tobe uni herel do_ ac´ ba.hu ren ka.t.ic´ boeha kuri gharon´j reak´ kusi-ra.jiteye bapla dar.ewaya oka do_ sa˜otae manao hataoa, et.ak´ sec´tebon n´el lekhan bahon´ha˜rtet´ se_ ac ja˜wa˜eren la.t.u boeha a.d.i manotan hor. kanae ar uni maejiu do_ ja˜wa˜e gurlen khan ho˜ ja˜wa˜e ren la.t.u boeha do_ tis ho˜ bae bapla dar.ewaya ar sa˜otare ban̓ ko manao hataoa. Arho˜ mit´ pa.ris ren santal herel ar maejiu do_ bapla tonolre ban̓kin topol dar.eyak´a. Noate abo bon bujha.u dareak´a santalko ren a.gil hapr.am ko do_ tina.k´ bhitre gand.on kate santal sa˜ota

bondobos/rika̲ ko tear rakap´leda. Santal Ja̲.tia̲.rak´ menak´a akoak´ nij ho̲.ro̲.k´-bande. Pa̲.n´ci, pa˜r.ha˜t̲. dhuti d̲.en̈ga/ markhin, da̲.r̲.hi emanteak´ ko. Noa chad̲.a santal koak´ menak´ takoa nij saj-sapr̲.aoak´ aema lekanak´ saj-bajko. Noako modre ulek lekana do̲ hoyok´ kana-t̲.heka pagra, ka̲.t̲.hi mala, ma̲.nda̲.li, ma̲.kr̲.i. Kor̲.a ba̲.ju, ba˜k, t̲.odor, t̲.odor ba̲.ju, ha˜sli, khaga, toa mala, kat̲.a solok, solok, jhampa solok, d̲.uria̲ solok, il baha emanteak´ ko. Santal koak´ menak´a nana-huna̲.r legcar porob. Sohrae, baha, dasa˜e, erok´ emanteak´ ko. Tobe mit´t̲.en bisoe et̲.ak´ lekaten´ ulek in´ meneda santal ja̲.tia̲.r ren hor̲.ko do̲ janam khon gujuk´ dha̲.bic´ menak´ takoa sa˜ota porob ar mimit´ porob reak´ menak´a begar begar ra̲.r̲. reak´ seren´ dura̲.n̈ ko. One oka do̲ mimit´ porob reak´ seren´ et̲.ak´ porobre ban̈ ko seren´a. Metak´me sohrae porob reak´ seren´ ko baha porobre do̲ ban̈ ko seren´a. Aema onor̲.ko khon bad̲.aeak´ lekate santal ja̲.tia̲.rak´ amdaj 50 khon ho˜ d̲.her begar begar ra̲.r̲. reak´ seren´ n´amok´ kana. Noa ko do̲ hoyok´ kana- (1) sohrae (2) baha (3) lagr̲.e˜ (4) da̲.rumjak´ (5) d̲.ant̲.a (6) binsar (7) gunjar (8) cha̲.t̲.ia̲.r (9) narta (10) don̈ (11) d̲.ahar (12) guliari (13) bapla (14) atan̈ daram (15) tun̈dam (16) bir (17) gam (18) homor (19) gidra̲ bula̲.u (20) hor̲.o rohoe (21) rinja̲ (22) matwar (23) karam (24) mora karam (25) dasa˜e (26) gan´jon (27) ja˜wa˜e dhuti (28) jhika̲ (29) bandhan (30) o˜̲.r̲.he˜̲ (31) sidhu- kanhu˜ (32) turighar pukhiri (33) ghar ja˜wa˜e (34) porcar (35) kubi gaona (36) ta˜ha˜reta (37) jhumur (38) bida̲.k´ (39) per̲.a ne˜ota (40) topa (41) daram dak´ (42) jargon (43) ga̲.i cuma̲.ur̲.a (44) gand̲.on (45) bhajan (46) gadoi (47) lat̲.in ra̲.r̲. (48) In´grej ra̲.r̲. (49) ban̈gla ra̲.r̲. (50) binti or̲.ak´ ra̲.r̲. (51) dina̲.jpuri ra̲.r̲. (52) modern ra̲.r̲. (53) balaya (54) gon´t̲.ha halan̈. Joto ra̲.r̲.ge hoyok´ kana sa˜ota porob bornon. Porob bornon joto ra̲.r̲. reak´ enec´ ko do̲ begargea ar herel maejiuwak´ enec´ reak´ ho˜ begartet´ menak´a, jeleka dasa˜e, d̲.ant̲.a, karam emanteak´ do̲ hoyok´ kana herel koak´ enec´ metak´me porob jokhec´ noa enec´ ko eken herelko ge ko enec´a dar̲.eyak´a. Noa reak´ t̲.hik-t̲.hak

bhon̓/beakha do̱ menak´a. Noate dasa˜e babotre gapalmarao lekhac´ pa.hilrege hijuk´ kana nakron reak´ bisoe. Dasa˜e n´utum do̱ oka khon upel akana ar noa reak´ mane do̱ cet´ kana? Aema guni hor.koak´ mot lekate lugu buru da˜sna n´utuman jaega khon noa enec´ reak´ ca.lit´ do̱ ehop´lente noa do̱ko n´utum keda dasa˜e. Menkhan noa lugu buru do̱ oka burure menak´a ona do̱ nit ho˜ ban̓ t.hika.n akana, noa reak´ ridkhid (bitorko) menak´a. Kolkata sa˜ohet´ academy reak´ jua.n kur.a.i (puroskar) n´am akat´ onolia. Abhimunya Mahato do̱ dasa˜e reak´ mane do̱ 'Nacar' menteye ulek akada. Ona lahare dasa˜e sa.mit´ ka.t.ic´ d.her ca.lit´ Itiha˜s ulek hoyena-

1. Kathare menak´a, kher.war. gost.i ren hor. koge jo̱to̱ khon pa.hil Bharot borso reak´ hasare jan̓ga ko do̱holeda. Bharot borso reak´ hasare unko aema dhao ko la.r.ha.i akana. Menkhan bharot borso reak´ hasare pa.hil uta.r oka la.r.ha.i hoelen, ona do̱ hoyok´ kana jaha˜e mit´ Arjo ja.ti sa˜o. Ona oktere Arjoko ren mukhia. do̱ dagabaj Indro ar Kher.wa.r. ko ren mukhia. do̱e tahe˜kana "Hudur. Durga.". Noa la.r.ha.ire Indro do̱ ekalteye hira.u ocoyena ar sarec´ palt.on ko ante la.r.ha.i t.a.nd.i khone da.r.keda. Ona tayom noa la.r.ha.i reak´ lolo hoe r.ear.en tayom Indro do̱ buddi kate midogok´ reak´ katha dut hoteteye kolkeda Hudur. Durga. t.hen. Ona midogok´ reak´ katha do̱ tahe˜kana la.r.ha.i khon sahar.akae tahe˜kate bapla hotete sompok tear kate midogok´ reak´. Noa kathare Hudur. Durga.e rebenen khan Indro do̱ Arjokoren jo̱to̱ khon mon´j husnak kur.i sandes lekate Hudur. Durga. ko emade tahe˜kana. Uni kur.iwak´ n´utum do̱ tahe˜kana "Debi". Noa midogok´ tear tayom Arjoko do̱ ja˜ha˜tin oktorege begor char.tege Kher.war. gar bhitri calak´ hijuk´ reak´ a.t ko n´amkeda. Note Debi do̱ Indroe hukum adi tahe˜kana Kher.war. gar. bhitri reak´ khobor metak´me Hudur. Durga. do̱ tinreye joma, tinreye ja.pida, oka okto do̱e ra.ska.jon̓a, oka okte do̱e n´u-buluk´a ar oka lekae tahe˜na emanteak´ din hilok´ reak´ jaoge son̓bad

ko kulgot´kak´. Indroak´ hukum lekage Debi do̱e onkaet´ tahe˜kana. Debi do̱ ac´ ja˜wa˜e t̰hen dagabaj hoyok´taya ona do̱ Debi khat̰igeye bad̰ae kan tahe˜kana. Ja̰tia̰r cetanre behu˜t̰ kha̰tirte ar mit´ do̱ Indroak´ ho˜ hukum tahe˜kana. Nonkate aema din reak´ kho̱bo̱r kote Indro do̱e nichinena je̱ t̰hik noa oktege din hilok´ n´inda̰ noa okteye jira̰u kan tahe˜kana. A̰t´ bujha̰u kate Indro do̱ bar-pe got̰en bir joddha ko per̰a lekateye kolket´koa kher̰war̰ gar̰ reak´ bhitri mahalte. Debi selet´ Hudur̰ Durga̰ phenkaoe la̰git´ kud̰a̰m seak´ dua̰rte. Debi ar Hudur̰ Durga̰ bana hor̰ phenkao tayom, sanam palt̰onko ante ona n´inda̰ge arho˜ Indro do̱ kher̰war̰ gar̰e jhapt̰ao keda. Khan kher̰war̰ gar̰ren barhere horho ko palt̰on la̰r̰ha̰i ko ehop´leda ar onko modren okoe ko do bhitri mahalte n´ir sen kate Hudur̰ Durga̰ khobor ko emae kan tahe˜kana. Menkhan onko sen kate ko n´elkeda bhitri mahal ma phakage, Debi ar Hudur̰ Durga̰ okoe ho˜ ban̰ ko n´el n´am let´ kin khan onko do̱ko akbakaoena. Kher̰war̰ palt̰on kodo̱ ko la̰r̰ha̰ilen reho˜ dilate do̱ ban̰ko la̰r̰ha̰i dar̰eada. Khan onko do̱ a̰yurko t̰ont̰ate ekalteko harao ocoena. Orak´ dua̰r jeret´ salak´ maejiu ko ko bemanot ocoena ar maejiu-herel, gida̰r-pida̰r sanamko ge da̰r̰ kate buru gajarre asrae ko hatao keda.

Debi doe dagabaj akadae ar Hudur̰ Durga̰ do̱ko goc´ kedea!

Ona tayom setak´en khan kher̰war̰ palt̰onko do̱ galmarao lagit´ ko hohokeda. Onko do̱ galmaraore noako got̰a keda je̱, Debi-Durga̰kin ja˜ha˜lekategе sendra od̰ok kate uddharkin hoyok´a. Onkoak´ dir̰ho biswa̰s Debi-Durga̰ ja˜ha˜regekin calao ocoge okoe ho˜ onkin ban̰ko goc´ dar̰eakina. Menkhan Onko do̱ ban̰ko bad̰ae kan tahe˜kana je̱ Debi do̱ dagabaj akada ar Durga̰ do̱ko goc´gid̰i akadea.

Dasa˜e palt̰onko maejiu sajao reak´ motlob:

Palt̰onko galmarao kate noako got̰akeda, Onko do̱ Debi ar

Durga̲ sendra ko calak´a ekalte et̲ak´ chinante, hatia̲rko ukukate sa˜ore tahe˜na. Onko do̲ tear kateko calak´a, ja˜ha˜rege onko do̲ onkinko sendra n´amkina, ond̲ege la̲r̲ha̲i kate onkinko uddha̲r kina. Onate sanam juddhako ekkalte maejiu lekako sajaoena. Onko do̲ akoak´ Ak´-a̲˜pa˜̲r̲i˜ko ko uku do̲hokeda bua̲n̆ bhitrire metak´me jelin´ ho̲to̲t´ reak´ t̲hon̆ga bhitrire ar ona jelin´ ho̲to̲t´ reak´ t̲hon̆ga do̲ Ak´ reko to̲l do̲hokeda. Okoeak´ Ak´-a˜̲pa˜̲r̲i˜ ban̆ tahe˜kan tako onko do̲ akoak´ tar̲war̲i sa̲r̲i reak´ gochareko uku do̲hokeda ar d̲al do̲ tire sap´kate ka̲t̲hite bua̲n̆ reak´ sad̲e sa˜o mila̲u kate ruruko lagaoena.

Dasa˜e enec´-seren´ reak´ dha̲t/chond/na̲muna:

Ekkal na˜wa˜ hudisante kher̲war̲ palt̲onko do̲ Debi-Durga̲ ta̲kin sendra n´amkate uddha̲r kin la̲git´. Ona oktere kher̲war̲ sa˜otare eyae (7) jona mukhia̲ guruko tahe˜kana. Sanam palt̲onko do̲ eyae(7) do̲l reko hat̲in´ena ar mimit´ do̲l mimit´ guru latarre tahe˜ kate guruak´ hukum leka mimit´ sec´ ko od̲okena. Enec´-seren´ reak´ ra̲ska̲ do̲ ban̆ noa do̲ onko t̲hen a̲d̲i bhabna reak´.

Hae! Hae! Okare Hudur̲ Durga̲ Do?

Kher̲war̲ palt̲onko do̲ bhabna dinre hae hae kate enec´-seren´ uduk´ kate kokoe bahana kate jo̲to̲ or̲ak´ or̲ak´ calak´ ko lagaoena. Onkoak´ noa enec´-seren´ reak´ aso̲l motlob do̲ tahe˜kana phenkao akat´kin Debi-Durga̲ takin sendra n´am kate uddha̲r kin. Menkhan onko do̲ onkin okare ho˜ ban̆ko sendra n´amlet´ kina. Nitho˜ santal ja̲tia̲rren hor̲ko do̲ akoren maran̆ mukhia̲ Hudur̲ Durga̲ ar ba̲hutae n´amkin la̲git´ hae hae kate ko sendra bar̲aet´kina.

2. Muhisasur do̲ ja˜ha˜n ba̲r̲ic´ dar̲e reak´ cinha̲ do̲ ban̆ kana. Uni do̲e goc´gea. Arjo tamadi/sobhota reak´ Aggrason birudre tin̆gu daram tear khatir KHUN enae “Hudur̲ Durga̲.” n´utuman onarjo bir.

Sedae do̲ ona nan̆graha reak´ n´utum do̲ tahe˜kana

“Bon˙gadisom” ar onaren maran˙ Raj do˛e tahe˜kana nui Bon˙gasur se˛ Mohisasur. Hudur˛ (bijli reak´ sad˛e do˛ Hud˛ur˛ se˛ Hudur˛ ko metak´a) bijli leka uniak´ dar˛e ar elan˙ do˛ tahe˜kantaea. Onate uniak´ ar mit´t˛en n´utum do˛ Hudur˛ Durga˛. Ra˛ska˛ a˛tuk´ reak´ ult˛a˛ure hirda˛ni. Serma ar hoe ko talare tinre sarodia reak´ ra˛ska˛, unre noa Bharot reak´ naksa se˛ mancitro rege mit´ sec´ palonok´kana dasa˜e one oka do˛ bhabna reak´ porob. Muhisasur do˛ belek lekateko khun ledea, nonkage ket˛ec´ pa˛tia˛u a˛diba˛si hor˛koak´. Onate durga˛ puja˛ din kore mit´ ha˛t˛in´ a˛diba˛si koak´ or˛ak´re marsalge ban˙ jolok´a. Purulia˛ Bhalagor˛a atore aema serma dha˛bic´ Hudur˛ Durga˛ ak´ puja˛ reak´ ca˛lit´ tahe˜kana. 2011 serma reak´ 20 October Delhi reak´ Jawaharlal Nehru University reak´ chatro son˙sod ren sompadok Jitendro Jadob cha˛bi a˛˜k kate noa puja˛e he˜k´ akawadae. Moca mocate hec´ a˛guakan a˛diba˛siak´ seren´re ghane ghane rua˛r˛ hijuk´a hor˛koak´ mare itihas. Ca˛icampa se˛ campa gar˛ do˛ onkoak´ basok´ jaega tahe˜kan takoa. Ona bunia˛di jingire hende rimil rakap´ente Arjokoak´ dokholdar ehop´ena. Hec´ a˛guakan pa˛tia˛u, Hudur˛ Durga˛ sa˜o ba˛˜hi˜ bolte ban˙ko dar˛eak´ ia˛te et˛ak´ upa˛iko hatao keda dokholdarko. Maejiu sa˜o la˛r˛ha˛ire nitigoto aphoti tahe˜kantaea Hudur˛ Durga˛ ak´. Onate cholona kate mit´ Arjo maejiu sa˜o uniko bapla kedea. Muca˛t´re uni maejiuak´ titege gujuk´ hoyentaea nui besima dar˛eanic´ a˛diba˛si joddha wak´. Hudur˛ Durga˛ sap´ ocoyen tayom kher˛war˛koren a˛yurko hoyok´ lekan ar okoege ban˙ko tahe˜kana. Dhorom gurukoak´ bud-batlaote onko do˛ Sorosoti gad˛are d˛a˛bra˛/paera kate maejiuak´ kicric´ horok´ kate enec´ enec´te purub sec´ da˛da˛r˛ ko lagaoena. Noa enec´ reak´ n´utumge dasa˜i enec´ n´utumte hec´ a˛guiyena. A˛sin cando do˛ a˛diba˛siko t˛hen nichok´ dasa˜i. A˛yuric´ begor kher˛war˛ ko do˛ ona okte sa˛ri sa˛rige tehel-buhelre ko par˛aolena. Dasa˜i enec´ reak´ seren´re ho˜ ona hae-huta˛sge menak´a. Onate menogok´a, ‘Durga˛ do˛ behok´ oktere Muhisasure bend˛aoledea. Henda bir, amak´ dhor˛oste ale dole bhabnak´ kana. Am do aleren bap dada. Aleak´ manot´ hatao me.

Cetan reak´ gam-ka.hni khonge bujha.k´ kana dasa˜e do cedak´ herel koko enec´a. Ona chad.a pund.itkoak´ mot lekate don̈ reak´ upel do hoyok´ kana on̈, sohrae ar.an̈ do_ hec´ akana sarhao khon, lagr.e˜ ar.an̈ do_ hec´ akana lan̈ga marao khon. Na˜ha˜k´ pir.hiren ko aema hor.geko mena a.gil hapr.amko do_ lelhageko tahe˜kana. Menkhan ona oktore Iskul kore ban̈ko par.haolen reho˜ onko do_ sirjon lekategе budanko tahe˜kana ar onkoak´ moj pachnao ko kha.tirtege santal ja.tiko legcaria. lekate emanteak´ cetanreye idiakada.

He˜ abo jotokoge bon bad.aea legcar do_ garla gurla., legcar do_ hoyok´ kana a.tuk´ dak´ gad.a leka. Dha.rtiren sanam ja.ti-gost.iak´ legcarge oktoko sa˜o sa˜ote jaoge bodolok´ kana. Legcar reak´ ba.hi tor. hora do_ko metak´ kana la.i-legcar. Horok´-bandi, jom-nu˜, pa.rsi reak´ sajbaj ar.an̈ko talare ho˜ aema pa.rsi reak´ ar.an̈ko mesalok´ kana, enec´ ar seren´re emanteak´ ko aema lekate bodol calak´ kana santal legcarre. Tobe bhageak´ ko bodolok´ do mon´jgea. Ona kha.tirte santal koak´ jion-jingi lahanti akana. Santalko do_ na˜ha˜k´ jugre dha.rtiren ko sa˜o tal mila.u kate ko calao dar.eak´ kana. Technology sa˜o ko jopor.aok´ kana. Legcar bodolok´te ja˜ha˜n hae-huta.s reak´ cet´ ho˜ ba.nuk´a, bhabnak´ reak´ cet´ ho˜ ba.nuk´a, arho˜ jotowak´ bodolok´te ra.ska.k´ reak´ cet´ ho˜ ba.nuk´a. Legcar reak´ nonkanak´ ja˜ha˜nak´ bodol hoelen khan ja.tia.rko la.git´ muskilanak´ hoe dar.eak´a. Onate pa.hilrege legcar khon paltur. begar reak´ kurumut.u hoeakana.

A.diba.sikoak´ aema mahalkore gapalmarao reak´ mit´t.en bisoe do_ hoyok´ kana noa ja.tia.rak´ eken Santali paltur (a.ri-ca.li lekate hec´ a.guakanak´) seren´koge seren´ hoyok´a. Ha.li se adhonik seren´ do_ ban̈ seren´o˜ka se_ et.ak´ legcar reak´ seren´ do_ ban̈ seren´o˜k´a, ona onka lekhan legcar do_ ba.r.ic´jok´a. Mit´t.en silpi do_ ac´ak´ ga.khur.tet´ aema lekateye sodor dar.eak´ae, one okat.ak´ do_ manot emak´ ja.rur.. Tobe nijak´ legcar reak´ bisoe do_ disa. doho ja.rur.. Okto bodolok´ ko sa˜o sa˜ote aboren silpiko ho˜

classical bad.ae a.d.i ja.rur.a, nijak´ legcar bisso dobarre idi la.git´´. Classicalte do_ ga.khur. silpiko nijak´ seren´ se_ enec´ ko a.d.i napaeteye sodor dar.eak´a, cedak´ je onko do_ seren´ reak´ oka tal se ra.r. menak´, ona do_ napae tegeye khond.on dar.eak´a. Ona ia.te sa.riak´ Silpi do_ ban´cao hoyok´a, ar t.hik leka mula.i/tula.o hoyok´a.

Mit´t.en slogan, “Bodol me ban˙ khan et.ak´ ko ja˜ha˜e am ko bodolmea”. Na˜ha˜k´ jugre legcar reak´ Aggrason jokhec´, nia. okte tayom daram pir.hiren ko t.hen nij legcar hewa ar okat.ak´ nij ja.tia.r ak´ legcar reak´ ana gond.a oka menak´ ona bujha.u ocoko a.d.i ja.rur.a. Onate et.ak´ ja.tia.rak´ legcar ko disom ar barhe disomkore a.hla. se_ tul rakap´ reak´ ho˜ a.d.i ja.rur.a. Na˜ha˜k´ pir.hiren ac´ak´ legcare hewako ha.li se_ bajnako Guitar se keyboard se drums ante a.gil khon hec´ a..guakan seren´ reak´ ra.r.ko rar.an˙a noage ca.lit. Menkhan ona ha.li se_ adhunik bajna reak´ chua.ute a.gil khon hec´ a.guakan “Chamd.a latar” DJ seren´ beohar se_ tumdak´-t.amak reak´ rar.an˙ jemon alo ba.ric´jo onte ho˜ ba.r.ti ben˙get´ ar joton hatao hoyok´a. DJ seren´ reak´ kot.hor birud ban˙ sen kate, chamd.a latarre do tumdak´-t.amak ge tahe˜n t.hika. Cedak´ je noage aboak´ hec´ a.guakanak´ do_. Ban˙ khan hec´ a.guakanak´ ko ba.rijok´a ar legcar do rogor. re parak´a. Horok´-bandiak´ ko belare et.ak´ ja˜ha˜n okto kore ban˙ reho˜ aboak´ aema lekan porob ar sa˜ota reak´ ne˜o dhorom kore nij ja.tia.r reak´ horok´-bandiak´ ko horok´ ja.rur.a. Gel (10) serma lahare mit´t.en santal gorob katec´e menet´ tahe˜kana in´ do_ santalite ba.n´ ror. dar.eak´a, menkhan nebetar jugre Santali ban˙ bad.ae do_ tina.k´ je lajao par.a reak´ bisoe kana ona do_ hor.ko bujha.u dar.eak´ kana. Thor.a din laharege kur.i-kor.a ko do_ bako d.obok´-joharet´ kan tahe˜kana. Menkhan nitar do_ sohorre se_ ato-t.ola kore ar okoe ho˜ bako digdha.k´ kana. Abobon asok´ kana pir.hike pir.hi na˜wa˜ pir.hiren koak´ titege santal koak´ legcar do_ bisso dorbarre set.erok´a menten´ pa.tia.uk´ kana.

Tobe do okte sa˜o sa˜ote legcar reak´ bodol ho˜ hoyok´ kana,

hoyok´a. Noage ca̤lit. Mit´-bar bodol ko do atan̈ daramok´a. Menkhan joto bodolok´a ko manao hatao lekhan ja̤tia̤rko talare muskilanak´ ko tearok´a, noa babotre ja˜ha˜n digdha̤ ba̤nuk´a. Khobor onor̤:

1. Santali seren´ ar onor̤he˜
2. Sarsa̤gun khobor sakam
3. Baha sandes
4. Internet