

Har .am Bud .hi Reak´ Jhogr .a

Sedae jo_khe_n, kathae, mit´t.en a.d.i khacar. ho_r.e tahe~kana, sin´ sa.t.up´ge a.ima.i do_e dik dika.u cabakoa. Ja~ha~ khongeye hijuk´, se_ ka.mi t.hen khongeye hijuk´, e_kkalte dakageye kho_jkoa. Me_nae, De_n daka dak´ ma.nd.i e_m go_t´an´pe. Ado_ khojket´ torako e_m go_t´aere ma bogege, ar ban´khan e_kkalteye dhum uta.rkoa. Me_nae, Nit´ ho~ a.uripe isina? Cet´pe ka.mi kana nun ha.bic´? Cet´pe cekayet´ tahe~kana? Bela do_ bape n´e_le kana, se_ re_n´ge_c´ bela do_ bape bad.aea? Ado_ko metaea, E_ se_, onka do_ alo se_m ro_r.lea. Ka.mi kangeale, ado_ ka.mi ka.mitege belak´ kan khan, cet´e me_na? Ar ban´khan enan sim rak´ khongele ka.mi kana. Ado_e me_n go_t´ket´a, Cet´kope ka.miket´a? De_n se_ bhala hisa.b uduk´a.n´pe, ar in´ cet´kon´ ka.mi akat´a dela hisa.b in´ uduk´apea. Ado_ a.ima.itaeye me_nket´a, Onka hisa.b tisa.b do_m alo ro_r.a. O_ho_m dar.eleena, e_nte amak´ ka.mi do_ mit´ go_t.e_ngete n´e_l n´amok´ kana, onate hisa.b ho~_m uduk´ dar.eak´a. Ar aleak´ do_ aemak´a ar khucra. ka.mi kantalea. Ar aleak´ ka.mi do_bon jo_m horayet´a. Oka khon hisa.b do_le la.i dar.eama? Acha besge, gapalan´ bid.a.utalan´a. Am ho~_ gapa setak´ sim rak´ khonak´ tina.k´em ka.mia, ona re_t´ jarwaeme, ar in´ ho~_ tina.k´ in´ ka.mia, onan´ re_t´ jarwakak´a. Ado_ daka jo_mem hijuk´a, unre onako hisa.b re_t´ do_ a.gu daraeme.

Ado_e me_nket´a, Acha besge, gapa ocoak´. De_n tehen´te_t´ e_m ho_t´a.n´pe. Ne_tar do_ Agha~r. din, oka ho~_ ban´ t.hika.nok´ kana. Mit´ gha.r.itege a.yubok´ kana. E_ne_ge je_d.e_r akan lekam a.ika.ua, ayo_go_! Tikin go_t´enge. Ado_ erateye me_nket´a, Ina. bar.e me_nme se_. Ado_ cedak´ hisa.b do_m khoj kana? De_n ona reak´ hisa.b batlaoan´pe ar in´ak´ ka.mi n´e_lpe. Ado_ amge tho_m tokrar. kana. Ado_e me_nket´a, Acha besge, gapanok´ hisa.bbo mila.utabona. Ado_ sa.ri dosar hilok´ uni he_re_l ho_r. do_ sim rak´re kad.ae ar.ak´ idiket´kote e_nok´e jor.aoket´koa. Ado_ mand.ae la.hut´ket´te busup´e gidiket´a, te t.a.nd.iket´ae, ha.r samt.aoket´ae. Ado_ tikinen khan, or.ak´te daka jo_me he_c´ena. Ado_ pa.hil leka onkageye ruhet´et´koa. Ado_ erataeye me_nket´a, Hape_, a.urin´ dakaea. Ar holam me_n akat´a, Gapa do_ hisa.bbon uduga. Ado_ de_n udugme ar in´ ho~_n´ uduk´ama.

Ado_e metadea, Ma hisa_btin'me. Sim rak' kad_an' ar_ak' idiket'koa. Ado_ ina_ reak' mit' go_t.e_ne re_t'ket'a. Ado_ hor_o chit_a.ukaten' e_nket'a. Ado_ ina_ reak' mit' go_t.e_ne re_t'ket'a. Ado_ busup' in' gid_i gid_iket'a. Ado_ ina_ reak' mit' go_t.e_ne re_t'ket'a. Ado_ ho_r.o_n' teket'a. Ado_ ina_ reak' mit' go_t.e_ne re_t'ket'a. Ado_ ho_ro_n' ha_r pun'jiket'a, ado_, or_ak'ten' he_c'ena. Ina_ reak' mit' go_t.e_ne re_t'ket'a. Ado_e metadea, ma lekhae-tin'me, tina_k' re_t' hoeyena me_nte. Ado_e lekha bar_aket'tae do_ turui go_t.e_nge. Ado_e me_n go_t'ket'a, Ma n'e_lme, samani uta_r in' ka_miket'.

Ado_e metadea, Ona ma e_ke_n mit' lekan ka_mi kange, juda_ tho_ bam ka_mi akat'a. Ona ma e_ke_n hor_o reak' kange. Ado_ uni he_re_l ho_r. a.d_i garteye ro_r. go_t'ket'a, Am do_ okor cet'ko juda_m ka_miket'a. De_n se_ bhala hisa_b uduk'an'me. Ado_e re_t' jarwa akat' tahe~kana. Onako re_t' uni saman're a_gukateye gid_i go_t'kat'a. Are metadea, Ma lekhaetin'me. Ado_ he_re_l ho_r.e me_nket'a, Ban'a, e_ke_ e_ke_te hisa_b la_i pa_hila.n'me, e_nkhanten' lekhaetama.

Ado_e me_nket'a, Acha besge; ma na~ha~k' mimit' go_t.e_n pharak horaeme. Sim rak' hor_on' hur_un'ket'a – mit'. Raca_n' jo_k'ket'a-mit'. Guric' in' gid_iket'a – mit'. Dak' in' a_guket'a – mit'. Tha_ri ba_t_ikon' man'jao sapha a_guket'a- mit'. Gidra_ko dak' ma.nd_iten' bodhaoket'koa- mit'. Gupiko ar se~r.a~ ho_r_ko baskeak' in' e_m bar_awat'koa – mit'. Culha_n' cho~cket'a – mit'. Se_n'ge_l in' jolket'a – mit'. Dak' in' basan' ket'a – mit'. Dakan' a~r.i~c' a~r.goket'a – mit'. Tur_i ar_ak' in' sit' a_guket'a – mit'. Utuket'an' – mit'. Daka utukon' ha_t.in'ket'a – mit'. Ado_ ne~k'e~n' e_m bar_awako kana – mit'. Ado_ ma bujme, mit' lekan ka_mi kantin'a se_ juda_ juda_ge? Arho~ rel gumko renak' ma ba_n' la_iet' kan. Ado_ ma lekhaeme. Am do_ onkatem metan' kana, cet'kom ka_mi kana me_nte. E_nte bhala a_ima_iak' ka_mi do_ kho_ro_c' horak' kana se_ jo_m horak' kana. Ado_ oka t_hen hisa_b do_m uduk' dar_eak'a? Dak'em lo a_guket'ge, ina_ ho~ mit' gha_r.itege caba bar_ayena. Mun'jra_ tho_ ba_nuk'an. Ma ado_ lekhaeme.

Ado_e lekhaket' do_ pe_ gand_a pea hoyena. Khange cet' ho~_ bae ro_r.let'a, tirup' hapeyena. Ado_ e_n hilok' khon a_ima_i dhomkaoko do_e ba_gi uta_rket'a. Ado_ erataeye me_nket'a, Alo se_ e_kkalte

saegat katha do_ a.ima.i hu~ya~te alope metalea. Ale ho~_ jo_to_ak'gele ka.mi kana. Ado_ sedaere oka lekate co_n' nia. siok' ar or.ak' dap' ar rumok', nia. do_e baro_nkat'lete bale jo_t.e_t'et'a, ar ban'khan jo_to_ge tho_le ka.mi go_r.o_ape kangea. Ado_ e_nre ho~_ oka lekate co_n' sin' sa.t.up'ge ia. a.ima.i, ia. a.ima.ipe ruhet' akale tahena. Ado_ mase_ bhala aleak' ka.mige n'e_ltalepe. Ar ban'khan e_nte nia. siok' chad.akate ka.mikak're do_bon pherao hatar.ok'a se_ cet'a? Ado_ eratae una.k' ha.bic'e ro_r. idiket're ho~_ nui he_re_l ho_r. do_ cet'ge bar ro_r.let'a. Ado_ o_ne_ onkate uni khacar. he_re_l ho_r. do_e bhagao ocoyena, ado_ e_kkalteye seta baragena. Seta o_ne_bon le_hakoa, to_be_ko jo_ma. Ado_ onkage abo he_re_l ho_r. do_ a.ima.iren seta kanabo. Tinre a_bukok'ko metabona, un uta_rbon jo_met'a.

Source: Santal Folk Tales

T_ika_ Hatao La_git' ko Registration Dar_eak'a 18 Serma Umer Ren Ho~

Ko_ro_na virus khon rukhia. n'am la_git' t_ika. hatao ko reak' umer do ko_mao reak'e got.akeda sarkar. T_ika. hatao reak' umer do 18-25 bo_ho_r doho hoyena. Nia. cando reak' (October) muca.t hapta khonak'ge registration reak' ka_mihora do_ eho_b la_gido_k' kana.

Then' Sombar (11 October) tikin okte Sastho Odhodoptor ren Line Director ar t_ika. kormosuci ren ak'yuric' Dr. Shamsul Hoqe khoboria.ko (sambadik) noa babotrey la_iat'koa.

Tuma_l- Bangladesh pratidin

E Ho Jua_n

E ho Jua_n

Koclon ocok'kan ja_tiak' homor rak'te

Nit ho~ cedak'

Ba_nuk' tama audha_n?

Goc' gopoc' ar jabor dokhol

Ka_mi kanko soetanren dol

N'en'el kan com ban' co

Ja_pit' akadam nirodhol?

Lekcarako la_t.u la_t.u

Mil ba_nuk'a ka_mire

Onko gema et_ket.o~r.e~

Ren'gec' koak' Bha_la_ire.

Ha_ti

Janwar do celeko metakoa? E gidra_ko! Mimit' hor_ or_ak're ek do ga_i d_an'gra, ekk do merom bhid_i, ek do sukri menak'kotaoea. Ar ba_nuk'kotapere ho~ atore tho menak'kogea! Ponea jan'ga menak'takote pon jan'gawan janwarko metakoa. Ha_tipe n'el akat'koa? Uni naksarey n'elok' kan uni doe ha_ti kana. Ha_ti do pon jan'gawan janwar kanako.

Ha.ti do ga.i d.an'grako khon do a.d.itet'ko la.t.ua. Napr.ak' ha.ti do gel moka ha.bic'ko usula.

Hot.ok' do a.d.i khat.ogetakoa, ar sund.tako ma tawar tawar jelen'ge. Sund.muca.t're do a.d.i mon'j khuipa.k'getakoa. Ha.ti do sanaleko khan, sund.do onte note lawak' la.tin'ko hurla.dar.eak'a, ar ja~ha~nak' sap'kateko lebda dar.eak'a. Sund.re a.d.i dar.e menak'takoa. La.t.u la.t.u dare d.a.rko or cagat' dar.eak'a ar mot.a mot.a mund.ha.t' ho~ko tul idi dar.eak'a. Hot.ok' khat.ogetakote sund.tege jomak'ko rakaba. Sund.te dak' n'u~i jokhec'em n'elleko khan dom ma.lun' uta.rk'ok'a. Sund.muca.t'e bhuga.k' menak'a, ar ona do mu~kana. Mu~tege dak' ho~ko surka.u adera, ar sund.kur.ba.n'kate mocareko solon' got'kak'a. Onkage sund.tege hor.more ho~dak'ko phurka.ujon'a, ar baberko reak' tonolkoko rar.a dar.eak'a. Napr.ak' napr.ak' barea sond.a d.at.a menak'takoa, ona do a.d.itet' ket.ec'takoa. Onakin d.at.ate do akoren ba.iri ta.rup' emanko sobok' cagar.koa.

Lutur do d.halkagetakoa. Onatege hor.hopon dobon mena, " Ha.ti do hat.ak' leka lutur menak'takoa". Ar me~t'kin do hor.mo hisa.b a.d.i ka.t.ic'getakoa. Ha.ti do sad.e an'jom a.d.iiko kusik'a. Ja~ha~nak' mo~n'j sad.eko an'jomle khan, a.d.i ra.ska.ko tar.ama; ban'khan et.ak' okte do gar.dham gur.dhumko tar.ama, ar ror.ho~ko bujha.ua.

Ha.ti do dak're ho~ko paera dar.eak'a. Paerak' jokhec' sund.tet' do cot.teko tulkak'a. A.sul ha.tiren mit't.en jok'tonic' menaea. Uni doko metaea " ma.hut". Unige jomak' doe t.alaoea. Ma.hutak' hukum lekae calak'a. Sedae do la.t.u la.t.u raj hor.ha.tiko dohoyet'ko tahe~kana. Ha.ti do d.a.r baklak' ar sakamko joma.

12-17 Bo_cho_r Ren 30 Lakh

Pa . t . hua . ko A . d . i Usa . rage Ko _ ro _ na T . ika . ko N ´ ama . Sasthomontri

A . d . i usa . rage 12-17 bo _ ho _ r ren pa . t . hua . gidra . ko ko _ ro _ na t . ika . ko n ´ ama . Onko do Pfizer ar Moderna t . ika ko n ´ ama me _ nte Sasthomontri Jahid Malek do _ e bad . ae ocokeda . Tehen ´ Robibar (10 September) Mohakhali reak ´ Bangladesh college Of Physician And Surgeon re Covid-19 Vaccine ar Somosamoik babotre mit ´ sombad sommelonre Montri do _ noako kathae me _ nket ´ a . Uni do _ arho ~ e me _ nkeda , Nitok ´ Pfizer reak ´ 60 lakh t . ika . pun ´ ji menak ´ a . Nia . 60 lakh t . ika . do _ 30 lakh pa . thua . gidra . ko n ´ ama se _ ko emakoa . Arho ~ calak ´ kan nia . candorege 70 lakh t . ika . hijugok ´ a . Unre pa . t . hua . gidra . ko ko _ ro _ na t . ika . emako okte ja ~ ha ~ n o _ kula . n do _ ban ´ hoyogo _ k ´ a .

Tuma . l - Kalerkantho

Dare Rohoe Reak ´ Porho

Mit ´ dhao mit ´ t . en raj do sendra calak ´ sanakedea . Khange ac ´ son ´ geten tin ud . i ka . mia . koe son ´ geket ´ koa are od . okena . Senok ´ senok ´ te hor ar . e n ´ o ~ k ´ re mit ´ t . en har . am tuluc ´ e n ´ apamena . Uni har . am do ul dareye rok ´ hoe kan tahe ~ kana . Uni raj son ´ geten onko ka . mia . koe metat ´ koa , “ Mase nui lelha har . am n ´ elepe , ac ´ do ja . nic ´ e menjon ´ kana , nit ho ~ e jua . n hor . kana , ar ona dare reak ´ jo jom n ´ am la . git ´ d . her din jivet ´ e tahena asok ´ kan . ”

Onko do uni har . amko ben ´ get ´ adea , arko landaket ´ a . Ina . kate raj do uni har . am t . hene sen sorena , are kulikedea . Tina . k ´ umer hoyok ´ kantama ? Uni har . am do raje ror . rua . r . adea , “ In ´ do ira . l gel serma umer ka . na . n ´ ” .

Raj arho~ uni har_ame metadea, Tina_k' serma arho~ jivet'em tahente noa dare dom rok'hoe kana? Noa dare reak' jo do oho com jom n'amle. Cedak' ado una_k' dom haronok' kana?"

Uni har_am do a.d.i ma_hir ar_an'te raje ror_rua_r_adea. " Sa_rige noa dare reak' jo do ohon' jom n'amlea. Menkhan dare rohoe do a.d.i lek kantabona. Ente nitok' okako dare reak' jobon jomet' onako dare do aboren baba, gor_om babatekoko rohoelet'a. Onako aloko rohoele khan ohobon jom n'amlea. Nit in' ho~ noa daren' rohoet'a, ado in'ren gidra."

Raj do uni har_am hor_ak' ror_an'jomte, a.d.i a~t.e ma_lun'ena, are ra_ska.yena, ar a.d.iye sarhaokedea.

Santal A_rica_li Lakcar Ra_khi jogaore Maejiu koak' jopor_ao ar ja_rur_tet'

A.diba_siak' a_gil legcar porbosti ar rukhia_maejiuak' ba_jhua_selet' got_a dha_rtiren sanam pa_rsi ar jatia_r koak' legcar ban'cao dohoe lagit' jug khon ge daman da_yik' ko manao a_guet' kana maejiu ko. Legcar do mit't.en jatia_rak' Tangible ar Intangible legacy (a_gil hapram ko t_hen khon hec' agu akan) se dhara, one oka do mit't.en ja_tia_r ac're ren bo~spirhi~ ko khone n'ama. Mit't.en ja_tia_rak' legcar sa~ohe~t' do barya thamga.d.i cetanre ten'gu akana mit' do hoyok' kana "Tangible legcar" one oka do jak-jot.edok', Jeleka unko nit_ akan jatia_rak' orak'-dua_r reak' dhoron, durup'-tingun se unkoak' benaoak' ko, jumi reak' dhoron, puthi, hunar, bebohar jinis selet' aema mare jinisko. Ar mit't.en do "Intangible legcar" one oka do bahre re ban' n'eln'amok' menkhan unko nit_ akan jatia_rak' folklore se gam-kudum, a_ri-

ca.li, pa.rsi ar a.kilte at.karok'a. Legcar reak' sanamako noa bisoeko reak' dhara idi doho jahae~ jatia.rak' a.gil legcar rukhia. porbosti reak' ge umultet'.

One oka do mit't.en maejiu ac' ak' jingi reak' jotoak' dhapre tinre do adh-juan, tinre do juan, tinre do gogo, ban' do groom burhi hoe kate gharon'j metakme sa~otare nij legcar porbostire, beohar/hewa, pa.tia.r-mon doho ar tayom daram ren ko lagit ket.ec'tet' reak' ma.ruk ko dohoeda. Jodi ho~ A.diba.si sa~otare legcar hewa se hara-buruire maejiu-herelak' selet' do mit' soman ar dene-banarak' sa.bit' menoga. A.diba.siak' kisim reak' rehet' te Tangible legcar reak' hat.n' lekate akoak' orak' gor.hon reak' begartet', kisimtet' do a.gil legcar reak' hat.in'. Mit't.en santal ato-t.ola do a.di algatege et.ak' ato-t.ola khon begaroak'. Hasa orak' korenak' bhit're len'jer potaore santal maejiu ac'ak' mon reak' naksa Intangible se uko legcar ko sodora. Hasa orak' reak' gor.hon asol jhakao dha.t ar ad.epase sapa-sapi santal jatia.r likhon gor.hon edako okado ketec' tite ko sap' dohoakat' santal maejiuko.

Santal ato se t.ola orom reak' armit't.en asol cinha. do hoyok' kana "Ma.n'jhi than" "Man'jhi haramak' cinha." one oka do Man'jhi haramak' orak' saman're ta~hen. Santal ato-t.olako a.yur la.git' mimit' got.en santal ato-t.olare menek'a Ma.n'jhi porisod ar noa ren mukhia doe hoyok' kana "Ma.n'jhi". Ar noa "Ma.n'jhi than" tear, potao ar jotonre menak'a santal maejiuak' bhumika. Noa chada santal salat' uttar-pachim nakha reak' et.ak' A.dibasi ato-t.la reak' amdaj joto gha~rojre ge bises jonok' unko ko beobohara. Ona do hoyok' kana "cira.m jonok'". Bajarre baha jonok', na~r.kor. reak' jonok' ma bogete n'amok'. Menkhan noa la.e calak' kanak' jonok' tear lagit' santal maejiuko do gad.a ar.e se patharre sira.m da.ndhi khon da~r.a~ da~r.a~te ko cira. aguya. Noa sa~ote ja.rur. bisoe do hoyok' kana unko do tisho~ sira.m da.ndhi selet' do bako tut' aguya menkhan ad.i jotonte mit't.ec' mit't.ec kate sira.mko cira.ya. Jemon dar.e reak' khuti alo

hoyok' boron' kalom se tayom serma arho~ ba.r.ti ba.r.tiko cira dar.eak'. Ona sira.m a.gu kate hot' ar rohor. kate jonok galan' reak' ga.khurtet' do santal maejiu ko nij gharon'j khonge ko cet'eda. Noa din hilok'ak' baoboharak' bises jonok'te santal maejiu ko do orak' ar chat.ka ko jok' sapaeda. Ona chad.a raca guric' ka.mi re siram jonok' do a.prug one oka raca mojge tahe~n. Santal selet' et.ak' et.ak' A.diba.si maejiuko orak're tahe~n okte khijur sakam reak' pa.t.ya. galan' ko kusiak' okado a.gil kun'ka.l reak' na.muna tet'A.diba.si maejiuak' nipun te~he~n' ho~ko jiar. dohoakada. "Intangible legcar"re aema mahto bisoe ko menak'a. Oka do maejiuko jahan cecet' t.ha.i re cet' se jahan ssunidrit.o got .awak' lekate do ban'. Menkhan mit'mit'te gharon'ja ar sa~otare her.an ka.mite ko bhija.u idiyeda. Jaha~t.ak' jatia.r ge oprom reak' et.ak'ak' rehet' do hoyok' kana pa.rsi. Noa tayom do hijuk'a folklore se gam-kudum ar sa~ota reak' ka.htuk akel.

A.diba.si sanam jatia.rkoak' ge menak'a nij go pa.rsi. Pa.rsi bisoe tinre hijuk' un do pahilre ge okoeak' bhumika hijuk'a uni doe hoyok' kana gidra. ren gogo. Cedak' je, gidra. en'gat kukhire doho khon ehop' kate janami ar gidra. haraye belare mit't.en maejiuak' bhumika besima. Jion ca.rit lekate maejiu kukhire gidra. dohoye lekman. En'gat kukhire ta~he~n okte en'gat sa~o gidra.wak' buka. sec'te gidra. do jomak' n'ama kate hor.mo sec'te harak' sa~o sa~ote gidra.wak' hatan' ac'tegi parsi reak' ar.n'e at.kar dareyak'a. **Cognitive Neuroscientist Eino Partanen of the University of Helsinki** – reak' gobesona lekate- nij tite moca bond kate jahan katha r.or. lekhan cet' leka an'jomoka t.hik onkage bond katha reak' ar.an' gidra. uni en'gat kukhireye an'jom n'amae ar aema ar.an' en'gat bha.rti dosare an'jom katege uni doe janamoa. Gidra.wak' parsi bar.hon/bolman ehop'ok'a ac' en'gat kukkhi khon one okado bha.r.ti hor.mo okte reak' muca.t' 10 haptare hoyok', noa do **Sweden ar USA** reak' gobesonare rakap' hec' akana. Noa khatirte ge mit't.en bha.r.ti hormo oktore ona sa~ote caecolon, pust.i jomak', jira.o joto bisoe ge adi daman

kana cedak' je jotowak' ko ge gidra. cetanre joto dhomos parak'a. Gidra. janam tayom acy gogo oka pa.rsitye r.or.a ona pa.rsige gidra. ho~e ceda. noa belare mit't.en gidra. do pa.rsi ceda ac' go-baba, ad.epaserenko ar gidraren gatiko t.hen khon; oke sa~o uni do d.her oktoe khemao. Gidra. do nonkate ac' go pa.rsi cecet'e ehoboa,oka dp mit't.en maejiu daman bhumika paloneda. (0l tun'gek'a)...

Laloc Seta

Mit't.en laloc setae tahekana. Mit' din mit' ren'gec' hor.ak' daka or.ak' khon jel kut.ie kombr.o keda. Ar ona jel do mocare ger kateye da.da.r. kan tahekana. Ona jel kut.i jojom la.git' mit't.en t.ha.ianak' jaegae n'an'am kan tahekana. Mocare jel tahe okte rege uni seta do mit't.en dak' a.tuk'kan gad.a cetan sako teye paromok' tahekana, Ar paromok' okte uni seta do latar dak' sec'e koyok' ket' khan ac' leka ar ho~ mit't.en seta jel kut.i ger akat'e n'el n'am kede.

Uni seta do bar kut.i jel hoyok'taea menteye menjon'kan tahekana. Ona ia.te a.d.i usa.rate uni seta do ac'ak' gatere BHU- BHU kateye dongot' kada, ar n'elme unrege ona moca reak' jel do n'urha.yen taea ar dak're a.tu senen taea. Ar onkate uni laloc seta do jel kut.iye at'keda, mit't.en jel kut.i ho~ bae n'am dar.eada, ar onkate sanamak'e at'keda.

Rohor Sakam

Rohor. sakam hae! Bes dintamkore,

Ha.r.ia.rgem n'ellen dare cetanre;
He~, dare sajaotet' bad.haoledam,
Ohae! Bhabnage nit n'elok' kana.
Tahe~kanam tis dare cetanre,
Cet' dukge bam bad.aeleda unre;
Reren' ar ce~r.e~ko seren'at'me,
Nitok' do hae amko hir.in'ket'me.
Sisirtem purt.ha.k' kan tahe~kan con',
Hoe ho~e hoyon'et'me tahe~kan con';
Ohae okayen ban' ona mantam!
Janwar ar hor. nit lebet'me am!
Dare cetanrem tahe~kan jokhec',
Amak' umulre hor.ko asraelen;
Janwarko jira.ulen am latarre,
Jotoko sarhaolet'mea unre.
Nitok' do muhinrem par.ao akante,
Hir.in'ket'meako hae! Algate.
Nonkage n'elok' dha.rti dosa do,
A.d.i sondhe hae, dukre gate do!
Hae sakam! Hor. ho~ am lekage co,
Dhon taken ha.bic' manot n'amako;
Nandanlen khanko am lekage co.

Sesantire do hae d_hila_uk'ako.

Pakistan reak' Balochistan re Dha_rti Lar_aote Bar Gel (20) Hor_ko Gurena

Pakistan ren Officer ko bad_ae ocokeda , tehen' Lukhibar setak' paha-poho jo_khe_c' Balochistan ila_ka re dha_rti lar_aote nit dha_bic' bar gel (20) hor_ko gurena. Ona disomren Durjog Bebosthapona Officerko menet'kana, gujuk' son'kha arho~ d.her dar_eak'a me_nte ko at_kareda. Pa_hil kho_bo_r lekate, dha_rti lar_ao reak' Rikht.ar iskel do_tahẽkana 5.7 matra. Noa dha_rti lar_aore arho~ ko_mkate mit' sae mo~r.e~ gel (150) hor_ do_ko jo_kho_m akana, onko modre thor_a hor_ do_a.d.i ka_hil o_bo_stare haspatalre ko bhurti akat'koa.

Jo_to_ kho_n d.her khoti se loksan hoeakana ila_ka reak' Rajdha_ni Queta purub t.ot_ha reak' Harnai jila., Oka do khoni ila_ka hisa_bte oprom menak'. Khoti akan ila_ka re uddha_r ka_miko do calak' kana.

Source: bbc news