

# Santal A\_rica\_li Lakcar Ra\_khi jogaore Maejiu koak' jopor\_ao ar ja\_rur\_tet'

A\_diba\_siak' a\_gil legcar porbosti ar rukhia. maejiuak' ba\_jhua. selet' got\_a dha\_r\_tiren sanam pa\_rsi ar jatia\_r koak' legcar ban'cao dohoe lagit' jug khon ge daman da\_yik' ko manao a\_guet' kana maejiu ko. Legcar do mit't\_en jatia\_rak' Tangible ar Intangible legacy ( a\_gil hapram ko t\_hen khon hec' agu akan) se dhara, one oka do mit't\_en ja\_tia\_r ac're ren bo~spirhi~ ko khone n'ama. Mit't\_en ja\_tia\_rak' legcar sa~ohe~t' do barya thamga\_d\_i cetanre ten'gu akana mit' do hoyok' kana "Tangible legcar" one oka do jak-jot\_edok', Jeleka unko nit. akan jatia\_rak' orak'-dua\_r reak' dhoron, durup'-tingun se unkoak' benaoak' ko, jumi reak' dhoron, puthi, hunar, bebohar jinis selet' aema mare jinisko. Ar mit't\_en do "Intangible legcar" one oka do bahre re ban' n'eln'amok' menkhan unko nit. akan jatia\_rak' folklore se gam-kudum, a\_rica\_li, pa\_rsi ar a\_kilte at\_karok'a. Legcar reak' sanamako noa bisoeko reak' dhara idi doho jahae~ jatia\_rak' a\_gil legcar rukhia. porbosti reak' ge umultet'.

One oka do mit't\_en maejiu ac' ak' jingi reak' jotoak' dhapre tinre do adh-juan, tinre do juan, tinre do gogo, ban' do groom burhi hoe kate gharon'j metakme sa~otare nij legcar porbostire, beohar/hewa, pa\_tia\_r-mon doho ar tayom daram ren ko lagit ket.ec'tet' reak' ma\_ruk ko dohoeda. Jodi ho~ A\_diba\_si sa~otare legcar hewa se hara-buruire maejiu-herelak' selet' do mit' soman ar dene-banarak' sa\_bit' menoga. A\_diba\_siak' kisim reak' rehet' te Tangible legcar reak' hat\_n' lekate akoak' orak' gor\_hon reak' begartet', kisimtet' do a\_gil legcar reak' hat\_in'. Mit't\_en santal ato-t\_ola do a\_di algatege et.ak' ato-t\_ola khon begaroak'. Hasa orak' korenak' bhit're len'jer potaore santal maejiu ac'ak' mon reak' naksa Intangible se uko legcar ko sodora. Hasa orak'

reak' gor\_hon asol jhakao dha.t ar ad.epase sapa-sapi santal jatia.r likhon gor\_hon edako okado ketec' tite ko sap' dohoakat' santal maejiuko.

Santal ato se t\_ola orom reak' armit't.en asol cinha. do hoyok' kana "Ma.n'jhi than" "Man'jhi haramak' cinha." one oka do Man'jhi haramak' orak' saman're ta~hen. Santal ato-t.olako a.yur la.git' mimit' got.en santal ato-t.olare menek'a Ma.n'jhi porisod ar noa ren mukhia doe hoyok' kana "Ma.n'jhi". Ar noa "Ma.n'jhi than" tear, potao ar jotonre menak'a santal maejiuak' bhumika. Noa chada santal salat' uttar-pachim nakha reak' et.ak' A.dibasi ato-t.la reak' amdaj joto gha~rojre ge bises jonok' unko ko beobohara. Ona do hoyok' kana "cira.m jonok'". Bajarre baha jonok', na.~r.kor. reak' jonok' ma bogete n'amok'. Menkhan noa la.e calak' kanak' jonok' tear lagit' santal maejiuko do gad.a ar.e se patharre sira.m da.ndhi khon da~r.a~ da~r.a~te ko cira. aguya. Noa sa~ote ja.rur. bisoe do hoyok' kana unko do tisho~ sira.m da.ndhi selet' do bako tut' aguya menkhan ad.i jotonte mit't.ec' mit't.ec kate sira.mko cira.ya. Jemon dar.e reak' khuti alo hoyok' boron' kalom se tayom serma arho~ ba.r.ti ba.r.tiko cira. dar.eak'. Ona sira.m a.gu kate hot' ar rohor. kate jonok galan' reak' ga.khurtet' do santal maejiu ko nij gharon'j khonge ko cet'eda. Noa din hilok'ak' baoboharak' bises jonok'te santal maejiu ko do orak' ar chat.ka ko jok' sapaeda. Ona chad.a raca guric' ka.mi re siram jonok' do a.prug one oka raca mojge tahe~n. Santal selet' et.ak' et.ak' A.diba.si maejiuko orak're tahe~n okte khijur sakam reak' pa.t.ya. galan' ko kusiak' okado a.gil kun'ka.l reak' na.muna tet'A.diba.si maejiuak' nipun te~he~n' ho~ko jiar. dohoakada. "Intangible legcar"re aema mahto bisoe ko menak'a. Oka do maejiuko jahan cecet' t.ha.i re cet' se jahan ssunidrit.o got. awak' lekate do ban'. Menkhan mit'mit'te gharon'ja ar sa~otare her.an ka.mite ko bhija.u idiyeda. Jaha~t.ak' jatia.r ge oprom reak' et.ak'ak' rehet' do hoyok' kana pa.rsi. Noa tayom do hijuk'a folklore se gam-kudum ar sa~ota reak' ka.htuk akel.

A diba si sanam jatia rkoak' ge menak'a nij go pa rsi. Pa rsi bisoe tinre hijuk' un do pahilre ge okoeak' bhumika hijuk'a uni doe hoyok' kana gidra ren gogo. Cedak' je, gidra en'gat kukhire doho khon ehop' kate janami ar gidra haraye belare mit't.en maejiuak' bhumika besima. Jion ca rit lekate maejiu kukhire gidra dohoye lekman. En'gat kukhire ta~he~n okte en'gat sa~o gidra wak' buka sec'te gidra do jomak' n'ama kate hor mo sec'te harak' sa~o sa~ote gidra wak' hatan' ac'tegi parsi reak' ar n'e at kar dareyak'a. **Cognitive Neuroscientist Eino Partanen of the University of Helsinki** - reak' gobesona lekate- nij tite moca bond kate jahan katha r.or. lekhan cet' leka an'jomoka t.hik onkage bond katha reak' ar an' gidra uni en'gat kukhireye an'jom n'amae ar aema ar an' en'gat bha.r.ti dosare an'jom katege uni doe janamoa. Gidra wak' parsi bar.hon/bolman ehop'ok'a ac' en'gat kukkhi khon one okado bha.r.ti hor mo okte reak' muca.t' 10 haptare hoyok', noa do **Sweden ar USA** reak' gobesonare rakap' hec' akana. Noa khatirte ge mit't.en bha.r.ti hormo oktore ona sa~ote caecolon, pust.i jomak', jira.o joto bisoe ge adi daman kana cedak' je jotowak' ko ge gidra cetanre joto dhomos parak'a. Gidra janam tayom acy gogo oka pa.rsiteye r.or.a ona pa.rsigi gidra ho~e ceda. noa belare mit't.en gidra do pa.rsi ceda ac' go-baba, ad.epaserenko ar gidraren gatiko t.hen khon; oke sa~o uni do d.her oktoe khemao. Gidra do nonkate ac' go pa.rsi cecet'e ehoboa,oka dp mit't.en maejiu daman bhumika paloneda. ( 0l tun'gek'a)...