

Toyo Ar Ta_rup´

Ta_rup´ do uniak´ ona ic´ n´eltey hahar_ayena, bae jiwi dar_eada. Ado mit´ din doe kuli kedea, sanam lajao botor deakate, metae kanae – Hena bha_gna_, am do bhala cekate onka pond_ dom dak´sec´ eda? Toyo thor a_d.i ca_mkur ar calak janwar kanako, mit´ gha_r.i hudis n´ok´ kate totka ga_dur tuluc´e la_iadea, metae kanae – Ia_ mammo, ma_n´jhi koak´ kha_ra_ire a_d.i uta_r janheko mand_a d_a.n´ akada, in´ do dinge con´ ona tegen´ kedogok´ kan. Ado ta_rup´ ho~ a_yup´ jokhec´ do senkate mar bhagetey lapet´jon´ ma, jom kedae, ekal jom dir_idan´enae, t_amak tanak´ leka lac´ do phula_uen taea. Ado cet´bam men, dosar hilok´ do ado ekal bogete dak´sec´ hor redo jolon kedea, khila_u akade lekae a_ika_u keda.

A_d.i kot_otey dak´sec´ keda, kutha_u kutha_uteye dak´sec´ keda, ekal bajage. Ado ta_rup do toyo cet´ ho~ ban´e men bar_awadea. Ar note toyo do dinge gha~se ir a_guia, bha_ria_tey gok´ a_guia, a_gu jokhec´e bakhe~r_a, nonkae mena – “ Likit´ cikit´, likit´ cikit´, ajke dudh khabo, dudh khabo.” Ar or_ak´e set_erlen khan bha_ria_ reak´ gha~se gid.i goda, merom eniga t_hene n´ir sen godok´a. Senkate merom hopon leka thukr_a_u katey nunu goda, ar lebet´ cand_ kate cu~yu~t´ cu~yu~te nunu jon´a. Ar note ta_rup´ do andha rege menaea, arho~ pa_hil lekae kuli rua_r_ kedea, cet´ jomte onka pond_ doe dak´ sec´eda mente.

Toyo ho~e la_i rua_r_adea, metadeae – Ia_ mammo, hane jha~o ghut_ure bhagete jha~o dhiri, ona jom mase bhala nia_dom do. Ado ta_rup´ nia_dom ho~ ekal lac´ perec´e jom keda, ekal jel kut.i tanak´ lekage. N´elme se ado dosar hilok´ do ta_rup´ do ekal boge dak´ sec´ hor do get´ kateye sira_ soro uta_rena. Hor_ko men sikte, uniak´ taras an´jomte bir bururen jib- jia_liko, ce~r_e~ ciprut´ko ho~ ko botor uta_rena. Nia_ dom do ado ta_rup´ do a_d.i a~t.e edreyena, tobe toyo t_hen do nase ho~ bae sodor let´a. Hudis kedae, Hapese bhalan´ ta~r_a~gok´a, n´ela.n´ cet´ jomte una_k´ doe itilok´ kana. Ado sa_rige ona hudis leka ta~r_a~k´ kate toyoak´ sanam targhare n´elket´ taea are guna_nena, Hape am do mon´jte er_e reak´ kur_a_i dolan´ emama.

Ado sa_rige n´elme, ta_rup´ do toyo bae tahe~kan jokhen uniak´

d.eratey senena ar ekal uni merom mam khal jom kedetae, eken jan' kate kad.ec'ko tey t.end.ar ot.o kadea. Ar harta tey dalop' kadea. Toyo do bacha, din hilok' leka gha~s irok' khone rua.r. hijuk' kana, enec' enec'te, are bakhe~r.eda: " Likit' cikit', likit' cikit', ajke dudh khabo, dudh khabo" N'el n'am kedetae merom mae isir. akat', ado a.d.i usa.rae mengot' keda," Ehe, tehen' gogo doe landa darama.n' kana." Ado kusite gha~s gid.i tora nin dara leakage n'ir senkate ekalte thukra.u got' kadea. Thukra.u kede mae eken jan' har.hur.e bhinda.r.ena. Ado a.d.i a~t.e ma~ya~k' muyu~k'ena. Rak' me~t'a~ha~ ket'ae, are bujha.u keda je noa do ta.rup' mamon'gey ka.ituk akada. Din hilok'in' er.e ledea, ona reak' kur.a.ige tehen' doe n'am ocokidin'a.