

Asia re_ Ak´ Tun´re_ Mor_hak´ UduKkeDa BKSP Re_N Prodipto Chakma

BKSP re_ ira_l (8) class re_n pa.thua. gidra. Prodipto Chakma t.he_ne bhagao ocoena Tokyo olympics khila.d. re_i jita.ule_n Malyasia re_n khayrul Anwar. Da_khin koria re_ me_nak´ Asia world Raking ak´ a.k´pa.r.i haparao turnamate re_ stage 10- re_ selet´ akana Bangladisom ho~. Ran´gamat.i Parbotto jila. re_n Prodipto Chakma do_hara ha.ri re_ak´ noa ponak´ din re_ a.d.i maran´ mit´ mor_hak´ do_e uduk´keda.

Netharlands re_ ak´ ak´pa.r.i haparao Bissocup re_ bar (2) se_rma lahare_ nui khayrul t.he_nge semifinal re_ bhagao ocolena Roman Sana do_. Khayrul do_e jita.ulena Rupa. Ar Roman do_e jita.ulena bronze. Khan o_na bronze do_ Romane_ a.gu adaea Tokyo Olympics re_ak´ tickets. Ar tehen´ do_ nui hara rakabok´ kan kor.a prodipto chakma do_ Romane_ harao ocolen metak´me ona re_ak´ge badla do_e hatao ke_da.

Pre- quarter final re_ a.d.i mon´j do_e e_nec´ khila.d. akana. Khayrul birud re_ 6-4 set point re_ do_e jita. uena. Me_nkhan quarter final re_ uni do_e thir hapeyena. Semifinal la.r.ha.i re_ prodipto do_e bhagao ocoena Japan re_n haparaoic´ Furkawa Takaharu t.hen, 2-6 point bebodhan re_. Rojoni sa~o ho~e enec´ khila.d. akana prodipto. Japan re_n do_l t.hen bhagao ocoenae 0-6 point te_. Korea kho_n Ban´gladisom ak´ ak´pa.r.i haparao Federation re_n sadharon sompadok Kaji Rakib Uddin do_e me_nkeda, ‘Ban´gadisom n´utumte_ no_a hara ha.ri rei enec´jok´ kana BKSP.

Nonde do_ Japan,Korea, Malyasia re_n Olympics do_l selet´ la.t.u la.t.u dol ko_ enec´ khila.d.ok´ kana. La.t.u ko_ sa~o ko_ enec´ khila.d.ok´ kana aboren ka.t.ic´ do_l ko_ ho~. Prodipto jatio do_l camp re_ a.t´e n´am akada. Darakan October cando_ uni do_ Bissocup re_i kol ocok´ kana. Ban´gladisom ak´ ak´pa.r.i haparao Federation do_

Bodolgachi re_ Benao Muca_t' Laharege Dasaoena A_diba_siko_ak' Tahe~n O_r_ak'.

Naogan re_ak' bodolga_chi re_ a_diva_si ko_ la_git'
benaot'kan tahe~n or_ak' a_uri benao muca_t' rege dasaoena.
Bad_ae n'am akana, ko_m dam re_ak' jinisko_ te ko_ benao
akat'te_ ona do_ dasao akana. Budhbar hilok' sodor union
jirol atore_ n'el bar_akate ko_ bujha_u n'am akada. Me_nkhan
Or_ak' benao la_git' it_a,gitil, ar bhit se_ gond_a ko_ la
akat' ka_mia_ko_ la_git' akoge_ dam e_mok' lagaoat'koa.

Bad_ae n'am akana, 2020-21 se_rma re_ Manotan Maran' Montri
Sekh Hasina do_ a_diva_si hor_ ko_ak' jion jin'gi lahanti
la_git' o_r_ak'e bkhrawat' ko_a .No_a ira_l (8) got_en orak'
modre_ ko_ e_m akan hor_ ko_ hoyok' kana jiol atore_n Jogen
Nath re_n ko_r_a hopon Bikas Pahan ar Akash Pahan. O_na ato
re_n hor_ ko_ la_i sodor ke_da, o_r_ak' benao re_ mit' (1)
no: it_a beohar re_ak' katha tahe~kan re_ ho~ 3 no: it_a ko_
e_m akat' ko_a. Ar gitil re_ a_d_i thor_a cement ko_ me_salak'
kana. Ona ia_te bhit dasao n'urena. Akash pahan do_e
la_ike_da, mistri ko_ do_ or_ak' la_git' ira_l (8) hajar 3
no: it_a tho_r_a dam re_ak' gitil ho~ ko_m dam re_ak' ko_
a_gukeda. Ina_ cdad_a arho~ bar (2) hajar it_a ar 1 ga_d_i
mon'j gitil ar aleak' nijerak' tk te_ kirin lagaoakat'lea. Ona
bar or_ak' benaoic' mistri do_e hoyok' kana sor upa_jila re_n
Sumon n'utuman ar uni sa~otei tahe~kana kirisno pahan.

Bikas pahan ar Akash pahan kin me_nkeda a_uri benao muca_t´ rege bhit do_ dasao n´urena. Tayom daram arho~ ra_put´ dar_eak´a ban´ meno_go_k´ kana. No_a babodre_ Sumon mistri sa~o katha ror_ re_ak´ ko_ kurumut_u ket´ khan phone ge_ bae risiv leda. Ac´ re_n sa~o ka_mia.ic´ kirisno pal do_e la_i ke_da ona or_ak´ re_ 3 no: it_a_ ar ko_m dam re_ak´ gitil ko_ te_ benao akan te_ bhit do_ dhasao n´urena. Onka ge Akash pahan ak´ or_ak´ be_nao re_ ho~ ko_ dam jinis ko_ beohar akat´te_ thor_a din lahare_ bhit do_ par_ak´ n´ok´lena. Menkhan tayom te_ ona ho~ ko_ jut´ aro ke_da.

Prokolpo Upa_jila_ Committee member Socib (PIO) Mahububur Rahman do_e me_nkeda. Uni do_ noa or_ak´ benao babo_d cet´ ho~ ba_n´ bad_aea. Upa_jila_ Nirbahi Officer (UNO) prokolpo sabha mukhia_ Alpona Iasmin do_e me_nke_da, Tina.k´em dar_eak´a olme. Bho_nd_ lekhan in´gen´ bho_nd_eda, ar lahantiyet´ khan ona ho~ in´ge.

InTermadiate (HSC) Bid_a_u HaTao La_git´e Sapr_aok´ KaNa Centre

Ko_ro_na ma~ha~mari kha_tir nitok´ ho~ sikna_t ga~ota ko_ bond menak´re_ ho~ ‘sasthobidihi’ ko_ manao bachao kate HSC bid_a_u hatao la_git´ sapr_aok´ kanae Dhaka college lebe_l (Secondary) ar high iskul(Uccho madhomiky) sikna_t board. No_ako_ talatege 2021 se_rma la_git´ high iskul porjai re_n sikna_t ga~ota re_n maran´ mahasoeko_ ar ona son´ge jor_ao akan ko_ t_he_n na~wa~ centre be_nao ar centre bonodol re_an´ abedon khoj hoy akana.

Sikna_t board re_ak´ dha_r_wak´re_ me_n hoy akana sanam mahasoe ko_ 30 june talate_ nijak´ padte_ bid_a_u a_yuric´ t_hen adedon lagak´a.

Ta. lika. akan sanam centre ge_ Covid-19 re_ ak' sasthobidhiko_ manao kate_ bid_ au hatao hoyok' a. Na~wa~ centre be_ nao la_ git' pe_ (3) hajar tk ar centre bo_ no_ do_ l bakhra hajar tk do_ sonali bank talate jomai hoyok' a. Fee joma akat' slip abedonpotro sa~o e_ m lagak' a. Ko_ ro_ na virus kha_ tir calaoen se_ rma 17 march kho_ n disom re_ ak' sanam sikna_ t ga~ota ko_ bond me_ nak' a. Calaoen serma re_ ak' Hsc bid_ au hatao ban' hoy akana. Nia_ se_ rma re_ n pa_ tha_ u ko_ ak' JSC ar SSC result gor_ kate_ t' re_ sult ko_ e_ matkoa.

Calaoen 26 may sikna_ t montri Dipu Moni mit' jarwak' rei me_ nleda, ma~ha~ma_ ri thor_ a ko_ m n' ok' len khan darakan 13 june iskul- collage jhic' re_ ak' ko_ hudisok' kana. Hsc pa_ thua_ ko_ ka_ tic' macha sllabas cetan re_ ira_ l ge_ l po_ n (84)din class hatao kate_ bar (2) hapta tayom bid_ au hatao hoyok' a me_ nte bad_ ae oco akana. Montri me_ nleda, bid_ au hatao re_ ak' ta_ rik' do_ class e_ hob tayom bad_ ae n' amok' a.

Na~wa~ centre bonodol la_ git Dhaka board re_ ak' website kho_ n bachao akat' ta_ lika download kate_ purun katec' ardaspotro joma e_ m hoyok' a. O_ na sa~o jor_ ao me_ nak' ko_ upa_ jila_ nirbahi ka_ mia_ ic' protayon se_ protibedon jila_ prosasok' hote_ te_ bid_ a_ u a_ yuric' t_ hen kul hoyok' a.

Prostab akat' centre do_ high iskul ar college lebel sikna_ t ko_ board re_ ak' ma_ njur len khange a_ d_ epase okako_ sikna_ t ga~ota ko_ se_ le_ t' dok' la_ git' sana me_ nak' , ona ko_ sikna_ t ga~otako_ re_ n maran' mahasoe acak' pad re_ son' kha uduk' katet' pust_ a_ u te_ ja_ hir se_ le_ t' sonmotipotro (consent form) mul copy abedon potro sa~o jomai hoyok' a. 1 june kho_ n 30 june e_ makan o_ kte na_ pit' re_ ban' emlen khan ar abedon potro bako hataoa. O_ ka ko_ sikna_ t ga~ota ko_ 2021 serma re_ n Hsc bid_ au la_ git' na~wa~ centre abedon akat' ko_ onko_ do_ nit_ ' akat ta_ lika re_ arho~ abebon la_ git' me_ n hoy akana. Abedon re_ na~wa~ centre ban' e_ mok' hoyok' a.

Uyha_r re Birsa Mund_a_ !

Nia.. Bharot Upomohadiso_m re_ Inrgej birudre a_diba_si koak' tina_k'gan la_r.ha.e hoelen onako_ mo_dre Ulgulan se Mund_a la_r.ha.e mit'ten kana. A_diba_si Munda_ko_ do_ Brit_ish amol re_ onko birudko ten'go_ lena ar onkoak' koclo_n' birud ko jagwarlena. Noa Mund_a hul se_ (bidroho) re_n a.yuric' do_e tahe~kana (Birsa Munda). Me_n dar.eakabon je_ nui hotetege no_a upa.mohadiso_m re_n a_diba_siko_ jagwarlena. Ac're_n cela ko_ t.hen dha.ti baba hisa.btei tahe~kana. Nagam re_n Ulgulan la_r.ha.eren a.k'yuric' Birsa Mund_a_ do_e tahe~kana mit' a_diva_si sa~ota be_naoic'.

Brit_ish a.yur ko_ak' harmad se_ ja_r julum birudre a_diva_si mund_a_ ko_ jarwa mit' katec' munda hul (bidroho) e_hop'leda ok do tayo_mte Ulgulan n'utumte ko n'umleda.

15 November 1875 se_rma re_ un bidal re_ak' bihar nitok' jhar.khand. rajjost_i re_ak' Raci Ulihatu ato re_i janamlena. Ac' apat'ak' n'utum do_ Sugna Munda ar en'ga~t n'utum Kormi Hatu. Ka.t.ic' kho_nge uni do_ british hor_ko_ hotete ja_r julum ocok'kan hor_ko_ la.git' a.d.i a~t.e bhabnak' kan tahe~na, onko_ ban'cao re_ak' hore sendra bar.aet' tahe~na.

Birsa mund_a a.yurte_ 1899 – 1900 se_rma re_ 'Mund_a Hul do_' hoylena. Raci re_ak' da_khin nakha sec' no_a hul do_ mund_a pa_rsite 'Ulgulan' ko_ me_tak'a. Ona bhe_d do_ hoyok' kana a.d.i kajak' la_r.ha.i. No_a re_ak' kukmu do_ tahe~ kana mund_a ja_tko furga_l be_nao. Birsa Mund_a_ ar ac're_n sa~o pha_d ko_ upa.jila., girja., sarkari ka_mia_ko_ ar misonari ko_ akham ket'koa. Onate_ o_nd.e maran' mu~skil par.aoena.

Muca.t' ha_bic'te la_r.ha.e ko_ bhagao ocoena. Birsa se_le_t ac'ren sa~otenko_ amdaj mit' sa~e gan gateko_ sap'ket'koa. Bica_r re_ Birsa Munda ar bar hor_ak' Pha_si la.git' ko_ hukumke_da. Pha_si laha hilok'ge_ 9 june 1900 se_rma re_ Birsa Mund_a_ do_e goc'ena. Menako_ ka_d o_r.ak' bhitri rege jomak'

re_bis e_made taheakana ar ona jo_mkatec'ge uniak' gujuk' do_hoyakana.

Te_hen' 9 june, BIRSA MUND.A. ak' gujuk' ma~ha~.

Nia_din re_uni ar_uni sa~oten la_r.ha_ean birnant_a ko_la_git' tahekana Uyha_r ar aema aema mano_t johar!

En'gat' ar Kur_i gidra.

Aema aema din laha re_ak' katha. Mit't.en ato re_mit't.en maijiu ac' mo_to_gei tahe~n kan tahe~na. Jo_kho_n uni do_a.d.i ka.ti.ic'e tahe~lena, un kho_nge uniak' do_kur_i gidra_hatao re_ak' sokh tahe~ kantaea.Mit'din setak' simrak' okte_darire_dak' e_m okte_rak'e_t' tahe~kanae, are hudisok' kan tahe~kana jodi in're_n ho~ mit't.e_n hud.in' kur_i gidra_i tahe~len khan. Tahole uni son'ge_gen' gate_dar_e kok'a.

Un okte_ge mit't.en puri do_ac' saman're hec'katec'e n'eln'am ocuina. Puri do_uni metadea,am do_m cikaoakana en'gam? Amdo_cedak'em rarak' kana? Uni maejiue me_nkeda. In're_n jodi mit't.en kuri gidra_i tahe~len khan a.d.i mon'j hoykok'a. Amem me_n dar_iak'a kur_i gidra_o_kare_n' n'am dar_ikeya? O_kare_ho~ kur_i gidra_ba_n' n'amet'koa. Puri do_e me_n go_t'ket'a ona do_alom bhabnak'a in'ge sanamak' do_n' be_bosthaoama.

Unre_uni puri do_ac'ak' ja.dute_mit't.en jan' re_ak' dare tearkate unieye emadia. Ar ina_tayom puri do_maejiue me_tadea en'gam no_a do_sadharon jan' re_ak' dare do_ban_kana. No_a ko_do_khet' bar.ge kore_do_ban' hoyok'a No_a do_aema dula_r.te_hara rakap hoyok'a. No_a do_mit't.en t.opre_ro_ho_eme_ar n'elam jate_mon'jte sin' candoak'

marsale n'am.No_a katha an'jom kate maejiu do_ uni puri
ae_ma johare_ e_madea.Ina_ tayom uni maejiu ona dare do_
t.opre_ ro_ho_e kate ona t.op do_ janla ar irei dahoakada.
Je_mon mon'jte_ candoak' marsale n'am.Ina_ thor_a din
tayomge mit't.en a.d.i mon'j baha bahaiena. Ar ona n'elte_
do_ tiulip baha le_ka tahe~kana.

Uni maejiu do_ dare a.d.i a~t.e dula.r.et' tahe~kana ar
dina_m hilok' dak'e dulet' tahe~kana.Mit'din uni do_
fut.a.go.k' kan bahare dula.r.atei cok'ada ar son'ge
son'gege fut.ago_k' kan baha do_ ja.du le_ka bahaiena. Ar un
okte_ o_na baha talare mit't.en a.d.i mon'j hud.in' kur.i
gidra.i n'eln'am kedea. Ar uni gidra_ do_ n'elok'te do_
bud.ha. ka.t.up somane tahe~kana. Ar unre_ uni maejiu a.d.i
a~t.e ra.ska.ina ar bir_ bir_ katec' roror_e ehobena nui do_
in're_n gidra_ kanae.

In're_n gidra.ak' n'utum do_ hoyok'kana Thambelina. Ad_o
unre_ uni maejiu uni gidra.i metadea in'ge amren en'gam
ka.na.n'. Ina_ tayom uni maejiu ac'ren gidra_ la.git'
mit't.en akhret_ re_ak' t.aprate gatic' la.git' mit't.en
ka.t.ic'ge dolnai tearkeda ar uni maejiu do_ acre_n gidra_
la.git' nil ron'g re_ak' baha le_ka at.et' ar gula_b baha
le_ka picha.ur.i tearadea. Dina_m hilok' uni kur.i gidra_ do
tiulip bahare_ dec'kate dak'te_ perec' gamlare_ a.cur
bar.ak' kan tahe~kana.Ar la_uka_ calao la.git' pond sadomak'
up'te tear barea t.hen'ga tahe~kana.Nia_ n'elte_ ac' en'gat
a.d.ie ra.ska.k' kana tahe~kana.

Mit'din n'inda_ uni kur.i gidra_ ac'ak' akhrit_ re_ak'
tearak' at.erei ja.pit'et' tahekana. Ar o_na okte_ge
mit't.en maran' rot_e do_ ra.put' janlate_ bo_lo_kate_ uni
kur.i gidra_ n'el n'amkate_ me_tadea, oh! A.d.i mon'j kur.i
gidra_ to_ in'ge nui kur.i gidra_ in'ren gidra_ re_n ba.hu
do_n' tearle_ khan a.d.i mon'jkin jurikok'a. Cet' le_kae
me_nket' onkagei ka.mike_da kur.i gidra.ak' dolna se_le_t'
kut.un' katec'e idikidia. Ar pukhrire_ idi kate_ mit't.en
sa~luk baha re_ak' gitic' kadea.Ja.pit' beret'kate

Thambelina do_ ac' oka sakam talarei gitic' akan o_na
n'elte_ a.d.i a~t.e bo_to_re_na ar rarak'e ehobena.

Thor_ agha_ r_ ic' tayom rot_e ar acre_n gidra_i
n'eln'amket'kina. Unkin do_ Thambelinakin metadea je_ ac'
son'ge rot_e hopone bapla hoykok'. Thambelinae menke_da in'
do_ am ba_n' bapla dar_iama. Bapla la_git' unkin do_ bana
hor_te_ unikin ra_ji ocukin _lagaoena. Ar hantere kur_i
gidra_re_n en'gat'et' do_ ac'ak' or_ak' re_ak' got_anakha
sendrai lagaoena.Me_nkhan okare_ ho~ sendrate bai n'amledea.
Ar o_na okte_ pukhrire_ thor_a la.t.u la.t.u hako do_ sakam
latarre_ko_ a_curbar_ae kan tahe~na. Unre_ ko_ do_
Thamelinaak' rak'ko_ an'jomke_da. Un okte_ onko_ do_ dak'
cetare_ hec'kate gidra_ko_ n'el n'amkedeadea. Onko_ do_ uni
kur_i gidra_ko_ kulikedea am do_m cekaoakana? Am do_m
rak'eda ce_dak'? Ar cekatem hec'ena nond_e do_. Uni kur_i
gidra_ do_ sanam kathai la_iat'koa. Kur_i gidra_ n'elte
unko_ hako do_ a.d.i ko_ bhabnayena. Onko_ ko_ me_nke_da
ja~ha~le_kate nui kur_i gidra_ bo_n bancaoea. En'gat'et' do_
uni rot_e ar ac'ren gidra_i n'eln'amket'kina.

Unkin do_ baplayate sakam cetanrekin sajok' kan tahe~kana.
Onate_ unkin do_ latarre_ calaokate_ ona sakam re_ak'
god_akin ger gertekin or_ec'ke_da.Ar sakam do_ gond_a kho_n
aladaente_ aste aste katec' pukhri ar_ite_ calaoena. No_te
uni kur_i gidra_re_n en'gat'et' do_ uni kur_i gidra_ sendra
sendrate_ jo_hko_n pukhri sec'e hijuk'kan tahe~kana un okte_
ona sakam sec' uniak' me~t' calaoentaea ar ac're_n kur_i
gidra_i n'eln'amkedeadea. Son'ge son'ge hoho hohote sakam khoc'
kur_i gidra_i rakap' a_gukedeadea ar ha_r.up'kate rarak'e
lagaoena.

Unre_ uni kur_i gidra do_ sanamak' gho_to_na acre_n
en'gat'et'e la_iadea. En'gatet' do_ an'jomkate_ a.d.i a~t.e
duk'e n'amke_da. O_nate_ unkin do_ ona t_ola khon e_t.ak'
mit't_en t_olate_ calao katec' o_r.ak' tearkatec' suk ar
sa_ntite_ tahe~nkin e_hobena.

BAN' JHIJHUK' KANA SIKNA.T GA~OTA (Sikkha Protisthan) KO_

Calak'kan lockdown re_ak' okte_ do_ 16 june tala n'inda. ha_bic' bar_hao kate_ Robibar (6 june) palwana (Progapon)la_i ja_jir akadae montri porisod bibhab. O_nate_ sikna.t ga~ota ko_ 13 june ban' jhijuk' kana. Tis jhijuk'a ban' me_nogok' kana. Ko_ro_na kha_tir mit' se_rma kho_n ho~ ba_r.ti hoyok'gok' kana jo_to_ lekan sikna.t ga~ota ko_ bond me_nak'a. Sikna.t ga~ota ko_ jhic' la_git' mimit' jaegako_ re_nana parkan ka_mi ho_ra ko_ manaoeda olok' par_haok' kan gidra_ ko_.

Sikna.t Montri Dr. Dipu Moni , calaoen 26 may la_i so_do_rle_da, ko_ro_na t_hor_a ko_m n'ok'le_n khange_ 13 june kho_nge Inter mediate lebel re_ak' sikna.t ga~ota ko_ jhijuk'a.Ar Versity jhijuk' do_ pa.t.hua gidra_ ko_ t_ika_ e_m cetan re_t_ehad.ok' kana .Sikna.t Upomontri Mohibul Hasan do_sombat madhome me_tat'ko_a ko_ro_na mu~skil okte_ manao bachao kha_tir sikna.t ga~ota ko_ ban' jhijuk' kana. Tayom daram gapalmarao kate_ o_kte do_ ba.d.ae n'amok'a.

Sikna.t Montronaloy re_n Primary ar Collage sikna.t bibhab re_n Socib Md. Mahbubur Hosain do_e me_nkeda, 'Sikna.t ga~ota ko_ jhic' la_git' ko_ro_na rog pasnaok' 5 percent latar do_hoyok' ja_rur_a. Menkhan Robibar sarkar calak'kan lockdown darakan 16 june ha_bic' bar_hao hoy akana. No_a re_ jo_po_r_ao akan ko_ sa~o dur.up kate_ iskul-collage jhic' re_ak' got_ae hoyok'a.

Ko_ro_na kha_tir calaoen se_rma 17 march kho_nge disom re_ak'

jo_to_sikna.t ga~otako_do_bond me_nak'a. Aema din chuti hoyen kha_tir Primary kho_n e_hobkate_Collage lebel ha_bic' andaj pon (4) ka_rur. olok' par_haok' gidra. ko_a.d.i mu~skil re_ko_par_ao akana. Calaoen se_rma ko_ro_na rog a.d.i a~t. d.herlente_ona se_rma re_ak' 5 April kho_nge lockdown do jahir akana. 13 april ha_bic' ja~ha~le_ka lockdown hoyle_n re_ho~ rog arho~ ba_r.ti pasnaoente_ 14 april kho_n do_sarkar '**KAJAK' LOCKDOWN**' do_e e_mke_da. Taynomte_City Corporetion t.ot.ha ko_re_ga.d.i ko_calak' re_ak'e hukum ke_da. Men_khan sa_n'gin' te_calak' kan bus, lonch ar train ko_do_Eid ha_bic'ge_bo_nd tahe~kana.

Ina_tayom 24 may kho_n ga.d.i ko_calak' re_ak'e hukum ke_da. Khange 31 may ha_bic' lockdown bar_hao hoyna ar tayomte_ 6 june ha_bic' arho~ mit' hap'ta re_ak' lockdown bar_hao hoyna. Thor_a din kho_n Ko_ro_na rog do_a.di da~t. cha_pla_u akante ar gujuk' re_ak' son'kha ho~ d.her akante_ar mit' dhap manao bachao bar_haena.

Cet'lekate Eho_ble_na Got_a Dha_rti Poribes Ma~ha~

Calaoen 5 june, do_tahe~kana got_a dha_rti poribes ma~ha~. Jao se_rmage Bisso Poribes ma~ha~ do_manao hoyok' kana. Ko_ro_na o_kte poribes re_ak' sebel-so_r.o_mte_t aema d.herakana.Menkhan poribes sa~o sontorok' lagit' aema din kho_nge kurumut_u calak'kana. Poribes ra_khi jogao la.git' sontor jatison'gho a.d.i d.iyik' se_le_t poribes ma~ha~ do_e manao e_da.

'Poribes mon'j rua_r hoyok' ma joto hor_ak' ek'rar.'
Nia.ge hoyok' ma aboak' nia_dhao ak' poribes ma~ha~. Got_a

dha.rti poribes ma~ha~ n'utumte_ e_makan katha ko_ro_na virus re_ak' no_a ma~ha~ma.ri talare_ ha.r.ia.r Dha.rti benao la.git' a.d.i kajak'e jor akada Maran' Montri Sekh Hasina.

Maran' Montri me_nkeda, ko_ro_na virus kha.tir manwakoak' ar ka.ud.inity (Orthonity) ko_a.d.i a~t. no_st.o akan re_ho~ poribes tho_r.agan re_ho~ jiwiyе ru.ar. n'am akada. Got.a dha.rti re_mit' sa~ote lockdown par.aoakana te_poribes ma.ila.k' do_ko_m akana. 1914 se_rmare pa.hil no_a ma~ha~ huylena, ho_r. son'kha, Global warning, birna.ha. jiwian ko_le_ka poribes babo_d re_sontorok' son'ge son'ge ba.d.ok' la.git' no_a ma~ha~ do_manao e_ho_b akana. Bisso poribes ma~ha~ sadharon ho_r.ko_t.he_n idi se_t.e_r la.git' mit't.en Bissojonin platform, okare_jao se_rmage mit' sa~e po_n ge_l pe_ (143) kho_n ba.r.ti diso_m ko_se_le_t'dok'a.

Poribes ma~ha~ re_ak' e_to_ho_p'te_t':

1968 se_rma re_ak' 20 may jatison'gho re_ak' ka.ud.inity ar samajik porisod t.he_n mit't.en cit.hi kolkeda **Suiden Sarkar**. Cit.hi re_ak' bisoi tahe~kana poribes babo_dre_onkoak' ga.hin utjog re_ak' katha. Ina. se_rmage_jatison'gho torop sec' kho_n poribes ban'cao se_ra.khi jogao bisoi do_sadharon odhibeson suci re_hatao hoyna. Ina. porer se_rma ge_jatison'gho sec' kho_n poribes bancao la.git' saphate galmarao ar somadhan upa.i se_ndrae la.git' sodosso rast.ro hukumte suiden re_ak' Rajdhani stokhome re_1972 se_rma re_ak' 5-16 june jatison'gho manwakoak' poribes ma~ha~ do_hoyena. 1973 se_rma re_ak' sonmelon re_ak' pa.hil din got.a dha.rti poribes ma~ha~ hisa.bte_ ja.hir akana.

Poribes ma~ha~ re_ak' ja_rur.te_t':

Got.a dha.rti re_ak' kor.am re_poribes ak' obodan ba.jha.u la.git' no_a din do_manao hoyok'a. UNITED NATIONS prokitiak' obodan bisoi re_sontor ko_la.git' noa_manao ganao do_e_hob akana. Poribes ra.khi jogao la.git' poribes

ar aema ja.tren hor.ko_sontor re.ak´ kurumut.u em hoyna
noa nit´. akan din rege. Poribes cet´ leka abo sanamko_e
bancaoe bon babodre_sanam ko_ko bujha.uat´koa noa poribes
ma~ha~ re_ .

Poribes cetanre ko_ro_na virus re_ak´ probhab (effect):

Ko_ro_na a~jar.te_got.a dha.rti re_n hor.ko a.d.i bo_to_r
se_le_t´ dinko_khemaoda. Menkhan poribes cetanre mon´j
provab do_e_mkada. Calaoen bar (2) se_rma lockdown re_
ga.d.iko bako calaokada. Lockdown kha.tir dak´ ar ho~e
re_ak´ ma_ila.k´ ho~ kom akana. Onate_dare-na.r.i ko_do_
baha-jo_ak´ ko_te_sajao akana. Khan carbon-di-oxide
poriman do_koa akana. To_be_, mask, glaves, aema le_kan
plastic ma_ila_ko_thik´ jaegare ban´ gidi kate a.ur.i
pa.tha.ur.i gid.i kha.tir poribes ma_ila.k´ kana. Et.ak´
disom ko_le_ka Ban´gladisom ho~ nia_barr re_ak´ ‘Got_a
Dha.rti Poribes Ma~ha~’ re_hor.ko_sontor ko_la.git´
Montronaloe torop kho_n poribes Odhidoftor (Directorate)
sec´te aema ka.mi ho_ra ko_hatao hoy akana. Ona son´ge
Rajdhani re_ak´ ja.rur.ak´ t.ha~i, be_nao ar d.har re_
Benar, Festun benao kate poribes ra.khi jogao la.git´
uskure_tkoa me_nte dha.rwa.k´ re_bad.ae ocoakana.

**PAKISTAN RE_ DHOROM NE~N´GHAO
GUJUK´ DUSIAN JURIPA_RI**

KHALAS KIN N'AMKET'A

Pakistan re_ Blassfemi se_ dhorom ne~n'ghao a_n re_ eyae (7) se_rma lahare_ sa_ri kho_bo_r ban' n'am kha_tir gujuk' dusi n'am akat' mit' juri-pa_ri do_ khalase_ e_mat'kina ona diso_m reak' mit' Adalot. Noa rai do_ Lukhibar e_m hoy akana. Unkin juri-pa_ri do_ 2014 se_rmare mit't_en kho_bo_r re_ Mohamod (Sm) unikin sir_og akade , nonkana ko_la_iket' kha_tir unkin do_ gujuk' dusi do_e e_mat'kina Adalot. Sagufta kausar do_ ona t_ot_ha re_n mit' Christian skul re_n Careteker kanae. Ac' Ja~wa~etet' Safakat Immanuel do_e a_d_i a~t_e josao akana.

Khalas tayom a_kinre_n ukil Saif Ul Maluk do_e me_nkeda, BLASSFEMI a_n t_hec' nacar nukin bar (2) ho_r_ khalas kin n'amket'te_ uni do_ a_d_i a~t_e kusiena. Ukil do_e asok' kana darakan hapta rege nuking juri-pa_ri do_ ka_d o_r_ak' kho_n do_ khalasok'a. Noa gho_t_na ko_sarhao akada pakistan re_ak' manobadhi son'got_honko_. **Emnesti International Asia re_n Deputi Director Dinosikha Disanaya** do_ adalot re_ak' nonkanak' go_tawak' a_d_i hahar_a me_nke_da. Pakistan re_ do_ dhorom ne~n'ghao le_khan gujuk' dusi hukum me_nak'a. Me_nkhan nit' ha_bic' mar_an la_t_u adalot noa dai re_o_koe ho~ gujuk' dusi bae e_m akat'koa. To_be, dhorom ko_nisr_a_u akat' kha_tir pakistan re_n tho_r_a ho_r_ do_ sadharon ho_r_koak' tite_goc' ocoakanako. Pakistan reak' Blassfemi a_n ia_te aema din re_ak' bito_rko_. 2021 Blassfemi ovijog te_ gujuk' dusi n'am ket' Asia Bibi. Ir_al (8) se_rma jehel khat_ao tayom 2018 se_rmare Suprim Court uni do_ ar_ak'kae la_git'e hukum ke_da.

Manobadhikar re_n ka_mia_ ko_aema din kho_nge Blassfemi a_n ba_til la_git' ko_kurumut_uieda. Onkoak' jukti, nia_ a_n dhorom hor_ko_jalao se_nijak' sartho re_beoharok' kana. Aema kho_bo_r lekate_, pakistanre_ 1987 kho_n 2020 se_rma re_Dيسمبر ha_bic' ko_m se_mit' (1) hajar 855 manwako do_dhorom ne~n'ghao re_ko_ovijugto akat'koa. Ona diso_m re_

maran' isai hor_ ko_ do_ hoyok' kana Christian, son'kha sec'te noko amdaj 28 ka_rur_. BLASSFEMI a_n re_bar.ti noko geko_sika.rok' kana. California vittik' Olabjonok son'gsta **OPEN DORS USA**– re_ak' 2021 se_rma re_ak' **WORLD WATCH** lekate_, Christian ko_cetan a.di jalawanak' diso_m hisa_bte_gota dha_rti re_Pakistan do_mo~r.e~ak' (5) po_d re_me_nak'a.

“HUDIS GAND_O_N RE_BO_HO_K' HATAN”

In' do_ka.t.ic' tahe~n re_Ban'gla Cinema re_n a.di maran' Fan do_n' tahe~ kana. Sasalha, me_tak'me_ a.di jhu~k' mo_nte_ Ban'gla Cinema n'e_l la.git' hap'ta re_ak' pon din ta_nigi re_n' tahe~nkan tahe~na. O_r.ak' re_mit't.an' po_nd_ he_nde_ (sada-kalo) tv tahe~kana. Lukhibar, sokolbar, ar sunibar. Hap'ta re_ak' no_a pe_dinge_ BTV portha re_Ban'gladesi cinema procarok' kan tahe~na. No_a cinema n'e_l kha_tir ae_ma te_g sika.rok' hoyok'a. No_nkanak' at_karbuj unigei bujha_ua o_ko_eak' gharon'j re_o_na nia_m tahe~kana.

E_t.ak' se_c katha ban' ba_r.tikate_ mul katha se_c'bo_n he_c'le_nge_. Jo_kho_nge_ ban'gla cinema do_n' ne_le_t' tahe~na un o_k'te_ge_n' ta_nikhiye_t' tahe~na cinemare_dal_dapal, rapt.ha-ra.pt.hi, usa.t- upusa.t e_mante_ak' lagaore_ge_ tahe~na. Cinema re_ jo_kho_n ha~ha~e a.di jore_ko_raga, un o_kte_ o_na rak' re_ak' scene n'e_lle khan in'ak' me~t' mit' ko_na kho_n ce_dak' con' mit' bar t.ho_p dak' jo_ro_k' kan tahe~na. N'e_le_t' tahe~an' ja~ha~e Ovine_ta se_Ovine_tri jo_kho_n ragako_unre_ka_uma_uate_ ko_r.amre_ kajak'tei ce_t.ago_k'a. Amon bhan'jte_ kathako_

ro_r_a mo_neke_am Dula_r., hudis- gand_o_n, duk jala
e_mante_ak' jo_to_ a~t.karak' no_a ko_r.am re_ me_nak'
ma~ya~m kund_i (Ridpindo) do_e sambr_aeada.

No_a ko_ n'e_l n'e_lte_ tho_r.agan do_n' hara burue_na. Skul
re_ science n'utuman mit't.an' ra_ska.wanak' o_na so_n'ge_
so_n'ge_ dukanak' biso_I do_n' bachao hataoke_da. Thik' un
o_kte_ re_ ar mit't.en ban'gla cinema od.ok'ena.Nayo_k' do_e
tahe~kana Ononto Jolil. Cinema re_ak' n'utum do_ andaj
hoyok' kana "NI:SARTHO VALOBASA".

No_a cinema re_ uduk'akan mit't.en scene in'ak' mo_n re_
a.d.i a~t. bha_bito_k' kana. Cinema mit' o_kte re_ Nayok'
ac'ak' ko_r.am kho_n ma~ya~m kund_i od.ok'ke_da, ac'ak'
dula_r ac're_n naikae bujha_uae la_git'. Un o_kte_n'
hudiso_k' kan tahe~na no_nkanak' duk'anak', ra_ska., jala
a_ika.uk' jo_to_ak'ge nia. m~ya~m kund_i kho_n a.yuro_k'kan
tahe~kana. Ban' !! Science re_ hec'katec' n'e_l keda_n'
aboak' se_ ja~ha~e ho_r.ak'ge mo_n me_nte_ ce_t'ge ba_nuk'a.
Khan cinema n'e_l do_n' ba_gike_da. No_nkanak' bin-bad_ae
kho_bo_r sec' mo_nin' emkeda.

Katha ro_r. ro_r.te_ ce_dak' con' e_t.ak' sec'ge_n'
calak'kana!! No_nkage hoyok'kana! Sa~ote_ a.d.i maran'
mit't.en udaho_ro_n do_n' emke_da. No_a kha_tirte_ ika_n'
kho_jke_da. Nito_k' mul babo_d re_ hec' hoykok'. Aboak'
kor.am bhitri re_ mo_n me_nte_ cet'ge ba_nuk'a.jo_to_ge
aboak' bhul dharona. Abo duk' re_ bon par_aolen khan kor.am
re_ ti emkate_ cet' leka con' mit'te_ ka_mi bar_ae abon.
No_a hudis kate_ je_ aboak' kor.am bhitrire_ mo_n me_nak'a
me_nte_. No_nka le_khan aboak' mo_n do_ hapek'a. Nito_n'
manao hatao lagak'a je_ o_na aboak' bhul dharo_na. O_na
re_ak' karo_ntet' do_ aso_le aboak' bo_ho_k' hatan' bhitrire
ukuakan me_nak'a.

Abo tho_r.agan re_ ho~ SENNAYTONTRO babo_d re_ bon bad_ae
dar_eakada. Jo_kho_n aboak' ho_r.mo_re_ sik'ric'ko_ ge_r
bon unre_ Sennayu te_ a~t.kar dar_eak'a ar bo_ho_k'

hatan`re_i ka_mia ar abo ti se_e_t.ak´ jinisko_ te_bon
a~t.kar dar_eak´a. No_nd_e aboak´ ho_r.mo_re_ bo_ho_k´
hatan` re_ak´ bhag me_nak´a. To_be Sennayutontro 2 bhag
te_bon bhaga.

1. Kendrio sennayutontro
2. Prantio sennayutontro

No_a kendrio sennayutontro re_ak´ maran` bhag do_ aboak´
bo_ho_k´ hatan`. O_kat.ak´ aboak´ bo_ho_k´ me_tak´me KR0TI
tala_re_ napaete_ me_nak´a.No_a kho_nge jo_to_ak´ hudis
gand_o_n, dula_r. bon a~t.kara. Ar a_ur_iak´te_ abo do_
ma~ya~m kund_i (Ridpindo) kajakte_bo cet_ago_k´a.Nito_n` abo
mit´t_en biso_i bon o_nman lege_. No_a bo_ho_k´ hatan` do_
aboak´ go_t.a ho_r.mo_ do_e sambr_aoeda.No_a bo_ho_k´ hatan`
re_ak´ ho~ go_t.ho_n bhag me_nak´a. O_na bhag le_kate_ no_a
bo_ho_k´ hatan` do_e ka_mieda. Abo do_ latar re_ak´
pa_hilak´ chobire_ bo_ho_k´ hatan` re_ak´ pe_ (3) bhagbon
n´am akada.No_ako_ do_ hoyok´kana:

1. Saman` bo_ho_k´ hatan`
2. Tala bo_ho_k´ hatan`
3. Tayom bo_ho_k´ hatan`

Nia_ bo_ho_k´ hatan` re_ak´ mit´t_en bhag do_ hoyok´kana
Thelamas. O_kat.ak´ do_ abo dosarak´ chobi re_ak´ ostitto
mon´te_bon oprom dar_eak´a. No_a bhag do_ aboak´ nijak´ ar
samajik a_n -a_ri sodora. E_t.ak´ hor_ jo_kho_nge bon
jo_t.e_t´koa,ar mo_nre_bon a~t.kara: khange_ abo ho_r.mo_
ar mo_n se_c´te_ o_kat.ak´ jalabo_ bujha_u no_a ho~ Thelamas
kho_nge hijuk´a. Ar ho~ bon n´e_lle khan ja~ha~egebom
dula_r.ko_, ja~ha~e cetanre ran´gao emanteak´ ar ho~ aemage
aboak´ saman` boho_k´ hatan` re_ak´ Hypothelamas bhag do_e
sambr_ao bar_aeda.

No_age hoyok´kana "HUDIS GAN`D.O_N RE_ BO_HO_K´ HATAN`"

Mo_ne ke_da´n` a_d_i maran`gen´ olke_da. Dula_r.ia.
pa.t.hua. cet´lekae hataoa ba_n` bad_aea. To_be te_hen´ do_

nia dha bic'ge.

JO_TO_KO JO_HAR!!

JHo~_r_e~ AR Ba_JuN Re_ak' Katha

Sedae jugre, kathae, Jho~_r_e~ Ba_jun n'utumakin bar boehakin tahe~kana; Ba_jun do_e maran'a, ar jho~_r_e_ do_e hud.in'ic' kana, ar unkinren en'gat apat do_ Ba_jun ba_huade sermagekin go_c'ena. Khange ado ba_jun do_e siok'a are ka_mi bar_aeta_kina.Tahe_n tahe_n te ado_ mit' din do_ uni ba_jun ba_hu do_ rua_ e_ho_p'-kedeaa; khange ado_ da~r.a~ so~r.e~ rua_ rua.tegeye ka_hil idiyena.

Khange ado Ba_june menket'ta_kina, E ya Jho~_r_e~, hilim a.d.iye rua_k' kana, bae dur_up' dar_eak' kana, ar in' ho~ siok' in' calak' kana. Tehen' do_ amge na~ha~k' daka hatar_tabonme; ka_mi kho_n he_c'kate do_ na~ha~k' a.d.i re_n'ige_c'a, tinre_ in' do_n' dakaee? Onate am in' la_i ot_oam kana, daka hatar_me, pe_ pa_i na~ha~k' khadleme. Khange sa_ri onkaye batlao bar_a ot_oadete ac' do_ nahele so_k'ket'te siok'e calaena. Ado khange sa_ri jho~_r_e~ do_ se_n'ige_le_jolket'a, ar t_ukuc're dak'e dulket'te culha_reye condaket'a; bhagete sahane t_hekaoet'teye jolak' kana; ado_ dak' basan'enkhan do_ ado_ pa_iye n'am bar_ayet'a.

Ado_ akoak' pa_iye n'amket'a. Ado_e me_nket'a, Durre_ aleak' pa_i ma mit' got_an'ige, ar se_ye me_n akawadin'a, pe_ pa_i na~ha~k' khadleme; mit't_an' eskar na~ha~k' in' khadlele khan

do_e ruhedin'a.0_ko_e tora arho~_ barea pa_iyin' ko_e a.gukoa.
Ado_khange onka onka hudis bar.akate atoren ho_r. t.hen khon
barea pa_iye koe a.guket'a; ado onako pe_ne_ pa_iye
khadlekat'a. Khange ado_e jolak' kana are ghant.ayet'a.

Khange tikinket'a. Unre_ aderket'kina. Ado khange or.ak' khon
Jho~_r.e_ do_e od.ok' go_t'ena. Ado_ dadat'tet' do_e
kulikedea, Cele ya, Jho~_r.e~_, dakaket' tabonam? Ado_
Jho~_r.e~_ye me_nket'a, Khadle akat'an'. Khange dadat'te_t'e
me_nket'a, Acha, isinok'a na~ha~k'. Am do_ ma unkin d.an'gra
busup' emakinme; ar hilim do_e okayena? Ado_e ba.hu t.hene
calaoena; ado_e kulibar.ayede kana: Cele, cet' lekam
a.ika.uet'a? Okakore hasoyet'mea, laime; ka.mi din rua.k' do_
a.d.i muskil in' a.ika.uet'a; cekatebo ka.mia? In' ho~_ a.d.i
muskil in' a.ika.uet'a; no~_k'o~_e am ho~_m rua.k' kana, ar
ka.mi hor. ba.nuk'kotabona- ma pha.ria. ho_dok'me. Ado
ba.hutte_t'e me_nket'a, Ma se_, ti jan'ga pe_t.e_r
bar.akatin'me, a.d.i lan'gan' a.ika.uet' kana.

Khange ado_ ti jan'gakoe iskir bar.ayede kana. Ado_e
me_nket'a, Sunum a.guime, e.ke_nak'te do_ a.d.im haso
ocoyedin' kana. Khage ado_ uni Jho~_r.e~_ do_ dan'gra busup'e
emat'kinte or.ak'te bo_lo_kate tin'giye tin'giak' kana se_,
cur mare tin'giak' kana. Ado_ khange sunum a.gui la.git'
dadat'te_t' do_ or.ak'teye bo_lo_ got'ena; ado_e metae kana,
Cele ya, isinket'am? Ado_ uni do_ cet' ho~_ bae ro_r.et'a.
Khange uni do_e me_nket'a, De_ se_n' ghant.a at.kartama. Ado_
khange sa.ri ka~_r.chu sap'kateye ghant.aket'te_ had. had.e
a.ika.uket'a. Ado_e metae kana, cet' ya had. bad.aok' kana?

Ado_ ko_ce_kateye n'elket' do_, pe_a pa_iye khadle akat'.
Khange ado_e ruhet' bar.ayede kana, Cedak' noa pa_i do_m
khadle akat'a? Am do_ a.d.i ba.r.ic' lelha hor. kanam, mit'
ho~_ bud do_ ba.nuk'tama. Ado_ Jho~_r.e~_ye menket'a, Amge
co_n', dada, pe_ pa_i khadleyem metadin'; onate_ in' do_ pe_
pa.igen' khadle akat'a, ba.r.ti tho_ ban'khadle akat'a. Khange
ado_ dhur mare ruhet' bar.akede, ado_e metae kana, Caole do_
bam khadlea? Pa_i do_ cedak'em khadle akat'a? Ado_e me_n

rua_r.ket´a , amge co_n´ dada , pe_ pa.i khadleyem metadin´ ,
caole khadle tho_ bam metadin´a ; nnate in´ do_ pa.igen´
khadleket´a. Ado_ khange pa.i do_ kin oarkat´a, ado_ caole kin
khadleket´a, ado_e metadea, ma, nitok´ do_ tin´giam; ado_e
tin´giat´a. Khange ado_ isinena, ado_ dadat´te_t´geye
a~.r.ic´ket´teye loket´a, ado_ ko_ jo_m bar.aket´a.

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