

# Suluk T\_ha\_iko N'amkeda Rupina Hembromtako

Rupina Hembromak' umer nit do\_ 80 serma. Or\_ak' hor\_ tae do\_e\_ hana puri akana a\_d\_i laharege. Ac're\_n mit' kor\_a Robet\_ Hembrom, ba\_hu kur\_i Sukhina Kisku ar gor\_om gidra. Riyamuni Hembrom ko niye\_te\_ haron kost\_o tala tege akoak' din do\_ko khemao\_e\_t' tahe~kana. Kor\_ata\_e ar ba\_hukur\_i do\_e\_t\_ak' hor\_ak' khe\_t bar\_ge re\_gekin ka\_mi nalha jon' kan tahe~klana. Menkhan ona ho~ rua\_ haso ia\_te\_ jao\_ge do\_nalha ka\_mi la\_git' ban'kin sen dar\_eak' kan tahe~kana, ar ho~ got\_a serma do\_ oka do\_ ka\_mi ho~ ban'n'amok'a.ba\_hukur\_iak' nalha arjao\_ te\_ ja~ha~ lekate\_ noa santal\_gharon'j do\_ calak' akan tahe~kana. Rupina ar uni\_gharon'jre\_n koak' do\_ akoak'u nijak' ja~ha~n jumi jaega kodo\_ ban' tahe~kan takoa. Sarkar bahadurak' khas jumire\_jha\_nt\_i thopram or\_ak' benao\_ kate\_ ko tahe~n kan tahe~kana.

E\_nre\_ho~ noa muca\_t' pa\_r\_ia\_re\_ hec' kate\_ Rupina ar ac'gharon'j re\_n koak' jut\_a\_u akawat' koa mit't\_e\_n mon'j bohok' umul t\_ha~i. Mujib borso re\_ak' sandes hisa\_bte\_adha It\_a\_ re\_ak' or\_ak' n'am kate\_ nir\_ai okte\_set\_erat'koa akoak' jionre\_.Ona sao~teko n'am keda akoak' nijak' jumi. Nuna\_k' din sarkar bahadurak' oka khas hasare\_ar ho~ e\_t\_ak' santal hor\_ko sao~te or\_ak' dua\_r kate\_tahe~nkan 'tachen ona hasage apan a\_pin hor\_ak' n'utumre\_ko ol car\_haoat' koa. Rupina ar uniak' gharon'jre\_n ko do\_ onate\_ a\_d\_iko kusik' kana. Noa bud\_hi oktere\_ Rupina thar-tharao\_ateye MaranX Montri Sheikh Hasina Gunman joharez emaea kana arez meneda, "Uni do\_ ale\_ or\_ak'e\_ e\_mat'le\_a, Uni ho~ jemon do\_ bogeye\_ tahe~n.ar got\_a jin'gige jemon nonka ge hor\_koe\_ gor\_o idiako"

E\_ken Rupina Hembrom do\_ ban' Kbhudro Nrigust\_i santal sao~tare\_n 50 got\_e\_n gharon'jre\_n sanam hor\_ge jaejug

bohok' ad.ok' jaeko n'am akada Gobindo ganj Kamdia Union  
re.ak' Can'gura Ato re.ak' Mora bosta pukhri d.hip re.ak'  
Santal atore\_. Or.ak' ar jumi n'am kate\_ nook hor.ko talare\_  
nitok' do\_ ra.ska\_ re.ak' oktege set.er akana. Hasa or.ak'  
bodolte\_ adha It.a\_ or.ak' n'am kate\_ thor.a nir.a.i ashrae  
ko n'm keda noko hor.ko. Ona tege ko onko hor\_ kodo\_ akoak'  
pa.rsi teko menkeda, "Manotan Maran' Montri am e\_makt or.ak'  
n'amkate\_ ale do\_ a.d.i napae\_ menak' lea, AE\_MA SARHAO\_"

*Source-Dainik Somokal-03.02.2021*

---

## Mit' Bepari Hor\_ ar Ta\_rup'

Mit't.ec' ho\_r do\_ bir ar.e\_ ar.e.te\_\_ se\_n akana. O\_na ho\_r  
ar.e\_re\_\_ mit't.e\_c' ku~i me\_nak'a. O\_na do\_ It.a.te\_\_ do\_  
ban' to\_la ar dak' ho~ tho\_r.age tahe~kana.

Mit't.e\_n Ta\_rup' do\_ o\_na ku~i ar.e.te\_\_ paro\_mo\_k'  
jo\_khe\_c' o\_na ku~i re\_ye\_ n'ure\_na. O\_na jo\_khe\_c'ge  
mit't.e\_n be\_pari ho\_r\_ do\_ o\_na ku~i t.he\_n dak' n'ui  
la.git'e\_ se\_n sore\_\_na. dak'e\_ lo\_e\_ jo\_khe\_\_c', ku~i  
bhitrire\_ uni ta\_rup'e\_ n'e\_l kedea. Ar bo\_to\_rte\_ a.d.i gar  
te\_ye\_ kikia.uke\_t'a, are\_ pa.c go\_t'e\_na.

Ta\_rup' do\_ uni Be\_pariye\_ me\_tadea, "E\_ ho\_, Alo\_m  
bo\_to\_ro\_k'a, ma dayakate\_ or rakabin'me\_."

Be\_pariye\_ menket'a, "ce\_kate\_n' rakap' me\_a?"

Ta\_rup'e\_ me\_nke\_t'a, "O\_ne\_ tare\_nrem lade akat' bosta  
note\_a.n'me\_, ar am do\_ sap' t.arhao\_ me\_."

Uni Be\_pari do\_ barahite\_ bo\_sta muca.t' sec'e\_ to\_l ke\_t'a.  
Ar moca se\_c' do\_ ban', Are\_ a~r.goadea. Uni Ta\_rup' do\_  
o\_na bo\_sta re\_ye\_ sunduc'e\_na are\_ kapt.ao\_ uric'e\_na.

Khange Bepari do\_e\_ or rakap' kedeaa.

Ta\_rup do\_ rakap'e\_n torage, uni Bepari hor\_ jome\_ sanakedea.

Unre\_ bepari do Ta\_rup'e\_ me\_tadea, "Cet' kana no\_a do\_? Amak' jivin' ban'cao\_ ke\_t' tama, ar do\_m jo\_me\_n' la.git'?"

Ado\_ uni bepari hor\_ ar Ta\_rup' mit't\_e\_n D.an'gra t\_he\_nkin calao\_e\_na, Je\_mo\_ne\_ bica\_r ta\_kin.

Unre\_ uni D.an'gra do\_ mo\_ne\_ mo\_ne\_ te\_ye\_ me\_nke\_da, noko hor\_ hopon do\_ a.d.iiko haro\_nin'a, ar a.d.i hamal hamal bosta koko ladean'a, ar hat\_ te\_ko idi ocon'a. Ona ia.te\_ uni Ta\_rup'e\_ metadea, "Ma jom got'kae me\_se\_."

Me\_nkhan Be\_pari do\_e\_ me\_nke\_t'a, "E~he~k', ban' jut le\_na." Ado ona tayo\_m mit' Loa dare t\_he\_nkin senena arkin La\_liskeda.

Loa dare ho~ mo\_ne\_ mo\_ne\_te\_ye\_ menke\_t'a, Nui hor\_ do\_ In'ak' joe\_ goda are\_ joma, Ta\_rup'e\_ jom lekhan boge kok'a."

Ona ia.te\_ Ta\_rup'e\_ metadea, "He~ ma jom got'kae me\_."

Ado\_ ar ho~ mit' t\_e\_n To\_yo\_ t\_he\_nkin se\_ne\_na, Uni To\_yo\_ do\_ bana hor.ak' La\_lise\_ an'jom ket'a, ar ta\_rup'e\_ kuli kedeaa. "ce\_kate\_ ona bosta re\_ dom bo\_lo\_ye\_na, mase\_ dayakate\_ mit' dhao\_ uduk'a.n'ne\_."

Ta\_rup' do\_ To\_yo\_ye\_ me\_tadea, "ce\_kate\_ bam bujha\_ue\_da," ar me\_nkate\_ usa.ra ona bosta bhitri se\_c'e\_ sunduc' bo\_lo\_ye\_na,

Uni To\_yo\_ do\_ Be\_pariye\_ me\_tadea, usa.ra usa.ra ma tol e\_se\_de\_m, Khange Uni be\_pari ho\_r\_ do\_ a.d.i usa.rae\_ tol e\_se\_t' kedeaa. Ar uni Be\_pari ho\_r\_ do\_ marar.te\_ uni Ta\_rup' bhage te\_ye\_ do\_mao\_ kedeaa.

---

# KUDUM KU~R IT´ KUR IT´

Dula\_ria\_ Pa\_thua\_ko\_!

Gam-kudum do\_nit kho\_n jao hapta ge chapa so\_do\_ro\_k´a. Ado\_ma ape pe bad\_aekan gamkudum ho~ ale t\_hen ol kol tabonpe.. Ona ho~ n´utum selet´ chapa so\_do\_ro\_k´a. Ar Facebook sakam re bhed do\_o\_l tabo\_npe.

Nia\_calao\_en dhao\_kudum chapayen rean´ Bhed do\_no\_nka:

1. Bhed: 1.Huka\_ . 2.Kaera. 3. Ga\_sic´.4. Ica\_k´ hako\_ .
5. Ic´.

(2)

6. Kudum ku~r\_it´ ku~r\_it´ kur\_it kur\_it´ tege calaoena. Mase la\_ime cet´?
7. Kudum ku~r\_it´ ku~r\_it´ Lipi kat\_a joron´ joron´. Nia do cet´ hoyok´a?
8. Kudum ku~r\_it´ ku~r\_it´ kolkataren daroga kewartae gucu. La\_i mese bhala cet´ kana?
9. Kudum ku~r\_it´ ku~r\_it´ mit´ hor\_ doe meneda a~n´gak´me ar mit´ hor\_ doe meneda alom a~n´gak´a. La\_ipese cet´?
10. Kudum ku~r\_it´ ku~r\_it´ ku~r\_it´ Rajak´ pa\_t\_kam da\_hr\_i caba dar\_ekea?

---

# Dan'gra do ce kate dha\_tire do\_e se\_t\_e\_re\_na!

Te\_he\_n' khon ka\_rur. ka\_rur. se\_rma lahare\_ ho~ d.an'gra te\_ge nahe\_l do\_ko sio\_k' kan tahe~kana. Khe\_t re\_ak' hamal ka\_mi ko ho~ko o\_re\_t' tahe~kana. Me\_nkhan o\_na khon ho~ laha re\_ak' katha me\_nak'a. Un o\_kte\_ re\_do\_ dha\_rti re\_d.an'gra me\_nte\_ ce\_le\_ janwar ho~ bako tahe~kana. Se\_rma re\_ye\_ tahe~kana e\_ke\_n mit' go\_t.an' ipilge. Manwakoak' jin'gi do\_ tahe~kana mit'le\_ka a.d.i haro\_nanak'ge. Ud.ur. dhupur. khat.ao\_ kate\_ ho~ lac' pe\_re\_c' jo\_m do\_ bako jo\_gar. dar.e\_ak' kan tahe~kana. Turui ma~ha~ ka\_mi pura\_u kate\_ e\_yae\_ ma~ha~ hilo\_k' do\_ lac' pe\_re\_c' ko jo\_m dar.e\_ak' kan tahe~kante\_ bha.gan ko hudis le\_na. Se\_rma parade\_s me\_ne\_k jio\_n purire\_n raja do\_ manwa koak' no\_nkan halo\_t n'e\_lte\_ a.d.iye\_ mo\_nduke\_na, bhabnate\_ jiwi ho~ loe\_ntaya. E\_nre\_ho~ mo\_ne\_ muruk kate\_ geye\_ hudisana manwa koak' jin'gi bo\_do\_l la.git' do\_ akoge khat.ao\_k' lagao\_ akoa. To\_be\_ he~ ge tho\_r.a uskur re\_ak' ja\_rur. me\_nak'a. Uskur le\_ko re\_ po\_rho\_ n'amo\_k'a se\_ ban' o\_na n'e\_l re\_ak' d.he\_r sanakede\_a. Nonkan hudis kate\_ge se\_rmare\_n uni ipil do\_ ac're\_n go\_d.e\_t lahate\_ye\_ kol kedea.

Se\_rma parade\_s re\_n Raj do\_ go\_d.ete\_ ko\_l kedea, do\_calao\_ kate\_ dha\_rtire\_n manwa ko la\_iako me\_-ape\_ do\_ arho~ d.he\_r ra\_ska.te\_ ka\_mipe\_, e\_nkathae\_ pe\_ dinre\_ mit'do\_m lac' pe\_re\_c' jo\_mpe\_ n'am dar.e\_ak'a. Go\_d.e\_t do\_ da.yike\_ n'am ke\_t' khan e\_kalte\_ go\_r.o\_be\_ a.ika.uke\_da, e\_nte\_ tis ho~ Raj do\_ go\_d.e\_t le\_ka o\_kate\_ho~ bae\_ ko\_l akadea. Go\_d.e\_t do\_ se\_rma kho\_n or.go\_po\_r.go ye\_ n'ir he\_c'e\_na dha\_rti te\_ ar dha\_rtire\_n manwako\_ye\_ jarwake\_t' koa. A.d.i as kate\_ se\_rma Rajak' katha an'jo\_m la.git' lutur ko bit'ke\_t' takoa. Go\_d.e\_t do\_ la.la.ye\_ e\_ho\_p'e\_na,

me\_nke\_t'ae\_ Se\_rmare\_n Raj do\_ ape\_ dha\_rtire\_n manwa  
ko\_ye\_ me\_tape\_ kana, ra\_ska\_ salak' ka\_mipe\_ khange dina\_m  
hilo\_k' pe\_ dho\_m kate\_ jo\_mpe\_ n'ama. Jo\_m bako n'am  
ho\_r\_ko t\_he\_n no\_nkan so\_mbat do\_ kha\_t\_ige ra\_ska\_anak'  
kana, jo\_to\_ manwa ko ra\_ska\_e\_na.

Go\_d\_e\_t do\_ la\_iat'ko tayo\_m se\_rma parade\_s te\_ye\_ rua\_r.  
calao\_e\_na. Raj do\_ uniak' no\_nkan be\_buj ka\_mite\_ d\_he\_re\_  
ran'gao\_e\_na. E\_ge\_r n'o~k' kate\_ye\_ me\_tadea, am do\_  
lo\_r\_o\_ kanam, ce\_t' me\_tam in' me\_tat' me\_a ar ce\_t' e\_m  
la\_i akat'koa! In' do\_n' me\_tat'me\_a manwa ko la\_i ako\_me\_  
ape\_ do\_ arho~ d\_he\_r ra\_ska\_te\_ ka\_mipe\_, e\_nkathae\_ pe\_  
dinre\_ mit'do\_m lac' pe\_re\_c' jo\_mpe\_ n'am dar\_e\_ak'a.  
Me\_nkhan am do\_ o\_nka ban'kate\_ no\_nkam me\_n akada: ra\_ska\_  
salak' ka\_mipe\_ khange dina\_m hilo\_k' pe\_ dho\_m kate\_  
jo\_mpe\_ n'ama. Ce\_kate\_ no\_nka do\_ ho\_yo\_k'a? Manwa kodo\_ ko  
ka\_t\_ic'gea, lo\_co\_t' dun'gut' me\_nak'koa ar dar\_e\_ ho~  
tho\_r\_agetakoa. E\_nre\_ho~ am do\_ in'ak' n'utum me\_nkate\_m  
la\_i akat'koa, o\_nate\_ kha\_t\_ige man mano\_t do\_ do\_ho\_e\_  
tege ho\_yo\_k'a. Amge lo\_r\_o\_ le\_ka katham la\_i akat'te\_ do\_  
dha\_rtite\_ calak'me\_ ar manwakoak' muskil halo\_t re\_ nahe\_l  
or go\_r\_o\_ akome\_. Amak' go\_r\_o\_ ko n'amle\_khan kha\_t\_ige  
dinre\_ pe\_ dho\_m jo\_mko jo\_m dar\_e\_ak'a.

Se\_rma parade\_sre\_n Raj do\_ uni go\_d\_e\_t d\_an'gra rupe\_  
e\_made\_te\_ dha\_rtite\_ye\_ ko\_l kedea. Un hilo\_k' khon nit  
ha\_bic' d\_an'gra kodo\_ manwakoak' sio\_k' nahe\_l ko  
o\_re\_t'kana. D\_an'gra la\_gitt'tege manwa ko do\_ pe\_ do\_m  
jo\_mko n'ame\_t'a.

---

# JULI – 5

Rupge Juli Pat.nate\_ hijuk' re\_ak' sa~ha~s do\_e\_ e\_made tahe~na. Ac'te\_ a.gu ho~e\_ a.gu o\_t.o\_ kade tahe~na. Pa.hil n'inda\_ do\_ mit't.e\_n Ho\_t.e\_lre\_kin tahe~kana. Ar o\_na n'inda.ge Juli, Rupak' ho\_bo\_rre\_ agam re\_ak' kukmu~ n'e\_l n'e\_lte\_ye\_ ja.pit' le\_da. Ar o\_na n'inda.re.ge pase\_c' Juli do\_ Shika.rpur khon doe\_ racak' chad.ao\_ oco\_le\_na. Shika.rpur re\_ak' hasa khon mit't.e\_n d.he\_lka o\_co\_k' le\_na; buru lo\_dam re\_ak' husna.k' t.ho\_no\_k khon mit't.e\_n pin'ca\_r n'urle\_na o\_na n'inda\_. Ar Juli ac'ak' o\_nton\_re\_ ce\_t' co\_ ra.put'e\_n le\_kae\_ a.ika\_u le\_da.

Ar bar bo\_cho\_r din he\_lme\_l ar he\_se\_c'-se\_kre\_c' kate\_ Rupe\_ calao\_e\_na, o\_kate\_? O\_ko\_e\_ salak'? O\_na do\_ Juli unre\_ ho~ bae\_ bad.ae\_kan tahe~na ar nit ho~ bae\_ bad.ae\_a. Ac'ak' janam dha.rti khon racak' chad.ao\_ kate\_ Rup cand.bo\_l ipil le\_kae\_ at'e\_na...tin din la.git'? Tina.k' bo\_cho\_r la.git'? Se\_ jae\_jug la.git'. O\_ho\_e\_ me\_nle\_a.

Bar bo\_cho\_r din dha.bic' Rup, Juli sanam le\_kate\_ye\_ kha.tir o\_co\_ akade tahe~na. Mit' gha.r.i la.git' ho~ Juli bae\_ hudis le\_da Rup ja~ha~tis unie\_ ba.giwae\_a...no\_nka, tala\_t.a.nd.i kate\_. Rup kha.tirte\_ Juli o\_r.ak'e\_ ba.giada, pe\_r.a-pa.rbha.e\_ ba.giat'koa, ac'ak' jo\_no\_m hasae\_ ba.giada...me\_nkhan o\_ko\_e\_ la.git'? Rup la.git'? Se\_ ac' la.git'? Se\_ o\_ko\_e\_ la.git'?

Juli ce\_t ho~ bae\_ hudis n'ama.

Rupe\_ calao\_e\_n mit' bo\_cho\_r din Juli Rup la.git'e\_ ko\_yo\_k' ho\_r ke\_da, me\_nkhan ban' do\_ Rupgeye\_ he\_c'le\_n ban' do\_ Rupak' ja~ha~n kho\_bo\_rge n'am le\_na. Haro\_n kate\_, aschut.a\_u kate\_ ar tayo\_m daram dinko disa\_ kate\_ Pre\_m n'utuman ko\_r.awak' tiye\_ sap' le\_da. E\_nte\_ ac' saman're\_ pura\_-puri jio\_n hahan'kar le\_ka jo\_lo\_k' kane\_ n'e\_le\_t' tahe~na. No\_a katha Juli khub be\_ste\_geye\_ at\_kar akat'

tahe~na je bin o\_wariste\_nun maran' dha\_rtire\_e\_skar do\_o\_ho\_e\_tar.am dar.e\_le\_a. Rup mae\_ba.giade. Nit do\_ce\_t'e\_ce\_kaya? Mit't.e\_c' khut do\_ja\_rur.gea. Pre\_mak' ti do\_nonkan o\_bo\_stare\_Julie\_sap' le\_da.

Shika\_rpure\_do\_Julie\_t.e\_tahe~kana. Rupak' tire\_do\_Julie\_t\_khon Julie\_na. Pre\_m Juli sa~o\_n'apamo\_k' lahare\_do\_a.d.i e\_skar ar Mukhco\_ra ko\_r.ae\_tahe~kana. Juli salak' n'apame\_n khan ini Pre\_mge Juli upa\_rte\_ac'ak' ho\_k ar a.ida.ri uduk'e\_e\_ho\_p' ke\_da. O\_ka-o\_ka do\_Juli a.d.i ba.r.ic'-ba.r.ic' katha ho~e\_bhe\_nt.awae\_a.

Juli bae\_hudis n'am dar.e\_ak'kan tahe~na Rupak' jae\_ga Pre\_m e\_m kate\_boge akadae se\_ba.r.ic'. Rup do\_Julie\_lut.uc' akade tahe~na, t.hikgea; me\_nkhan mit' din ho~ Juli ba.r.ic' katha bae\_ro\_r.le\_gawakade tahe~na. Pre\_m do\_Rup bo\_do\_le\_tahe~kana, t.hikgea; me\_nkhan turui cando\_re\_ge Juli a.uri-pa.tha.uri ro\_r.-ro\_r.te\_ye\_a.r.is caba akade tahe~kana. Rup do\_ac'te\_Julie\_se\_ndra n'am lede\_a ar Pre\_m do\_Juli ac'te\_ye\_n'awan tahe~na.

Juli Pre\_m t.he\_n ja~ha~e\_aso\_k'kan tahe~na o\_na do\_Pre\_m Juli bae\_e\_m dar.e\_wae\_kan tahe~na ar ja~ha~ Pre\_m Julie\_e\_m dar.e\_wae\_kan tahe~n o\_na do\_Juli bae\_hatao\_dar.e\_ak'kan tahe~na.

*Mo~r\_e So\_ro\_s Ka\_hni puthi khon tuma,l akana; ol to\_n'ge\_k'a.*

---

**Mirajak' Ojok' Sae rante**

# **bhorsa kate Ban'gladiso\_mak' 430**

Tehen' setak're Lit.on Out. tayo\_m Sakib sa~ote\_ gate\_k'  
la.git'e hec'e\_na mehedi Hasan Miraj. Un khonge mit' mit'  
teko od.ok akana Sakib, Taijul, Naim Hasan. A.d.i ga.kgur.  
bet. kate\_ Test. Kriket.re\_ ojok' rege sae rane(da.r.)  
hatao\_ keda Mehedi Hasan Miraj. Tos re\_ Jita.u kate\_ pa.hil  
Innings re\_ joto Uiket. at' kate\_ 430 Ran(da.r.) ko n'am  
akada Ban'gladism. 160 Bolte\_ 13 got.e\_n 4 (Ponea) sa~ote\_  
ac'ak' gate\_k' jion re\_ak' soros 103 Rante\_ noa rane\_ n'am  
keda. Noa lahare\_ 2018 sermare\_ Jimbabuye\_ birud re\_ 68  
Rante\_(da.r.) oporajito Innings ge tahe~kan taea.

Noa lahare\_ ga~ota la.git' Mirajak' bet. khon ga~ota re\_ak'  
400 ran re\_ak'' d.hip doe parom leda Ban'gladisom.

Noa lahare\_ are\_ak' Uiket. ta.kin mit'te\_ Miraj ar Naim  
Hasan 57 Ran re\_ak' mit' jut.ikin tear leda. Tobe ac'ak' 24  
Ran okte\_re\_ Bolt. out. kateye out. ena Naim do.

Miraj sa~ote\_ 44 Ran (da.r.) re\_ak' jut.i be\_nao\_ kate\_  
ac'ak' 18 Ran (da.r.) Kate\_ bida.e\_ hatao keda Taijul Islam.

Nijak' 68 Ran (da.r.) kate\_ Sakib ho~ gelari teye  
rua.r.e\_na.150 Bol enec' kate\_ 5 got.e\_n Four(pon) dalte\_  
ac'ak' Inningse\_ sajao\_ leda Sakib.

Sakib Al Hasan ar mehedi Hasan Mirajak' bet.te\_ Ban'gladisom  
do\_ 300 sae Ran (da.r.) doe\_ parom leda.

Ca-n'u tayo\_m do enec' ko eho\_p' akana west Indies.

*Source- Dainik Jonokontho.*

---

## Bad\_ae\_jon' - 6 "KoLom"

Dha\_rti re\_ak' da\_r. lahak' ar o\_lo\_k' par\_hao\_k', bud a\_kil arjao\_se\_ge\_n-biggan re\_ak' ho~ lahantire\_d.he\_r kae\_te\_ja\_rur\_ak' do\_ho\_yo\_k' kana Ko\_lo\_m ge. He~ ge o\_ne\_o\_kat.ak' te\_bo\_n o\_le\_t' kan. Tho\_r.abon hudis ma ko\_lo\_mge ban' tahe~n khan ce\_kate\_bon par\_hao\_ko\_k'a. Puthi ko ho~ ce\_kate\_ ko o\_l ke\_ya! Ado\_m ko do\_ko me\_na, ko\_lo\_m be\_nao\_k' laha re\_ge kago\_j do\_sirja\_u akana. T.hik ma t.hik katha kan ge, cahe\_kajo\_c ge ban' tahe~n khan ce\_kate\_ ko\_lo\_m re\_ak' ja\_rur. do\_bujha.uk'a. To\_be\_sa\_ri katha do\_ho\_yo\_k' kana kago\_j be\_nao\_k' a.d.i lahare\_ge ko\_lo\_m re\_ak' janam do\_hoe\_akana. Se\_dae\_jugre\_guha se\_d.o.nd.ho\_rre\_ tahe~n manwa ko do\_d.o.nd.ho\_r re\_ak' ka~tre\_ae\_ma le\_kan dag se\_cinha\_ ko lase\_r datro\_m te\_ko a~kaue\_t' tahe~kana. No\_a kangea ko\_lo\_m re\_ak' go\_r.o\_mbaba do\_. Tayo\_m daramte\_o\_ko\_e\_ ko do\_dag se\_cinha\_ be\_nao\_la.git'te\_dare\_re\_ak' rasa ar o\_ka do\_jan-janwarkoak' ma~ya~m re\_ka.t.up' cad.o kate\_ ka~tre\_ko a~kaue\_t' tahe~kana. Un o\_kte\_ do\_ka.t.up'ge ko\_lo\_m re\_ak'e\_ ka.mi akada. Tho\_r.adin tayo\_m do\_manwa kodo\_ke\_t.e\_c' hasa re\_ak' d.he\_lak se\_kad.e\_c' ko be\_bo\_hare\_t' tahe~kana. D.he\_rdin lahare\_ge China diso\_mre\_n hor\_ ko do\_u~t.cand.bo\_l re\_ak' up'te\_tuli be\_nao\_kate\_o\_nate\_ko o\_le\_t' tahe~kana. Dare\_ro\_s se\_janwarkoak' ma~ya~m do\_ka.li me\_nte\_ko be\_bohare\_t' tahe~kana d.o.nd.ho\_r re\_ak' ka~tre\_o\_lo\_k're\_.



Kha.t.ige ko\_lo\_m me\_nte\_ o\_kat.ak' me\_no\_go\_k' kan, o\_na re\_ak' janam do\_mit'le\_ka Miso\_r diso\_m se\_ Egypt ko me\_tak' kana. O\_na diso\_mre\_n ho\_r. ko do\_ ta~mba re\_ak' tarte\_ o\_lo\_k' la\_git' mit' le\_kan ko\_lo\_m ko be\_nao\_le\_t'a. Be\_nao\_ akat' ko\_lo\_m re\_ak' bo\_ho\_k' do\_ nanha~ ar khacar.ge. Me\_nkhan te\_he\_n' khon 4000 se\_rma lahare\_ Greece diso\_mre\_ o\_ka ko\_lo\_m n'am akan, o\_na ho~ tho\_r.a do\_ nito\_k'ak' le\_kage. O\_nko do\_ ko\_lo\_m ko be\_nao\_e\_t' tahe~kana jan', me~r.het' se\_ ivorete, ar mo\_mte\_ makhao\_ akat' tha\_ri le\_kanak' re\_ko o\_le\_t' tahe~kana. Ina. tayo\_mge no\_l khagra (Chuchi) re\_ak' o\_kat.ak' do\_ pha.pa ge o\_na re\_ak' d.o\_gte\_t' he\_se\_ n'o~k' kate\_ ko\_lo\_m be\_nao\_k' kan tahe~kana. Kago\_j be\_nao\_ e\_ho\_p'e\_nre\_ ko\_lo\_m ho~ mo\_j ko be\_nao\_ idike\_t'a. Ge\_d.e\_, ka~hu, sa~kak' il re\_ak' go\_nd.a se\_c' he\_se\_ n'o~k' kate\_ ko\_lo\_m le\_ka a.d.i din ko be\_bo\_harle\_t'a. Ko\_lo\_m se\_ Englishte\_ Pen katha re\_ak' janam do\_ latin pa\_rsi Pe\_nna katha khonge. Bhon'te\_t' do\_ ce~r.e~ak' il o\_ka do\_ ban'glate\_ palo\_kbon me\_tak' kan.

Still re\_ak' ko\_lo\_m be\_nao\_ do\_ e\_ho\_p'e\_na 1780 se\_rmare\_ Bila.t diso\_mre\_. O\_na tayo\_m do\_ nib lagao\_ akat' ko\_lo\_m ho~ manwa ho\_po\_n ko kusiata. In' ho~ gidra. pa\_r.ia.re\_n' n'e\_l n'amle\_t'a. Jharna ko\_lo\_m do\_ be\_nao\_le\_na 1880 se\_rmare\_ Americare. Nonkan ko\_lo\_mre\_do\_ o\_kte\_ o\_kte\_ ho~ ka.li bho\_rao\_ ban' ja\_rur. kan tahe~kana. Jharna ko\_lo\_m re\_do\_ mit'do\_m re\_ge ae\_ma ka.liko e\_mat' re\_ d.he\_r din paro\_mo\_k' kana, cabale\_n re\_ko gid.ikak' kana. Nito\_k' do\_bon n'am akat'a boll pen se\_ boll ko\_lo\_m. Lahate\_ak' khon no\_a do\_ d.he\_rge ko kusiada e\_nte\_ kicric' ho~ ban' ba.r.ijo\_k'a. Go\_t.a dha\_rtire\_n manwa ko do\_ nito\_k' ball pen se\_ ko\_lo\_m re\_ak' latar re\_ me\_nak'bona.

---

# JULI – 4

“O\_ko\_e\_? 4 No. be\_d.re\_n?” Rose do\_e\_ disa\_i tuluc'e\_ kuli do\_hr\_a kede\_a, are\_la\_i adea – “Be\_s geae\_. Ce\_t' ado\_?”

“Dr. e\_n'e\_l kede\_a?”

“he~ ke\_nsar re\_ak' ke\_s kana.”

“Ke\_nsar?”

“He~, da\_bi latarre\_me\_nak' tae\_a. Hopeless.”

“Ce\_t'?”

“As ba\_nuk'a.” Rose-e\_me\_nke\_da, “Ado\_ce\_t' ho bala e\_ra?”

“De\_la se\_bon n'e\_l lege” ro\_ro\_r. tuluc' Juli 4 No. be\_d. sec'e\_ laha idie\_na. 4 No re\_ak' be\_d.re\_mit't.e\_c' ko\_r.a ho\_r. me~t' ja\_pit' kate\_y gitic' akan tahe~kana sa\_mbirte\_. Eto\_m nakha ti latarre\_mit't.e\_c' sita\_n-e\_ do\_ho\_ akat' tahe~na. Me~t' mutha\_n se\_c'te\_ do\_mo\_n'j o\_ko\_c' ko\_r.a. Bar pe\_din khon gocoko hara akan tae\_a. Juli khub tan mane\_be\_n'ge\_t' adea. T.hik-t.hak e\_kkalte\_ Rup le\_ka. Ae\_ama gha\_r.i thir tahe~kate\_ uni ko\_r.ae\_ be\_n'ge\_t' ke\_da. O\_nakin me~t're\_ban'cao\_k' re\_ak' asambhe\_r. as tahe~kana ar gujuk' re\_ak' bhabna ho~. Juli tako ae\_ma ho\_r. n'e\_lke\_t'kote\_ pa\_ri-pa\_rite\_ mit' muca\_t' khon saname\_be\_n'ge\_t' a\_curat'koa. Sanam be\_n'ge\_t' muca\_t' kate\_ Julie\_ ko\_yo\_k' hape kedete\_ye\_ kuli kede\_a: “Sister, D.akto\_r ce\_t'e\_ me\_ne\_da?”

Sule\_manak' kukli an~jo\_m kate\_ Juli do\_e\_ akbakao\_e\_na. Ce\_t' ban'e\_ me\_tae\_? Ce\_kate\_ ban'e\_ me\_tae\_? Ce\_t' kathage na.nd.ri khon ban' bahre\_ le\_n tae\_a. Sule\_man do\_ Juligeye\_ ko\_yo\_k' hape\_ akade tahe~na. “He~ be\_so\_k' am. A.d.i usa.ra.” Julie\_ la\_i adea. Sister, in' do\_e\_nte\_ alope\_e\_r.e.yin'a. Sule\_mane\_ ro\_r. rua\_r. ke\_da. E\_nkathae\_ Juliak' kathare\_ bae\_ pa.tia\_u le\_n le\_ka.

Ban', e\_r.e\_ do\_ ban', sa\_ri sa\_rige. Juliak' lut\_i khon  
ackage\_ o\_d.o\_ke\_na. Ar ac'ak' ro\_r\_ an'jo\_m kate\_  
ac'te\_geye\_ co\_mkao\_ go\_t'e\_na. Sule\_man arho~e\_ ja\_pit'  
aro ke\_da. Juliak' me~t'kin khon me~t' dak' bhur\_ka\_u  
o\_d.o\_ke\_na. Ar ban' sambr\_ao\_ le\_kae\_ a\_ika\_u ke\_t'te\_  
o\_nd.e\_ khone\_ n'ir o\_d.o\_ke\_na. Juliak' me~t'kin saman're\_  
do\_ Sule\_man do\_ ban' bicko\_m Rupe\_ tahe~kana.

Ward khon o\_d.o\_k kate\_ Juli ac'ak' quarter te\_ye\_  
mo~hnd\_ae\_na. Juliak' mo\_nre\_ Rupak' umul ghane\_  
me\_tao\_ak'kan tahe~na, ghane\_ jhalkaok'kan tahe~na. Rupe\_  
calao\_e\_n khon bar bo\_cho\_r paro\_me\_na. Bar bo\_cho\_r din  
Juli mit' n'inda\_ ho~ be\_ste\_ bae\_ ja\_pit' dar\_e akawada.  
Juli la\_git' Rup do\_ ce\_t'e\_ tahe~kana o\_na do\_ Juli ho~  
bae\_ bad\_ae\_kan tahe~kana. E\_ke\_n nina\_k'geye\_ a\_ika\_ue\_t'  
tahe~na je\_ Rup be\_go\_rte\_ Juli do\_ adhage me\_nae\_a. E\_ke\_n  
ac'ak' hor\_mo\_ge ac'ak' tahe~kana jiwi ar mo\_ne\_ do\_ Rup  
sa~oge ar Rup t\_he\_nge tahe~kana. Rup be\_go\_rte\_ purun do\_  
bae\_ a\_ika\_ue\_t' tahe~na. Rup t\_he\_n Julie\_ lut\_uc' oco  
akana be\_-digdha\_. E\_nho~ mae\_jiuak' mo\_n, oho\_ me\_nle\_ o\_ka  
se\_c'ak' hoe\_te\_ Juliak' o\_nton\_r Rup la\_git'e\_ rak'e\_t'  
tahe~na.

*Mo~r\_e So\_ro\_s Ka\_hni puthi khon tuma\_l akana; ol to\_gek'a.*

---

**Phonte\_ ho\_ho\_ od\_ok kate  
licu bagwanre\_ A\_diba\_si**

# kur\_iak' Be-abruk.

Dinajpur re\_ak' Ghor.ghat.re\_dula.r.ia. oporom em kate\_a.d.i calaki kate\_Mobail phonte hoho a.gu kate gel kila.s re\_n mit' pa.t.hua. A.diba.si kur.i gidra. got.a n'inda. aema hor.te\_ be-abruk re\_ak' na.lis hoe akana. Uni Iskul pa.t.hua. kur.iren ac' gogo ba.di kate\_ thanare mamla tayo\_m dosreko n'um uduk' akan pe hor.ko sap' ket' koa pulis.

Sap' oco akan ko doko hoyok' kana ghor.ghat. upojila. re\_ak' baupukur atore\_n hanapuri akan Lal Mia ren kor.a(okoe doe\_sajao akan dula.r.ia. Labu Mia (28), ona atorenge Ahamod Aliren kor.a Rajmistri Asraphul Islam (35), ar Belal Hosainren kor.a Rajmistri Omor Pharuk (21)

Mamla re\_ak' Ija.har khonak' bad.aeo\_k' kana 17 se\_rma umerren uni A.diba.si pa.t.hua. kur.i gidra. sa~ote\_ ona atorenge hana puriakan Cur.ka. hasdak'ren kor.a Raju sa~o dula.r. dupula.r. sa.ga.i benao\_rakap' akan ta.kina. Unkinak' ona dula.r. dupula.r. sa.ga.i ar Mobailte\_ror.ropor. re\_ak' katha do bad.ae kate\_a.d.i calakite\_ uni kur\_iak' Mobail Nomborer\_panja n'amkeda Labu n'utuman uni deku kor.a. Tayo\_mte\_ ac' nije do Raju oporom emkate uni kur.i sa~ote katha ropor.e ehop'keda. Mit' okte calaoe\_n sanicar hilok' n'inda. amdaj 3 baja sec' uni Iskul pa.t.hua. gidra. tako or.ak' sorre\_Abdur Rahmanak' Licu bagwanre ac' sa~o\_te\_ n'apamo\_k'e me\_tadea.

Bagwanre\_senkate\_ uni kur.i do ac're\_n dula.r.ia. Raju bodolte\_e\_t.ak'ic' ar mit' kor.a n'el kedete Ka.uma\_u kate\_or.ak' sec' da.r. la.git'e\_kurumut.u leda. Ona oktere\_Labu sa~ote\_ laha khonge ta~r.a~k' rekin tahe~kan unire\_n gok'r.okin Omor Pharuk ar Asraphul uni kur\_iak' mocakin be\_t'ke\_t' taea. Ado ona tayo\_m ona bagwanre\_pa.ri-pa.rite\_onko pe hor. uni kur.iko be-abruk kedea arko n'ir ba.g.iyadea.

Uni kur\_ire\_n ac' gogoe\_ la\_i keda, setak're\_ ja\_pit' khon beret' kate\_ or\_ak're\_ kur\_i gidra\_ ba\_n' n'am ledete\_, a\_d\_i sendra tayo\_m mit' okte or\_ak' sor Licu bagwan khon ma~ya~m akan a\_d\_i gha\_l hor\_mo or\_ak'ten' a\_gu kedea.Tayo\_mte\_ kur\_iak' moca khon ona re\_ak' pura\_ puri ghot\_na an'jom kate\_ kur\_i sa~ote\_ thanaten' calaoe\_na arin' mamla keda.

Ghor\_ghat\_ thanare\_n OC Ajim Uddine bad\_ae oco akana, At\_hwar hilok' n'inda\_ uni kur\_i sa~ote\_ ac' gogo hec' kate\_ pe hor\_ birudre be-abruk re\_ak' mit' mamlae\_ em akada. Tayo\_mte\_ Upojila\_ re\_ak' aema t\_ha~\_ikore sendra ar d\_unha\_u kate\_ onko pea kor\_ako do sap' hoe\_ akana. Sap' oco akanko birudre\_ Ghir\_ghat\_ thanare\_ "Nari O Sishu Nirjaton Domon" Ayinre Be-abruk re\_ak' mit' mamla em hoe akana.

Uni do arho~e\_ bad\_ae\_ oco akana, sap' oco akan onko pene hor\_ do\_ Dinajpur Adalot teko kol oco akana, Ar Uni kur\_i do hor\_mo bid\_a\_u la\_git'te\_ Dinajpur M Abdur Rahman Med\_ikel Kolej Haspatalte\_ye\_ kol hoe\_ akana.

---

## AMDO\_ PAURA

Amdo\_ paura....

Hudis ocoñam,

Gunan ocoñam,

Okareñ nam?

Amdo\_ paura....

Ghane\_ñ dul milaume,

Ghane\_ń hilaume,

Setak ayup baco\_ń dhilaume.

Amdo\_ paurā...

Ghane\_m bhindaṛ ocoń khe\_tre,

Ghane\_m bhindaṛ ocoń le\_dtre,

Cetan latar co\_ṭ phe\_dre.

Amdo\_ paurā...

Ghane\_m chilkauk,

Mö\_ńjem aikauk,

Ho\_ṛmo\_ mo\_ne\_ hilauk.

Amdo\_ paurā...

Cedak co\_?

Era uru kho\_n jastiń dulaṛme,

Dho\_n durib kho\_n dhergeń dulaṛme.

Amdo\_ paurā...

Cahe cabaktiń khet baṛge,

Cahe cabaktiń hasa jumige,

E\_nhõ\_ dulaṛmeañ baṛtige.

Onor\_ia\_ do Ind\_iaren kanae.