

# Ka~r\_a~ Ar Guja Rean'

Sedae jugre kathae, Ha~sdak' khu~t.ren bar boehakin tahe~kana , unkin do\_ Ka~r.a~ ar Guja ta.kina. Unkin do\_ khub dhinkia ho\_r.kin tahe~kana. Ona jo\_khe\_n, kathae, disa.mre kur.it' reak' a.d.i bagahi holena, ban'ma, mit't.en darere kur.it'kin ho\_po\_nlet'ko tahe~kana, ar unkin kur.it' do\_ ho\_r. gidra. a.d.i ba.r.ic'kin a.t'kiret'ko tahe~kana, disa.m sudha.kin khan'karet' tahe~kana. Ado\_ unre disa.m ho\_r.ko me\_nket'a, Bhala nukin kur.it' do\_ cekatebon go\_c'kina? Ado\_ disa.m sudha. ho\_r. ria. uente raj t.henko calaoena, ado\_ rajko rajko metadea, De\_ bhala unkin kur.it' do\_ cekatebo go\_c'kina? Disa.m sudha.kin khan'karket' do\_. Ma noa reak' cet'~em me\_net'tabona? Ar ban'khan ale do\_ noa disa.mre o\_ho\_le tahe~ dar.elena; jo\_to\_ ho\_r. mit' mit'te noa disa.m khonle da.r.a. Ado\_ khange raje me\_nket'a, Hape, alope da.r.a, ado\_bo go\_c' legakina; judi babon go\_c' dar.eakin khan, ado\_pe da.r.a. Ado\_ raje me\_nket'a, Mase\_ bhala, unkin kur.it' ja~ha~egepe go\_c' dar.eakin khan do\_, mit' nakha disa.m in' emapea.

Ado\_ sa.ri raj onkae hukumket' khan, unkin kur.it' go\_c'kin la.git' ho\_r.ko dhura. uena. Ar kathae, unkin kur.it' do\_ ho\_r.ak' a~r.go\_m ar nahe\_lkokin tuka. akat' tahe~kana, onate tun'kinre ho~, unkin do\_ bako tun' n'am dar.eakin kan tahe~kana. Ado\_ kathae, sanam ho\_r.ko tun' bhagaoen khan, se\_sre ka~r.a~ ar Guja.kin me\_nket'a, Bhala sanam ho\_r.pe tun' bhagaoen khan, a.lin' ar.ak'a.lin'pe. Ado\_ unre, kathae, Ka~r.a~ ar Guja.ko ar.ak'at'kina. Ado\_ unkin do\_ at.akin ba.isa.uket'a; ado\_ unkin kur.it' do\_ ho\_po\_nkin ajo\_ako jo\_khe\_n tuka. t.henkin he\_c'ena. Un jo\_khe\_n, kathae, a~r.go\_m bhuga.k' khonkin tun'let'kina,- sa.ri banar kur.it'kin tun' n'u~r go\_t'ket'kina. Ado\_ unkin kur.it' do\_ Ga.n'gi ja.min jharnarekin n'urha.yena, ar onakin n'urha.len t.hen do\_ a.d.i maran' t.ha~ikin paska gad.aket'a. Ado\_kin go\_c'en khan do\_ raj t.henkin go\_k' a.guket'kina. Ado\_ uni raj do\_ disa.m ho\_r.e man'gaoket'koa, ado\_ unre mit' nakha se\_n disa.me emat'kina. Ar o\_ne kur.it'kin paska gad.alet' t.hen do\_ maran' uta.r mit't.en d.habko benaoket'a. Ar ona d.hab do\_ unkinge ma.nko emat'kina. Ado\_ unkin Ka~r.a~ Guja. do\_ onakokin n'awan khan do\_, a.d.ikin ra.skayena. Ado\_ unkin Ka~r.a~ Guja. do\_ ona

birkoregekin tahe~na, emateak' bir reak' par ahur ikokin dukhma bar ajon'a. Ar mit't en dhiri danderrekin jaegak' kan tahe~kana, ar ayup' jo khe\_n do\_ o\_nd egekin daka ma nd\_ ijon'a, ar at aser ho~ o\_nd egekin rapak' bar ajon'a. Ado\_ tahe~n tahe~nte, kathae, kul do\_e cia ket'kina. Ado\_ mit' din do\_ at aserkin rapak' kan jo khe\_nge uni kul do\_e calao go\_t'ena, ado\_e metakin kana, Henda ya, cet'ben rak'pak' kana? Den in' ho~ eman'ben, ar ban'khan in' jo mbena.

Ado\_ at aser do\_ rapak'kate a kingekin jo\_ma ar ona kuila ko do\_ uni kulkin capat' od ok' go\_t'aea, khange ado\_ kha yur kha yure jo\_m go\_da. Arho~ oka do\_ besak'kin capat' to\_t' go\_t'aea. Ado\_ uni ho~e jo\_m pa\_rka uen khan do\_, ut ha\_ uge bae ut ha\_ uk' kana. Khange ado\_kin me\_nket'a, Durre! bae calak' kan do\_, pase\_ye jo\_mlan'. Cekate nui do\_lan' lagayea? Khange Guja\_ do\_e chut\_a\_u go\_t'enteye n'ir calao go\_t'ente cand\_sbolreya sap' go\_t'kedete cure mareye pe\_t\_e\_rket'taea. Khange bha\_iye pe\_t\_e\_r topak'et'tae khange uni kul do\_e ad\_ rao go\_t'ket'teye da\_r\_ket'a.

Khange unkin Ka~r\_a~ Guja\_ do\_ ona cand\_bol do\_ rakap'katekin jo\_mket'a; ado\_ cet' ban' se\_, a\_d\_i ba\_r.ic' sebelket'kina. Ado\_kin me\_nket'a, Durre! a\_d\_i sebel kana; delalan' sendra go\_jea. Khange, bha\_i, bana ho\_r\_kin jhu~kente sesendrakin po\_rto\_nket'a. Khangekin sendra n'amkedete lagakin lagakedea se\_, d\_igla d\_igkin khuda\_ukedea, ado\_kin go\_c'kedea. Ado\_ se\_n'ge\_l jolkatekin ro\_kedea, ado\_ o\_nd egekin rapak' jo\_mkedea. Ado\_ ina\_ jelkotegekin jo\_m biyen khan, lac'te\_t' do\_ bakin jo\_mlet'a. Ka~r\_a~ do\_e me\_net'a, Lac'te\_t' ho~lan' jo\_ma, ar Guja\_ do\_e me\_net'a, Ban'. Khange tho\_ Ka~r\_a~ do\_e go\_k'ket'ta\_kina; ado\_ o\_nd\_e khonkin calaoena. Ado\_ ho\_r ar ere mit't en bar\_e dare umulrekin dur\_up' akan tahe~kana. Ado\_ ona se\_ntege okaren raj ba\_ria\_tko co\_ko calak' kan. Ado\_ onkokin n'e\_lket'ko khan, ona bar\_e daretakin de\_cena, ar ona kul lac' ho~kin rakap' toraket'a. Khange onko ba\_ria\_tko ho~ ona are dare but\_ aregeko dur\_up' jarwayena, ar ado\_mko do\_ko gitic'ena. Ado\_ raj ho~ khur\_khur\_i khon od okente uni ho~ ona dare umulregeye gitic'ena. Ado\_ uni ka~r\_a~ do\_e me\_net'a, Henda ye, Guja\_, lac'te\_t' do\_n' n'u~r go\_t'kak' se\_? Ado\_ Guja\_i me\_net'a, Alo ya, ban'khan na~ha~k'ko sap'lan'a.

Ado\_ ka~r.a~e me\_net'a, E\_ ya, ho\_bo\_rten' lan'gayen do\_. Arho~e metae kana, Alo ya, sapkelan'ako. Ado\_e ho\_bo\_r lan'gayen khan do\_, kathaeye n'ur go\_t'kat'a; ado\_ ona kul lac' do\_ e\_kkalte uni rajak' lac'rege n'urha go\_t'ena. Ado\_ jo\_to\_ ba.ria.tkoko bo\_to\_rente a.d.i garteko kikia.uket'a, Rajar pe\_t. bhoskaelo\_ re\_, rajar pe\_t. bhoskaelo\_ re! Onka me\_nkate jo\_to\_ ba.ria.tko ar D.o\_m kahar.ko mit' mit'teko da.r.ket'a; jo\_to\_ asbabko n'ir ba.giat'a. Arho~ thor.a sa.n'gin' se\_n n'o~\_k'kate do\_ko me\_nket'a, Durre! jo\_to\_ asbabbon n'ir ba.giat' do\_; nonkate do\_ cekate ba.ria.t do\_bon cakak'a? Delabon rua.r.gea; bhalabon n'e\_lea, cekate lac' do\_ od.okentaea se\_ celeye nonkaket'bona. Delabon rua.r.katebon n'e\_llege. Onka mo\_ne\_teko hudiset'a arko galmarao kana. Ar nuking Ka~r.a~ Guja do\_ dare khon a~r.goyente kic'ric'ko se\_ bhale bhale jinis do\_ jo\_to\_kin hame\_t.ana, ar daretakin rakap'ket'a. Ar uni Ka~r.a~ do\_ ona d.ho\_l ho\_~e rakap'ket'a, ar ona d.ho\_l do\_ mit' se\_ne bhuga.k'ket'a ho\_po\_n ho\_po\_n. Ar ona darerege, katha, n'e\_le\_ko tahe~kana; ado\_ onko n'e\_le\_ do\_ mit' mit'te jo\_to\_ ona d.ho\_lreye bhoraoket'koa. Ado\_ onko ba.ria.tko pha.dko he\_c'ena, ado\_ko n'e\_lket'kin do\_kin ho\_r. kan. Ado\_ unkinko metakin kana, Aleren raj cedak'ben be\_mano\_tkedeaa? Aben do\_le go\_c'bona. Ado\_kin me\_nketa, Ma e\_ntepe go\_c' dar.ealin' khan; e\_k do\_ a.lin'pe go\_c'lin', e\_k do\_ apelin' go\_c'pe.

Ado\_ onkakin me\_nket' khan, la.r.ha.iko e\_ho\_pket'a. Khange ba.ndukteko t.huyet'kina, me\_nkhan ban'geko t.hu n'am dar.eakin kana. Ado\_ t.hu t.huteko lan'gayena, ban'geko t.hu jo\_s dar.eakin kana; sanam guli da.ru cabayentakoa. Ado\_ khange unkin kin me\_nket'a, Cele nitok' do\_ a.lin' bape ar.ak'alina? Ado\_ko be\_n'ge\_t' bar.awakin kan do\_, mit't.en d.ho\_l chad.a cet' ho~ ba.nuk'takin. Khangeko me\_nket'a, Male ar.ak'aben kana. Khange ado\_ d.ho\_lkin ru go\_t'ket'a arkin me\_net'a, Lar.o bacha, lar.o bacha. Ado\_ khange onko n'e\_le\_ do\_ ona d.ho\_l khonko ud.a.u tot' go\_t'ente onko ba.ria.tko do\_ tor.ko tor.ket'koa se\_. Khange tho\_ onko ba.ria.tko do\_ko da.r. tapket'a. Khange cet' ban' se\_, laga lagateko tor.ket'koa, ado\_ ghuria~ onko ba.ria.tko do\_ bako rua.r.lena. Ado\_ je\_ kichu asbab tahe~kantako, onako do\_ nukinak'ge hoeyentakina. Ado\_ onako asbabkin n'awan khan, maran' rajko n'utumket'kina, ado\_ a.kin or.ak'rekin tahe~yena.

# Bhagao

La.ka. cetan celakoma

A.d.i a~t. ko botoren

Thor.a gha.r.i tayom khange

Jisu Ma.sie set.eren.

E guru ban'cao bonme

Celako menlet'

Jisu tiye tulket'

Sokojok' d.heoko bhagaoket'.

Jerusalem nan'grahare

Soetan jissue bid.a.udi

Ona bid.a.ure jisu do

Soetane bhagao kedi.

Ka.i manwako ban'cao la.git'

Jisu jiwie emket'

Pe din tayom Jisu Ma.si

Gujuk'e bhagaoket'.

Jisu Ma.siak' dosar hijuk'

Joto manwa bon disa.ema,

Ona kha.tir apan – a.pin

Ka.i kobon bhagao ma.

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## Bagdah Farm re EPZ Bond Reak´ Da.bi

Gaibandha, Gobindoganj upa.jila. reak´ Sahebgonj Bagdah Farm re a.~k khamar reak´ ha.lma.l jumire EPZ benao kamihora ko bond kha.tir santal ko mit´ ten'go daram ba.isi ko hoe ocokeda. Calaoena Sunibar (13 November) tikin okte Sahebgonj bagdah Farm bhumi punrudhar songram committee koak´ baondoboste Gobindaganj – Dinajpur t.otha reak´ upa.jila. kat.amor. re noa do\_ hoyena.

Songram committee ren sabha mukhia. Dr. Philimon Baskey ak´ a.k'yurte noa ba.isire sawalia. (bokta) hisabte katha ko ror.keda, committee ren mukhia. Hazi Nurul Islam, Sadharon sompadok Rezzul Korim Master, A.diba.si Ban'gali Songhoti Porisod Upa.jila. bibhag ren convener Sowpon Sekh, A.diba.si a.yuric´ Prisila Murmu, Committee ren sa'ogor.oic´ Somapadok Sufol Hembrom, Pea santal ko gur ocoakan, noa mamla rey ba.di akan Thomas Hembrom ho~ set.ere tahe~kana.

Nia. lahare ho~ Madarpur, Joypurpar.a, Sahebgonj selet´ aema t.ot.hako re baba hor. ar maejiu ko jha.nd.i, Benar ante mit´te ga~ota kate ho\_ho\_ se\_ ko michil keda.

Mit´t.en ca.tur mo\_ho\_l EPZ benao n´utumte jumi do\_kho\_l hatao reak´ko kurumut.uieda. Onkoak´ nonkan be\_ bea.r.ic´ ka.miko birudre do\_ ten'go daram hoyok´a. Noa jumire EPZ je\_no aloko benao dar.eak´.

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# Meskoc´

Meskoc´

Aema din hoyen re ho~ rogi do\_ bae mon´jok´ kana. Ona ia.te arho~ d.aktor t.hene senena-

Rogi: Cet´ kho\_bo\_r amak´ mo\_lho\_m ma bae ka\_miet´ kan do\_?

D.aktor: Cet´em me\_net´ kana, bae ka\_mia cedak´? Thik lekam lagaoet´ kana to\_.

Rogi: He~, d.aktor Saheb.

D.aktor: Mo\_lho\_m do\_ okrem lagao akada?

Rogi: So\_dare re.

D.aktor: So\_dare re do\_cedak´?

Rogi: Am ge co\_m me\_nakat´, Oka jaegarem ta.kic´ akana ond\_ege lagaome.

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# Ludgi Ma~\_iak´ Kurumut\_u Ar Boge Ca\_lcolon

Ludgi ma~\_itako do a.d.i ren´gec´ ar nacar-geako. En´gat apat ho~ Ludgi a.d.ikin du\_la\_r\_ea, ente sadher bit\_i kanta\_kinae. Menkhan ac´ go ac´ge a.d.i bhage maejiu kante Ludgi jaoge boge ak´ sec´e uskurea.

Ludgi ho~ ac' goak' sana senoak' la.git' a.d.iye kurumut.uia. Ar or.ak' ka.mi begor a.cu bhorsate udur. dhupur.e chut.a.uk'a. Ren'gec' hor. kanteko en'gat apat dokin nalha tuma.la, ac' do daka utui isin aroetakoa, Setak' do ar.ak' sakam bar.ge ar kulhi muca.t' bir khone huna.r a.guia.

Menkhan ako atoren et.ak' kur.iko skul calak' n'elkote monre a.d.itet'e hae haeok'a, ente mo~n'jge puthi silet. sap'kate ar rok' na.kic'kateko senok' hijuk'a. Mit' din Ludgi ma~.i do me~t' dak' jorok tuluc' ac' goe metae kana, E go, in' ho~ onko Lupsi da.iteko sa~ote skul kolka.n'me. En'gattet' sadher bit.iak' bhabna n'elteye ha.rup'kedeaa, ar ako atoren sor per.a t.hen khon mare or.ec' or.ec' puthiko ar silet.ko koeadea. Ado dosar hilok' khon skulte calak'e ehop'ena.

Menkhan or.ak're hec'kate ho~ enkage udur. dhupur. ac' goe ka.mi gor.oaea tha.ri ba.t.i man'jao, dak' a.gu, isin aro sudha.ge. Upha.n' jokhec'e jira.uk'a ar gapa la.git' ac'ak' par.haoe sapr.aoa.

Menkhan budtae do a.d.i laser. Bae a.da.i ba.da.iok'a. Thor.a dintege sila.i ka.mi ho~ a.d.itet'e cat'ket'a. Se~r.ayenre ho~ enkage ac' go gor.oae la.git' ur.um sur.ume ka.mia: bae a.run' pa.run'ok'a. Or.ak' ka.mi ja~ha~t.ak' bae jutlere ac' goe nistr.a.ule khan bae usa.t'a, bae moc moco hapekok'a; bickom artet'geye sontorok'a ar mon lagaokate sapha ka.k'mi sanayea. Ha.ni or.ak' nui or.ak' ajare bar.ae ho~ ban'ataea.

Ona ia.te ina. atoren ar ad.e pase atorenko Ludgi ma~.iak' mone monete a.d.itet'ko sarhaoea.

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# Tehen' Kho\_n Secondary School

# Certificate (SSC) Bid .a .u Do . Ehop´ena

Tehen´ kho\_n got\_a disa\_mre SSC bid\_a\_u ehop´ena. Nia . bid\_a\_u do\_ darakan 23 November muca\_dok´a. Jao sermage February cando reak´ pa\_hil hapta noa bid\_a\_u ehop´ bar\_ak´ re ho~, ko\_ro\_na ma~ha~ma\_ri kha\_tir amdaj mit´ serma tala kho\_n sikhna\_t ga~otako bond tahe~kante nia . dhao do\_ okte na\_pitre bida\_u hatao ban´ hoeakana.

Nia . dhao reak´ bid\_a\_u do\_ khat\_o sylebas te hoyogok´ kana. Bid\_a\_u do\_ mit´ ghont\_a tala ha\_bic´ hoyok´a. Pea bisoi cetanre bida\_u do\_ hoyogok´ kana. Noa ko bisoi reak´ pholaphol se\_ result cetanre mullayon kate bid\_a\_u reak´ jo\_ do\_ so\_do\_rok´a.

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## Hud .in´ak´ Alom Nen´ghaoa

Mit´t\_en casa hor\_ ac´ren kor\_a gidra . sa~ote mit´t\_en bila\_n t\_a.nd.iye paromet´ tahe~kana. Unre uni kor\_a do mit´t\_en nal kut.ra.i n´el n´am got´ket´a, are men got´ket´a “ Nok´o~e baba, mitt\_en nal kut.ra.”. Apattet´ do uni kor\_aye metadea, “ Ma bet\_a ona do halan´me ar am t\_hen dohokak´me”.

Menkhan uni kor\_a doe menket´a “ ona kut.ra . bae halan´let´a. Khange apattet´ do hape hapete ona nal kut.ra.i halan´ket´a, ar ac´ak´ an´grop buglireye bhoraoket´a. Mit´t\_en atokin tiok´ket´a, ona atore mit´t\_en kamare tahe~kana. Apattet´ do ona me~r.he~t´ kut.ra . uni kamar bar poesateye a\_krin´adea. Ona poesate do eae got.ec´ a.d.i sebel joye kirin´ket´a. Ond\_e khon ona t\_a.nd.i t\_a.nd.itegekin sen idiyena. Bogeteye seton´ket´a, umulok´ la\_git´ dare se or.ak´ ho~ ba\_nuk´anec´, ar dak´ ho~ ba\_nuk´anec´, uni kor\_a do loraok´ kan lekae a\_ika.uket´a.

Kor.a do ac' baba tayom tayomtegeye sen idik' kan tahe~kana. Khange apattet' do mit't.en jo hape hapete bugli khone od.okket'a, ar otreye n'ugot'kat'a. Uni kor.a do a.d.i usa.raye en'got' got'ena, ar onae halan' jomket'a. Sen idik' tuluc'ge ackage arho~ mit't.en joe n'urgot'kat'a. Ona ho~ ot khon halan'kateye jomket'a.

Apat' do onkage mimit' got.ec'kate ac'ren hopon pohrek otre onako joe n'uradea, are halan' caba ocokedea. Khange apat do muluc' muluc'e landaket'a, ar ac'ren hopone metadea; " Henda ba.bu, enan' do ona nal kut.ra. halan' la.git' mit' dhao en'godok' ho~ bacom rebenlen. Unre en'got'katem halan'le khan, nok'o~e eae dhao do ohon' en'got' ocolema. Ma bujha.ume bet.a ar hudisme".

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## Corpot . Gun Khon Cetaok'

Tar.o do a.d.i corpot. kor.a kanae. Uni do janwarko beba.r.ic'e harkhetkoa. Mit' din uni do kulhi pind.a.re dur.up'kate matkom lat.heyeye jojomkan tahe~kana, ar mit't.ec' bes cika.~r. macha hopon pa~er.ae sap' akat' tahe~kana, jojom kan jojomkan, ac' khon thor.a pharak n'o~k're mit't.en setae n'el n'amkedea. Uni seta doe burum akan tahe~kana. Tar.o do setae leh lehadea. Leh lehade tora seta do a.d.i cot.kare beret' got'ena, ar cand.bol t.her.e t.hepe t.hepeate lujun' lujun' uni t.hene da.r. idi got'keda. Tar.o do hud.uhud.uc' matkom lat.he tire dohokate uni sec' tiye tia.rket'a, seta do ona aste a.d.i usa.ra ond.eyeye sen sor got'ena. Senen tora uni kor.a do ac'ak' pa~er.ate uni seta a.d.i garte na.thureye pit.a.ukedeas.

Uni ba.pur.ic' seta do bacha, haso jalate ka.~i ka.~iye rak'ket'a, ar kubun' kubun' ond.e khone da.r.ket'a. Ar tar.o do onkae n'elkede khan khet.e khet.eyeye landaket'a.Tar.o ac' talaba do ona tamasa pharak' khone n'en'elkan tahe~kana. Ar uni do setawak' dosa ar Tar.oak' corpot. ka.mi n'elte a.d.i ban' t.hike a.ika.uket'a, ar Tar.o boge sikha.una emaye got.awana. Khan uni do Tar.oe hohoadea, are kuli-

kedeá, “ Henda Tar\_o poesam hataoa?” Tar\_o do usa\_rae mengot´ket´a. “ He~ tala ba, ema\_n´ khanem ente”. Khan uni do mit´ sika\_poesa sap´kate uni sec´ tiye tia\_rket´a. Tar\_o ho~ a\_d.i ra\_ska\_kate ti tia\_rkateye atan´got´ket´a. Atan´ torage Tar\_o ac´ tala ba do mit´t.ec´ mat´ chit´kir.ic´te carat\_marte tiye dalkedeá. Tar\_o do haso jalate ti irci ircite a\_d.i a~t.e ad\_raokeda.

Khan ac´ talaba doe menket´a. “ Am do uni ba\_pur.ic´ seta a\_ur.iak´tem dalkedete, in´ ho~n´ dalket´mea. Tehen´ khon disa\_ime, seta ho~ am hasoket´me leka hasokogea. Ar tis ho~ onka alom colona.

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## CASA

Casa do ko casa

Phosol ko ubja\_o,

Casa re bon asok´

Jomak´ ko jogar\_abon.

Casa babon nistr\_a\_uke

Disa\_m ren gorob kanko,

Casa ka\_mi ban´ ka\_t.ic´a

Onate alobon lajak´.

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# Ne\_sho~ Junior School Certificate (JSC) Bid\_a\_u Do\_Ban' Hoyok'a

Ko\_ro\_na virus karonak'te Prathomik Somaponi bid\_a\_u leka ne\_s do Junior School Certificate (JSC) bid\_a\_u ho~ ban' hoyok'a. Hola calaen Mon'golbar (09 November) Anto: Sikkha board somonoy Sub- Committee ren sabha mukhia ar Dhaka Sikkha board ren Chairman Professor Nehal Ahmed ta\_kiank' suhi akat' mit' dha\_rwak' talate noa khobor kin bad\_ae ocokeda.

Noa re me\_n akana, ko\_ro\_na poristhiti kha\_tir 2021 serma reak' JSC bid\_a\_u ban' hatao reak' got\_a hoe akana. Nia.. ha\_l halot okte nij nij sikhna\_t tha~onako rege bo\_cho\_r muca\_t reak' bida\_u ar assignment hotete pa\_thua\_gidra\_ko mullayon katek' cetan kelas se are ak' kelas reko rakap' ocok'a. Noa karonak'te darakan 6 kho\_n 13 November bhitrite JSC pa\_thua\_gidra\_koak' form purun la\_git' batlae e\_m akada Anto-sikhna\_t board.

Tuma\_l- Bd-pratidin