

# “HUDIS GAND\_O\_N RE\_ BO\_HO\_K’ HATAN’”

In’ do\_ ka.t.ic’ tahe~n re\_ Ban’gla Cinema re\_n a.d.i maran’  
Fan do\_n’ tahe~ kana. Sasalha, me\_tak’me\_ a.d.i jhu~k’  
mo\_nte\_ Ban’gla Cinema n’e\_l la.git’ hap’ta re\_ak’ pon din  
ta.n’gi re\_n’ tahe~nkan tahe~na. O\_r.ak’ re\_ mit’t.an’  
po\_nd. he\_nde\_ (sada-kalo) tv tahe~kana. Lukhibar, sokolbar,  
ar sunibar. Hap’ta re\_ak’ no\_a pe\_ dinge\_ BTV portha re\_  
Ban’gladesi cinema procarok’ kan tahe~na. No\_a cinema n’e\_l  
kha.tir ae\_ma te\_g sika.rok’ hoyok’a. No\_nkanak’ at.karbuj  
unigei bujha.ua o\_ko\_eak’ gharon’j re\_ o\_na nia\_m tahe~kana.

E\_t.ak’ se\_c katha ban’ ba.r.tikate\_ mul katha se\_c’bo\_n  
he\_c’le\_nge\_. Jo\_kho\_nge\_ ban’gla cinema do\_n’ ne\_le\_t’  
tahe~na un o\_k’t\_e\_ge\_n’ ta.n’khiye\_t’ tahe~na cinemare\_ dal-  
dapa\_l, rapt.ha-ra.pt.hi, usa\_t- upusa\_t e\_mante\_ak’  
lagaore\_ge\_ tahe~na. Cinema re\_ jo\_kho\_n ha~ha~e a.d.i  
jore\_ko\_raga, un o\_kte\_ o\_na rak’ re\_ak’ scene n’e\_lle khan  
in’ak’ me~t’ mit’ ko\_na kho\_n ce\_dak’ con’ mit’ bar t.ho\_p  
dak’ jo\_ro\_k’ kan tahe~na. N’e\_le\_t’ tahe~an’ ja~ha~e  
Ovine\_ta se\_ Ovine\_tri jo\_kho\_n ragako\_ unre\_ ka.uma.uate\_  
ko\_r.amre\_ kajak’t\_ei ce\_t.ago\_k’a. Amon bhan’jte\_ kathako\_  
ro\_r.a mo\_neke\_am Dula.r., hudis- gand\_o\_n, duk jala  
e\_mante\_ak’ jo\_to\_ a~t.karak’ no\_a ko\_r.am re\_ me\_nak’  
ma~ya~m kund.i (Ridpindo) do\_e sambr.aoeda.

No\_a ko\_ n’e\_l n’e\_lte\_ tho\_r.agan do\_n’ hara burue\_na. Skul  
re\_ science n’utuman mit’t.an’ ra.ska.wanak’ o\_na so\_n’ge\_  
so\_n’ge\_ dukanak’ biso\_I do\_n’ bachao hataoke\_da. Thik’ un  
o\_kte\_ re\_ ar mit’t.en ban’gla cinema od.ok’ena.Nayo\_k’ do\_e  
tahe~kana Ononto Jolil. Cinema re\_ak’ n’utum do\_ andaj  
hoyok’ kana “NI:SARTHO VALOBASA”.

No\_a cinema re\_ uduk’akan mit’t.en scene in’ak’ mo\_n re\_  
a.d.i a~t. bha.bito\_k’ kana. Cinema mit’ o\_kte re\_ Nayok’

ac'ak' ko\_r.am kho\_n ma~ya~m kund.i od.ok'ke\_da, ac'ak'  
dula\_r ac're\_n naikae bujha.uae la.git'. Un o\_kte\_n'  
hudiso\_k' kan tahe~na no\_nkanak' duk'anak', ra.ska., jala  
a.ika.uk' jo\_to\_ak'ge nia. m~ya~m kund.i kho\_n a.yuro\_k'kan  
tahe~kana. Ban' !! Science re\_hec'katec' n'e\_l keda\_n'  
aboak' se\_ ja~ha~e ho\_r.ak'ge mo\_n me\_nte\_ ce\_t'ge ba.nuk'a.  
Khan cinema n'e\_l do\_n' ba.gike\_da. No\_nkanak' bin-bad.ae  
kho\_bo\_r sec' mo\_nin' emkeda.

Katha ro\_r. ro\_r.te\_ ce\_dak' con' e\_t.ak' sec'ge\_n'  
calak'kana!! No\_nkage hoyok'kana! Sa~ote\_ a.d.i maran'  
mit't.en udaho\_ro\_n do\_n' emke\_da. No\_a kha.tirte\_ ika\_n'  
kho\_jke\_da. Nito\_k' mul babo\_d re\_hec' hoykok'. Aboak'  
kor.am bhitri re\_ mo\_n me\_nte\_ cet'ge ba.nuk'a.jo\_to\_ge  
aboak' bhul dharona. Abo duk' re\_bon par.aolen khan kor.am  
re\_ti emkate\_ cet' leka con' mit'te\_ ka.mi bar.ae abon.  
No\_a hudis kate\_ je\_ aboak' kor.am bhitrire\_ mo\_n me\_nak'a  
me\_nte\_. No\_nka le\_khan aboak' mo\_n do\_hapek'a. Nito\_n'  
manao hatao lagak'a je\_ o\_na aboak' bhul dharo\_na. O\_na  
re\_ak' karo\_ntet' do\_ aso\_le aboak' bo\_ho\_k' hatan' bhitrire  
ukuakan me\_nak'a.

Abo tho\_r.agan re\_ ho~ SENNAYTONTRO babo\_d re\_bon bad.ae  
dar.eakada. Jo\_kho\_n aboak' ho\_r.mo\_re\_ sik'r.ic'ko\_ ge\_r  
bon unre\_ Sennayu te\_ a~t.kar dar.eak'a ar bo\_ho\_k'  
hatan're\_i ka.mia ar abo ti se\_ e\_t.ak' jinisko\_ te\_bon  
a~t.kar dar.eak'a. No\_nd.e aboak' ho\_r.mo\_re\_ bo\_ho\_k'  
hatan' re\_ak' bhag me\_nak'a. To\_be Sennayutontro 2 bhag  
te\_bon bhaga.

1. Kendrio sennayutontro
2. Prantio sennayutontro

No\_a kendrio sennayutontro re\_ak' maran' bhag do\_ aboak'  
bo\_ho\_k' hatan'. O\_kat.ak' aboak' bo\_ho\_k' me\_tak'me KR0TI  
tala\_ re\_ napaete\_ me\_nak'a.No\_a kho\_nge jo\_to\_ak' hudis  
gand.o\_n, dula\_r. bon a~t.kara. Ar a.ur.iak'te\_ abo do\_  
ma~ya~m kund.i (Ridpindo) kajakte\_bo cet.ago\_k'a.Nito\_n' abo

mit't.en biso\_i bon o\_nman lege\_. No\_a bo\_ho\_k' hatan' do\_ aboak' go\_t.a ho\_r.mo\_ do\_e sambr.aoeda.No\_a bo\_ho\_k' hatan' re\_ak' ho~ go\_t.ho\_n bhag me\_nak'a. O\_na bhag le\_kate\_ no\_a bo\_ho\_k' hatan' do\_e ka\_mieda. Abo do\_ latar re\_ak' pa\_hilak' chobire\_ bo\_ho\_k' hatan' re\_ak' pe\_ (3) bhagbon n'am akada.No\_ako\_ do\_ hoyok'kana:

1. Saman' bo\_ho\_k' hatan'
2. Tala bo\_ho\_k' hatan'
3. Tayom bo\_ho\_k' hatan'

Nia\_ bo\_ho\_k' hatan' re\_ak' mit't.en bhag do\_ hoyok'kana Thelamas. O\_kat.ak' do\_ abo dosarak' chobi re\_ak' ostitto mon'te\_bon oprom dar\_eak'a. No\_a bhag do\_ aboak' nijak' ar samajik a\_n -a.ri sodora. E\_t.ak' hor\_ jo\_kho\_nge bon jo\_t.e\_t'koa,ar mo\_nre\_bon a~t.kara: khang\_ abo ho\_r.mo\_ ar mo\_n se\_c'te\_ o\_kat.ak' jalabo\_ bujha\_u no\_a ho~ Thelamas kho\_nge hijuk'a. Ar ho~ bon n'e\_lle khan ja~ha~egebon dula\_r.ko\_, ja~ha~e cetanre ran'gao emanteak' ar ho~ aemage aboak' saman' boho\_k' hatan' re\_ak' Hypothelamas bhag do\_e sambr.ao bar\_aeda.

No\_age hoyok'kana "HUDIS GAN'D.O\_N RE\_ BO\_HO\_K' HATAN'"

Mo\_ne ke\_da'n' a.d.i maran'gen' olke\_da. Dula\_r.ia. pa.t.hua. cet'lekae hataoa ba.n' bad\_aea. To\_be te\_hen' do\_nia\_ dha\_bic'ge.

JO\_TO\_KO\_ JO\_HAR!!