

Santal A_rica.li Lakcar Ra_khi jogaore Maejiu koak' jopor_ao ar ja_rur_tet'

A_diba_siak' a_gil legcar porbosti ar rukhia. maejiuak' ba_jhua. selet' got_a dha_rtiren sanam pa_rsi ar jatia_r koak' legcar ban'cao dohoe lagit' jug khon ge daman da_yik' ko manao a_guet' kana maejiu ko. Legcar do mit't_en jatia_rak' Tangible ar Intangible legacy (a_gil hapram ko t_hen khon hec' agu akan) se dhara, one oka do mit't_en ja_tia_r ac're ren bo~spirhi~ ko khone n'ama. Mit't_en ja_tia_rak' legcar sa~ohe~t' do barya thamga_d_i cetanre ten'gu akana mit' do hoyok' kana "Tangible legcar" one oka do jak-jot_edok', Jeleka unko nit. akan jatia_rak' orak'-dua_r reak' dhoron, durup'-tingun se unkoak' benaoak' ko, jumi reak' dhoron, puthi, hunar, bebohar jinis selet' aema mare jinisko. Ar mit't_en do "Intangible legcar" one oka do bahre re ban' n'eln'amok' menkhan unko nit. akan jatia_rak' folklore se gam-kudum, a_rica.li, pa_rsi ar a_kilte at_karok'a. Legcar reak' sanamako noa bisoeko reak' dhara idi doho jahae~ jatia_rak' a_gil legcar rukhia. porbosti reak' ge umultet'.

One oka do mit't_en maejiu ac' ak' jingi reak' jotoak' dhapre tinre do adh-juan, tinre do juan, tinre do gogo, ban' do groom burhi hoe kate gharon'j metakme sa~otare nij legcar porbostire, beohar/hewa, pa_tia_r-mon doho ar tayom daram ren ko lagit ket_ec'tet' reak' ma_ruk ko dohoeda. Jodi ho~ A_diba_si sa~otare legcar hewa se hara-buruire maejiu-herelak' selet' do mit' soman ar dene-banarak' sa_bit' menoga. A_diba_siak' kisim reak' rehet' te Tangible legcar reak' hat_n' lekate akoak' orak' gor_hon reak' begartet', kisimtet' do a_gil legcar reak' hat_in'. Mit't_en santal ato-t_ola do a_di algatege et.ak' ato-t_ola khon begaroak'. Hasa orak' korenak' bhit're len'jer potaore santal maejiu ac'ak' mon reak' naksa Intangible se uko legcar ko sodora. Hasa orak'

reak' gor.hon asol jhakao dha.t ar ad.epase sapa-sapi santal jatia.r likhon gor.hon edako okado ketec' tite ko sap' dohoakat' santal maejiuko.

Santal ato se t.ola orom reak' armit't.en asol cinha. do hoyok' kana "Ma.n'jhi than" "Man'jhi haramak' cinha." one oka do Man'jhi haramak' orak' saman're ta~hen. Santal ato-t.olako a.yur la.git' mimit' got.en santal ato-t.olare menek'a Ma.n'jhi porisod ar noa ren mukhia doe hoyok' kana "Ma.n'jhi". Ar noa "Ma.n'jhi than" tear, potao ar jotonre menak'a santal maejiuak' bhumika. Noa chada santal salat' uttar-pachim nakha reak' et.ak' A.dibasi ato-t.la reak' amdaj joto gha~rojre ge bises jonok' unko ko beobohara. Ona do hoyok' kana "cira.m jonok'". Bajarre baha jonok', na~r.kor. reak' jonok' ma bogete n'amok'. Menkhan noa la.e calak' kanak' jonok' tear lagit' santal maejiuko do gad.a ar.e se patharre sira.m da.ndhi khon da~r.a~ da~r.a~te ko cira. aguya. Noa sa~ote ja.rur. bisoe do hoyok' kana unko do tisho~ sira.m da.ndhi selet' do bako tut' aguya menkhan ad.i jotonte mit't.ec' mit't.ec kate sira.mko cira.ya. Jemon dar.e reak' khuti alo hoyok' boron' kalom se tayom serma arho~ ba.r.ti ba.rtiko cira. dar.eak'. Ona sira.m a.gu kate hot' ar rohor. kate jonok galan' reak' ga.khurtet' do santal maejiu ko nij gharon'j khonge ko cet'eda. Noa din hilok'ak' baoboharak' bises jonok'te santal maejiu ko do orak' ar chat.ka ko jok' sapaeda. Ona chad.a raca guric' ka.mi re sira.m jonok' do a.prug one oka raca mojge tahe~n. Santal selet' et.ak' et.ak' A.diba.si maejiuko orak're tahe~n okte khijur sakam reak' pa.t.ya. galan' ko kusiak' okado a.gil kun'ka.l reak' na.muna tet'A.diba.si maejiuak' nipun te~he~n' ho~ko jiar. dohoakada. "Intangible legcar"re aema mahto bisoe ko menak'a. Oka do maejiuko jahan cecet' t.ha.i re cet' se jahan ssunidrit.o got.awak' lekate do ban'. Menkhan mit'mit'te gharon'ja ar sa~otare her.an ka.mite ko bhija.u idiyeda. Jaha~t.ak' jatia.r ge oprom reak' et.ak'ak' rehet' do hoyok' kana pa.rsi. Noa tayom do hijuk'a folklore se gam-kudum ar sa~ota reak' ka.htuk akei.

A.diba.si sanam jatia.rkoak' ge menak'a nij go pa.rsi. Pa.rsi bisoe tinre hijuk' un do pahilre ge okoeak' bhumika hijuk'a uni doe hoyok' kana gidra. ren gogo. Cedak' je, gidra. en'gat kukhire doho khon ehop' kate janami ar gidra. haraye belare mit't.en maejiuak' bhumika besima.. Jion ca.rit lekate maejiu kukhire gidra. dohoye lekman. En'gat kukhire ta~he~n okte en'gat sa~o gidra.wak' buka. sec'te gidra. do jomak' n'ama kate hor.mo sec'te harak' sa~o sa~ote gidra.wak' hatan' ac'tegi parsi reak' ar.n'e at.kar dareyak'a. **Cognitive Neuroscientist Eino Partanen of the University of Helsinki** - reak' gobesona lekate- nij tite moca bond kate jahan katha r.or. lekhan cet' leka an'jomoka t.hik onkage bond katha reak' ar.an' gidra. uni en'gat kukhireye an'jom n'amae ar aema ar.an' en'gat bha.rti dosare an'jom katege uni doe janamoa. Gidra.wak' parsi bar.hon/bolman ehop'ok'a ac' en'gat kukkhi khon one okado bha.r.ti hor.mo okte reak' muca.t' 10 haptare hoyok', noa do **Sweden ar USA** reak' gobesonare rakap' hec' akana. Noa khatirte ge mit't.en bha.r.ti hormo oktore ona sa~ote caecolon, pust.i jomak', jira.o joto bisoe ge adi daman kana cedak' je jotowak' ko ge gidra. cetanre joto dhomos parak'a. Gidra. janam tayom acy gogo oka pa.rsiteye r.or.a ona pa.rsige gidra. ho~e ceda. noa belare mit't.en gidra. do pa.rsi ceda ac' go-baba, ad.epaserenko ar gidraren gatiko t.hen khon; oke sa~o uni do d.her oktoe khemao. Gidra. do nonkate ac' go pa.rsi cecet'e ehoboa,oka dp mit't.en maejiu daman bhumika paloneda. (0l tun'gek'a)...