

Santal koak' A_rica.li ar lekcar

2021 sermare England reak' Liverpool so_ho_r UNESCO do_dha_rti paltur. (a_rica.li lekate hec' aguakanak') khone ocok'ena cedak' je ond_e do_a_gil legcar ra_put' kate na~wa~hali so_ho_r re bo_do_l hoyena. Dha_rti reak' aema ha_t.in're dha_rti bapoti dhon reak' (World Heritage) paht_ako la_i so_do_r la_git' UNESCO hotete legcar paltur. (a_rica.li lekate hec' aguakanak') ar ga_thni ca_lit upa_i beohar, legcar ar paltur. (a_rica.li lekate hec' a_guakanak') ko talare begarko sendraeda. Disom ar legcarre, d_hip, gad_a, sirjon, dari-na_r.i ar janwar, buru-bo_t.ko_c', agniyogiri reak' rupte sirjonak' sandes menak'a one oka do ona disom reak' sirjon dhon, disom se_jaegako paltur. lekateko ulek akada. Paltur. (a_rica.li lekate hec' a_guakanak') legcar reak' saladok' ar paltur. do_komkate laha reak' pe pir_hi~ ko t_hen khon n'amak' a_ida.ri. Metak'me paltur. do_hoyok' kana nonkanak' one oka do_jug jug khon ja~ha~e hor_ko talare t_ika_u menak', noa do_hoe dar_eyak'a ja~ha~n hewa, a_rica.li, biswa_s, colit se_nonkanak' ja~ha~n na_muna oka do_biboron mahot menak'a. Na_muna lekate, jo_m-nu~, ho_ro_k'-bandi, or_ak'-dua_r, disa_rua_r. pind., karigol emanteak'ko do_mit't.en ja_tia_rak' legcar paltur. ko metak' kana.

Ja~ha~ jaega ren hor_ak' acar-beohar, a_sulok' upa_i, seren'-dura_n', enec' sa~ohet', gayan, sa~ota sompok, dhorom a_rica.li, sikhna_t ar emantiak' talate oka sa_khia_t so_do_ro_k' onage legcar do_. Dha_rtire eken manwage legcaran sirjon. Legcar do hoyok' kana noka mit' bisoe one okat_ak' do_manwa ak' jion dha_t reak' mut_ha_n kan. Legcar reak' pher do la_t_u ar phaelaogea. Asokaete meno_go_k'a, abo ja~ha~ metak'me abo okabon cekae, abo hotete oka do_so_do_ro_k' metak'me jion jin'gi reak' pattera, ka_htuk, a_rica.li, biswa_s-binbiswa_s, hudis-gand_on boge-ba_r.ic' jo_to_wak' kangea legcar reak'

hi~s. Mit't.en ja.tiak' et.ak' lekate bad.ayok'a se_ opromok'a do_ so_do_ro_k'a unkoak' legcar hotete. A.diba.si ja.tia.rak' katha menle khan abo ja~ha~e santal, urao, mund.a., kolhe, garo, cakma ja~ha~e ja.tia.rge bon men aboak' noa begar legcarge hoyok' kana aboak' oprom. Ban'gladisom reak' pekkhapot.re jemon mimit' a.diba.si hor.ak' jion jingi salak' a.diba.si ja.tigost.iak' ato n'elle khange bujha.k'a je noa do_ a.diba.si ato kana. Mit't.en ja.tia.rak' legcar ko sa~o et.ak' ja.tia.rak' legcarko thor.a juri menak're ho~ taman onka leka do_ juri ba.nuk'a. End.ekhan ana gond.a bujha.u lagit' santal ja.tia.r legcar babotre pa.r.cha. hoyena.

Santal ja.tia.rak' a.ri-ca.li, legcar se_ ka.htuk babot onol mut.ha.n reak' jogao do_ a.d.i tayomte hec'akana. Ona kha.tirte santal a.gil legcar reak' cikhna sendra n'am do_ a.d.i mohn'jorgea. 1887 sermare pa.hil so_do_rlena santalko sompok' babot pa.hil puthi "MARE HAPR.AM KOAK' KATHA". Menkhan santal ja.tia.rak' nij kurumut.ute pa.hil so_do_rak' puthi do_ hoyok' kana ma.jhi Ramdas Tudu ak' "KHER.WAR. BO~S DHOROM PUTHI". Noa tayom aema ono~r.ia. ar onolia. ko onkoak' puthi kore Santali legcar ar ka.htuk reak' bisoe ko soror rakap' akada. Noko ko modre dhondkor. ko hoyok' kana-Naike Mon'gol Chondro, Pondit Rughunat Murmu, Gorachand Tudu, Saroda Prosad Kisku, Dhirendronat Baskey gon'ke ko. Tobe nahak' do abo aema lekate bon bad.ae dareak' kana santal ja.tia.rak' baro_huna.r legcar reak' katha. Santal se_ hor. hopon koak' menak'a nij legcar. Noa nij legcar bad.gok' kha.tirte santal ja.tia.r nijak', jug jug t.ika.u menak' koa. Santalko babotre sanamko ko badaea onko do_ ra.sika ja.ti kana ko. Cedak' je onkoak' menak' takoa baro_huna.r porob, enec'-seren' ar mehnolia. ko.

"Am do A.diba.si santal hopon ho ma~ya~m retam ra.ska., enec' seren' getam maran' dhon do_". Mit't.en ja.tia.rak' legcar reak' maran' sajbaj do_ hoyok' kana pa.rsi. Santal koak' do_ nij pa.rsi menaktakoa, one ona reak' n'utum do_ Santali pa.rsi. Sedae khonge noa pa.rsi ko beohar a.guet'kana santal ja.ti ren hor.ko. Disomren d.her ra.sigost.i sec' koyok'

lekhan bon n'ela ban'gali ja.tiak' nij legcar reak' et.ak' sajbaj do_ pa.rsi la.git' jiwi ko alae leda. Un okteren Pa.kistan sarkar do_ urdu pa.rsi ladeako reak' oka a.ur.i kurumut.u tahe~kan, ban'galiko do ona ban'ko manao hatao dareada. Rafiq, Salam, borkot, Jabbar takoak' da~re~te ban'gali koko n'amleda ban'gla pa.rsi, Ona reak' an'goc'ak' lekate UNESCO do_ 1999 serma reak' November cando 17 ta.rik pa.rsi lagit' ma~ya~m jharak' 21 February do_ got.a dha.rti gogo pa.rsi ma~ha~m hisabteye ghosona keda. Ona kha.tirtege ban'gali ja.ti bisso dorbarre akoak' legcar rukhia. reak' mit' maran' na.muna ko do_ho ot.oakada.



Santal koak' mimit' sa.ga.i se_ sompok menak'a et.ak' na.muna lekate. Jeleka santal sa~otare sa.ga.i se_ sompok talatem bad.ae dar.eak'a kuma.n', teyan', hili da.i, gor.omba tako sa~o cedak'em landa t.ho_k dar.eak'a. Na.muna lekate mit't.en bisoe ulek in' meneda, ten'an' metakme didi ja~wa~e belare jahan karonte judi didiye gurlen khan tobe uni herel do_ ac' ba.hu ren ka.t.ic' boeha kuri gharon'j reak' kusi-ra.jiteye bapla dar.ewaye oka do_ sa~otae manao hataoa, et.ak' sec'tebon n'el lekhan bahun'ha~rtet' se_ ac ja~wa~eren la.t.u boeha a.d.i manotan hor. kanae ar uni maejiu do_ ja~wa~e gurlen khan ho~ ja~wa~e ren la.t.u boeha do_ tis ho~ bae bapla dar.ewaye ar sa~otare ban' ko manao hataoa. Arho~ mit' pa.ris ren santal herel ar maejiu do_ bapla tonolre ban'kin topol dar.eyak'a. Noate abo bon bujha.u dareak'a santalko ren a.gil hapr.am ko do_ tina.k' bhitre gand.on kate santal sa~ota

bondobos/rika ko tear rakap'leda. Santal Ja.tia.rak' menak'a
akoak' nij ho_ro_k'-bande. Pa.n'ci, pa~r.ha~t. dhuti d.en'ga/
markhin, da.r.hi emanteak' ko. Noa chad.a santal koak' menak'
takoa nij saj-sapr.aoak' aema lekanak' saj-bajko. Noako modre
ulek lekana do_hoyok' kana-t.heka pagra, ka.t.hi mala,
ma.nda.li, ma.kr.i. Kor.a ba.ju, ba~k, t.odor, t.odor ba.ju,
ha~sli, khaga, toa mala, kat.a solok, solok, jhampa solok,
d.uria solok, il baha emanteak' ko. Santal koak' menak'a
nana-huna.r legcar porob. Sohrae, baha, dasa~e, erok'
emanteak' ko. Tobe mit't.en bisoe et.ak' lekaten' ulek in'
meneda santal ja.tia.r ren hor.ko do_janam khon gujuk'
dha.bic' menak' takoa sa~ota porob ar mimit' porob reak'
menak'a begar begar ra.r. reak' seren' dura.n' ko. One oka do_
mimit' porob reak' seren' et.ak' porobre ban' ko seren'a.
Metak'me sohrae porob reak' seren' ko baha porobre do_ban' ko
seren'a. Aema onor.ko khon bad.aeak' lekate santal ja.tia.rak'
amdaj 50 khon ho~ d.her begar begar ra.r. reak' seren'
n'amok' kana. Noa ko do_hoyok' kana- (1) sohrae (2) baha (3)
lagr.e~ (4) da.rumjak' (5) d.ant.a (6) binsar (7) gunjar (8)
cha.t.ia.r (9) narta (10) don' (11) d.ahar (12) guliari (13)
bapla (14) atan' daram (15) tun'dam (16) bir (17) gam (18)
homor (19) gidra. bula.u (20) hor.o rohoe (21) rinja. (22)
matwar (23) karam (24) mora karam (25) dasa~e (26) gan'jon
(27) ja~wa~e dhuti (28) jhika. (29) bandhan (30) o~_r.he~_
(31) sidhu- kanhu~ (32) turighar pukhiri (33) ghar ja~wa~e
(34) porcar (35) kubi gaona (36) ta~ha~reta (37) jhumur (38)
bida.k' (39) per.a ne~ota (40) topa (41) daram dak' (42)
jargon (43) ga.i cuma.ur.a (44) gand.on (45) bhajan (46) gadoi
(47) lat.in ra.r. (48) In'grej ra.r. (49) ban'gla ra.r. (50)
binti or.ak' ra.r. (51) dina.jpuri ra.r. (52) modern ra.r.
(53) balaya (54) gon't.ha halan'. Joto ra.r.ge hoyok' kana
sa~ota porob bornon. Porob bornon joto ra.r. reak' enec' ko
do_begargea ar herel maejiuwak' enec' reak' ho~ begartet'
menak'a, jeleka dasa~e, d.ant.a, karam emanteak' do_hoyok'
kana herel koak' enec' metak'me porob jokhec' noa enec' ko
eken herelko ge ko enec'a
dar.eyak'a. Noa reak' t.hik-t.hak

bhon' / beakha do_ menak'a. Noate dasa~e babotre gapalmarao lekhaç pa_hilrege hijuk' kana nakron reak' bisoe. Dasa~e n'utum do_ oka khon upel akana ar noa reak' mane do_ cet' kana? Aema guni hor_koak' mot lekate lugu buru da~sna n'utuman jaega khon noa enec' reak' ca_lit' do_ ehop'lente noa do_ko n'utum keda dasa~e. Menkhan noa lugu buru do_ oka burure menak'a ona do_ nit ho~ ban' t_hika_n akana, noa reak' ridkhid (bitorko) menak'a. Kolkata sa~ohet' academy reak' jua_n kur_a_i (puroskar) n'am akat' onolia. Abhimunya Mahato do_ dasa~e reak' mane do_ 'Nacar' menteye ulek akada. Ona lahare dasa~e sa_mit' ka_t.ic' d.her ca_lit' Itiha~s ulek hoyena-

1. Kathare menak'a, kher_war_ gost_i ren hor_ koge jo_to_ khon pa_hil Bharot borso reak' hasare jan'ga ko do_holeda. Bharot borso reak' hasare unko aema dhao ko la_r_ha_i akana. Menkhan bharot borso reak' hasare pa_hil uta_r oka la_r_ha_i hoelen, ona do_ hoyok' kana jaha~e mit' Arjo ja_ti sa~o. Ona oktere Arjoko ren mukhia do_ dagabaj Indro ar Kher_wa_r_ ko ren mukhia do_e tahe~kana "Hudur_ Durga.". Noa la_r_ha_ire Indro do_ ekalteye hira_u ocoyena ar sarec' palt_on ko ante la_r_ha_i t_a.nd.i khone da_r_keda. Ona tayom noa la_r_ha_i reak' lolo hoe r_ear_en tayom Indro do_ buddi kate midogok' reak' katha dut hoteteye kolkeda Hudur_ Durga_ t_hen. Ona midogok' reak' katha do_ tahe~kana la_r_ha_i khon sahar_aka_e tahe~kate bapla hotete sompok tear kate midogok' reak'. Noa kathare Hudur_ Durga_e rebenen khan Indro do_ Arjokoren jo_to_ khon mon'j husnak kur_i sandes lekate Hudur_ Durga_ ko emade tahe~kana. Uni kur_iwak' n'utum do_ tahe~kana "Debi". Noa midogok' tear tayom Arjoko do_ ja~ha~tin oktorege begor char_tege Kher_war_ gar bhitri calak' hijuk' reak' a_t ko n'amkeda. Note Debi do_ Indroe hukum adi tahe~kana Kher_war_ gar_ bhitri reak' khobor metak'me Hudur_ Durga_ do_ tinreye joma, tinreye ja_pida, oka okto do_e ra_ska_jon'a, oka okte do_e n'u-buluk'a ar oka lekae tahe~na emanteak' din hilok' reak' jaoge son'bad

ko kulgot'kak'. Indroak' hukum lekage Debi do_e onkaet' tahe~kana. Debi do_ ac' ja~wa~e t.hen dagabaj hoyok'taya ona do_ Debi khat.igeye bad.ae kan tahe~kana. Ja.tia.r cetanre behu~t. kha.tirte ar mit' do_ Indroak' ho~ hukum tahe~kana. Nonkate aema din reak' kho_bo_r kote Indro do_e nichinena je_ t.hik noa oktege din hilok' n'inda. noa okteye jira.u kan tahe~kana. A.t' bujha.u kate Indro do_ bar-pe got.en bir joddha ko per.a lekateye kolket'koa kher.war. gar. reak' bhitri mahalte. Debi selet' Hudur. Durga. phenkae la.git' kud.a.m seak' dua.rte. Debi ar Hudur. Durga. bana hor. phenkao tayom, sanam palt.onko ante ona n'inda.ge arho~ Indro do_ kher.war. gar.e jhapt.ao keda. Khan kher.war. gar.ren barhere horho ko palt.on la.r.ha.i ko ehop'leda ar onko modren okoe ko do bhitri mahalte n'ir sen kate Hudur. Durga. khobor ko emae kan tahe~kana. Menkhan onko sen kate ko n'elkeda bhitri mahal ma phakage, Debi ar Hudur. Durga. okoe ho~ ban' ko n'el n'am let' kin khan onko do_ko akbakaoena. Kher.war. palt.on kodo_ ko la.r.ha.ilen reho~ dilate do_ ban'ko la.r.ha.i dar.eada. Khan onko do_ a.yurko t.ont.ate ekalteko harao ocoena. Orak' dua.r jeret' salak' maejiu ko ko bemanot ocoena ar maejiu-herel, gida.r-pida.r sanamko ge da.r. kate buru gajarre asrae ko hatao keda.

Debi doe dagabaj akadae ar Hudur. Durga. do_ko goc' kedeaa!

Ona tayom setak'en khan kher.war. palt.onko do_ galmarao lagit' ko hohokeda. Onko do_ galmaraore noako got.a keda je_, Debi-Durga.kin ja~ha~lekatege sendra od.ok kate uddharkin hoyok'a. Onkoak' dir.ho biswa.s Debi-Durga. ja~ha~regekin calao ocoge okoe ho~ onkin ban'ko goc' dar.eakina. Menkhan Onko do_ ban'ko bad.ae kan tahe~kana je_ Debi do_ dagabaj akada ar Durga. do_ko goc'gid.i akadea.

Dasa~e palt.onko maejiu sajabo reak' motlob:

Palt.onko galmarao kate noako got.akeda, Onko do_ Debi ar

Durga sendra ko calak'a ekalte et ak' chinante, hatia rko ukukate sa~ore tahe~na. Onko do_ tear kateko calak'a, ja~ha~rege onko do_ onkinko sendra n'amkina, ond ege la.r.ha.i kate onkinko uddha.r kina. Onate sanam juddhako ekkalte maejiu lekako sajaoena. Onko do_ akoak' Ak'-a~.pa~.r.i~ko ko uku do_hokeda bua.n' bhitrire metak'me jelin' ho_to_t' reak' t.hon'ga bhitrire ar ona jelin' ho_to_t' reak' t.hon'ga do_ Ak' reko to_l do_hokeda. Okoeak' Ak'-a~.pa~.r.i~ ban' tahe~kan tako onko do_ akoak' tar.war.i sa.r.i reak' gochareko uku do_hokeda ar d.al do_ tire sap'kate ka.t.hite bua.n' reak' sad.e sa~o mila.u kate ruruko lagaoena.

Dasa~e enec'-seren' reak' dha_t/chond/na_muna:

Ekkal na~wa~ hudisante kher.war. palt.onko do_ Debi-Durga. ta.kin sendra n'amkate uddha.r kin la.git'. Ona oktere kher.war. sa~otare eyae (7) jona mukhia. guruko tahe~kana. Sanam palt.onko do_ eyae(7) do_l reko hat.in'ena ar mimit' do_l mimit' guru latarre tahe~ kate guruak' hukum leka mimit' sec' ko od.okena. Enec'-seren' reak' ra.ska. do_ ban' noa do_ onko t.hen a.d.i bhabna reak'.

Hae! Hae! Okare Hudur. Durga. Do?

Kher.war. palt.onko do_ bhabna dinre hae hae kate enec'-seren' uduk' kate kokoe bahana kate jo_to_ or.ak' or.ak' calak' ko lagaoena. Onkoak' noa enec'-seren' reak' aso_l motlob do_ tahe~kana phenkao akat'kin Debi-Durga. takin sendra n'am kate uddha.r kin. Menkhan onko do_ onkin okare ho~ ban'ko sendra n'amlet' kina. Nitho~ santal ja.tia.rren hor.ko do_ akoren maran' mukhia. Hudur. Durga. ar ba.hutae n'amkin la.git' hae hae kate ko sendra bar.aet'kina.

2. Muhisasur do_ ja~ha~n ba.r.ic' dar.e reak' cinha. do_ ban' kana. Uni do_e goc'gea. Arjo tamadi/sobhota reak' Aggrason birudre tin'gu daram tear khatir KHUN enae "Hudur. Durga." n'utuman onarjo bir.

Sedae do_ ona nan'graha reak' n'utum do_ tahe~kana

“Bon’gadisom” ar onaren maran’ Raj do_e tahe~kana nui Bon’gasur se_ Mohisasur. Hudur. (bijli reak’ sad_e do_ Hud.ur. se_ Hudur. ko metak’a) bijli leka uniak’ dar_e ar elan’ do_ tahe~kantaeta. Onate uniak’ ar mit’t_en n’utum do_ Hudur. Durga.. Ra_ska. a_tuk’ reak’ ult_a_ure hirda_ni. Serma ar hoe ko talare tinre sarodia reak’ ra_ska., unre noa Bharot reak’ naksa se_ mancitra rege mit’ sec’ palonok’kana dasa~e one oka do_ bhabna reak’ porob. Muhisasur do_ belek lekateko khun ledea, nonkage ket.ec’ pa_tia_u a_diba_si hor_koak’. Onate durga. puja. din kore mit’ ha_t.in’ a_diba_si koak’ or.ak’re marsalge ban’ jolok’a. Purulia. Bhalagor.a atore aema serma dha_bic’ Hudur. Durga. ak’ puja. reak’ ca_lit’ tahe~kana. 2011 serma reak’ 20 October Delhi reak’ Jawaharlal Nehru University reak’ chatro son’sod ren sompadok Jitendro Jadob cha.bi a~k kate noa puja.e he~k’ akawadae. Moca mocate hec’ a_guakan a_diba_siak’ seren’re ghane ghane rua_r. hijuk’a hor_koak’ mare itihis. Ca_icampa se_ campa gar. do_ onkoak’ basok’ jaega tahe~kan takoa. Ona bunia.di jingire hende rimil rakap’ente Arjokoak’ dokholdar ehop’ena. Hec’ a_guakan pa_tia_u, Hudur. Durga. sa~o ba~hi~ bolte ban’ko dar_eak’ ia.te et.ak’ upa_iko hatao keda dokholdarko. Maejiu sa~o la_r.ha.ire nitigoto aphoti tahe~kantaeta Hudur. Durga. ak’. Onate cholona kate mit’ Arjo maejiu sa~o uniko bapla kede. Muca_t’re uni maejiuak’ titege gujuk’ hoyentaea nui besima dar_eanic’ a_diba_si joddha wak’. Hudur. Durga. sap’ ocoyen tayom kher_war.koren a_yurko hoyok’ lekan ar okoege ban’ko tahe~kana. Dhorom gurukoak’ bud-batlaote onko do_ Sorosoti gad_are d_a.bra./paera kate maejiuak’ kicric’ horok’ kate enec’ enec’t_e purub sec’ da_da_r. ko lagaoena. Noa enec’ reak’ n’utumge dasa~i enec’ n’utumte hec’ a_guiyena. A_sin cando do_ a_diba_siko t_hen nichok’ dasa~i. A_yuric’ begor kher_war. ko do_ ona okte sa_ri sa_rige tehel-buhelre ko par_aolena. Dasa~i enec’ reak’ seren’re ho~ ona hae-huta_sge menak’a. Onate menogok’a, ‘Durga. do_ behok’ oktere Muhisasure bend_aoledea. Henda bir, amak’ dhor_oste ale dole bhabnak’ kana. Am do aleren bap dada. Aleak’ manot’ hatao me.

Cetan reak' gam-ka.hni khonge bujha.k' kana dasa~e do cedak' herel koko enec'a. Ona chad.a pund.itkoak' mot lekate don' reak' upel do hoyok' kana on', sohrae ar.an' do_ hec' akana sarhao khon, lagr.e~ ar.an' do_ hec' akana lan'ga marao khon. Na~ha~k' pir.hiren ko aema hor.geko mena a.gil hapr.amko do_ lelhageko tahe~kana. Menkhan ona oktore Iskul kore ban'ko par.haolen reho~ onko do_ sirjon lekatege budanko tahe~kana ar onkoak' moj pachnao ko kha.tirtege santal ja.tiko legcaria. lekate emanteak' cetanreya idiakada.

He~ abo jotokoge bon bad.aea legcar do_ garla gurla., legcar do_ hoyok' kana a.tuk' dak' gad.a leka. Dha.rtiren sanam ja.ti-gost.iak' legcharge oktoko sa~o sa~ote jaoge bodolok' kana. Legcar reak' ba.hi tor. hora do_ko metak' kana la.i-legcar. Horok'-bandi, jom-nu~, pa.rsi reak' sajbaj ar.an'ko talare ho~ aema pa.rsi reak' ar.an'ko mesalok' kana, enec' ar seren're emanteak' ko aema lekate bodol calak' kana santal legcarre. Tobe bhageak' ko bodolok' do mon'jgea. Ona kha.tirte santal koak' jion-jingi lahanti akana. Santalko do_ na~ha~k' jugre dha.rtiren ko sa~o tal mila.u kate ko calao dar.eak' kana. Technology sa~o ko jopor.aok' kana. Legcar bodolok'te ja~ha~n hae-huta.s reak' cet' ho~ ba.nuk'a, bhabnak' reak' cet' ho~ ba.nuk'a, arho~ jotowak' bodolok'te ra.ska.k' reak' cet' ho~ ba.nuk'a. Legcar reak' nonkanak' ja~ha~nak' bodol hoelen khan ja.tia.rko la.git' muskilanak' hoe dar.eak'a. Onate pa.hilrege legcar khon paltur. begar reak' kurumut.u hoeakana.

A.diba.sikoak' aema mahalkore gapalmarao reak' mit't.en bisoe do_ hoyok' kana noa ja.tia.rak' eken Santali paltur (a.ri-ca.li lekate hec' a.guakanak') seren'koge seren' hoyok'a. Ha.li se adhonik seren' do_ ban' seren'o~ka se_ et.ak' legcar reak' seren' do_ ban' seren'o~k'a, ona onka lekhan legcar do_ ba.r.ic'jok'a. Mit't.en silpi do_ ac'ak' ga.khur.tet' aema lekateye sodor dar.eak'ae, one okat.ak' do_ manot emak' ja.rur.. Tobe nijak' legcar reak' bisoe do_ disa. doho ja.rur.. Okto bodolok' ko sa~o sa~ote aboren silpiko ho~

classical bad.ae a.d.i ja.rur.a, nijak' legcar bisso dobarre idi la.git''. Classicalte do_ga.khur silpiko nijak' seren' se_enec' ko a.d.i napaeteye sodor dar.eak'a, cedak' je onko do_seren' reak' oka tal se ra.r.menak', ona do_napae tegeye khond.on dar.eak'a. Ona ia.te sa.riak' Silpi do_ban'cao hoyok'a, ar t.hik leka mula.i/tula.o hoyok'a.

Mit't.en slogan, "Bodol me ban' khan et.ak' ko ja~ha~e am ko bodolmea". Na~ha~k' jugre legcar reak' Aggrason jokhec', nia.okte tayom daram pir.hiren ko t.hen nij legcar hewa ar okat.ak' nij ja.tia.r ak' legcar reak' ana gond.a oka menak' ona bujha.u ocoko a.d.i ja.rur.a. Onate et.ak' ja.tia.rak' legcar ko disom ar barhe disomkore a.hla.se_tul rakap' reak' ho~ a.d.i ja.rur.a. Na~ha~k' pir.hiren ac'ak' legcare hewako ha.li se_bajnako Guitar se keyboard se drums ante a.gil khon hec' a.guakan seren' reak' ra.r.ko rar.an'a noage ca.lit. Menkhan ona ha.li se_adhunik bajna reak' chua.ute a.gil khon hec' a.guakan "Chamd.a latar" DJ seren' beohar se_tumdak'-t.amak reak' rar.an' jemon alo ba.rić'jo onte ho~ ba.r.ti ben'get' ar joton hatao hoyok'a. DJ seren' reak' kot.hor birud ban' sen kate, chamd.a latarre do_tumdak'-t.amak ge tahe~n t.hika. Cedak' je noage aboak' hec' a.guakanak' do_. Ban' khan hec' a.guakanak' ko ba.rijok'a ar legcar do.rogor.re parak'a. Horok'-bandiak' ko belare et.ak' ja~ha~n okto kore ban' reho~ aboak' aema lekan porob ar sa~ota reak' ne~o dhorom kore nij ja.tia.r reak' horok'-bandiak' ko horok' ja.rur.a. Gel (10) serma lahare mit't.en santal gorob kateć'e menet' tahe~kana in' do_santalite ba.n'ror.dar.eak'a, menkhan nebetar jugre Santali ban' bad.ae do_tina.k' je lajao par.a reak' bisoe kana ona do_hor.ko bujha.u dar.eak' kana. Thor.a din laharege kur.i-kor.a ko do_bako d.obok'-joharet' kan tahe~kana. Menkhan nitar do_sohorre se_ato-t.ola kore ar okoe ho~ bako digdha.k' kana. Abobon asok' kana pir.hike pir.hi na~wa~ pir.hiren koak' titege santal koak' legcar do_bisso dorbarre set.erok'a menten' pa.tia.uk' kana.

Tobe do okte sa~o sa~ote legcar reak' bodol ho~ hoyok' kana,

hoyok'a. Noage ca.lit. Mit'-bar bodol ko do atan' daramok'a. Menkhan joto bodolok'a ko manao hatao lekhan ja.tia.rko talare muskilanak' ko tearok'a, noa babotre ja~ha~n digdha. ba.nuk'a. Khobor onor.:

1. Santali seren' ar onor.he~
2. Sarsa.gun khobor sakam
3. Baha sandes
4. Internet