

# Me\_ro\_mko Jo\_mlede

Sedae jo\_khe\_n o\_ko\_eren me\_ro\_m co\_n', kathae, dosra ho\_r. or.ak'teye bo\_lo\_len tahe~kana. Ado\_ uni ho\_r. do\_ bo\_lo\_torage uni dosra ho\_r.ren me\_ro\_m do\_e go\_c' go\_t'kedete or.ak'teye ader go\_t'kkede. Ado\_ n'uhum khange onko me\_ro\_m kisa~.r do\_ n'an'amko he\_c'ena. Ado\_ko kuliket'koa, Henda ho, pase\_ no\_te\_ me\_ro\_mko he\_c' ja~ha~n akawat'pe? Ado\_ko me\_nket'a, O\_ko\_ bad\_ae ho\_e\_nte , ban'doko he\_c' akan ban' do\_ ban', ale do\_ bale n'e\_lledea. Ado\_ mase\_ bhala aleren me\_ro\_m gudr ire n'e\_lkom, pase\_ye bo\_lo\_ akange. Ado\_ divhe od\_okkate me\_ro\_m gudr ireko arsal bar.aket'koa; ado\_ ba\_nugic'khan do\_ onko n'an'am ho\_r. do\_ko khalkedeteko ge\_t' kut.ikeda, ado\_ko kokr.o jo\_mket'a, ar ado\_m jel do\_ko do\_ho\_kat'a. Ado\_ uni apat' ho\_r. do\_ ac'ren gidra.koe metako kana, E\_ yoi ape gidra. do\_ , no~\_k'o\_~e me\_ro\_m jelbon jo\_met'a, ado\_ gupi t.hen ho\_r.ren gidra. t.hen do\_ alope sorok'a, e\_nte me\_ro\_m jel do\_ a.d.i bofea, ban'khanko bas t.hik bo\_t.e\_c'kepea. Ado\_ un jo\_khe\_n onko gidra. do\_ cet' ho~ bako ro\_r.let'a.

Ado\_ dosar hilok' uni akoren ga.i gupi gidra. do\_ setak' jo\_khe\_n ga.i, me\_ro\_m bhid.ikoe ar.ak' idiket'koa, ado\_atoren gidra. t.hene laga mit'ket'koa. Ado\_ onko atoren gidra. ac' t.henko sorok' khange ac' do\_e pharak idik' kana, ado\_ arho~ uni se\_ngeko se\_n idik' kana. Ado\_ unreye metako kana, Me\_n ya, in' se\_n do\_ alope sorok'a, ban'khan so\_pea na~ha~k'. Ado\_ko me\_nket'a, Cet' ya so\_lea?

Ado\_e metat'koa, Me\_ro\_m jel ya, hola a.yup' in' jo\_m akat'a e\_nte, arho~ ado\_m jel do\_ menak'gea. Khange onko an'jo\_mlet' gidra. do\_ or.ak'reko la.iket'a; ado\_ uni ho\_r.ko sap'kedete or.ak'ko todarotket' khan jelko n'amket'a; ado\_ mo~\_r.e~\_ sika.ko d\_and.o\_mkeda; ado\_ bo\_ho\_k'ko a.cur ocokedea.

Source: Santal Folk Tales