

# Hor\_Sado\_m ar Gadha

Mit' hor\_re\_n Sad\_om ar Gadhakin tahe~kana. Uni hor do\_ Sado\_mge d.he\_r do\_e\_ ma~ya~wae\_ kan tahe~kana. Ar Gadha do\_ d.he\_r do\_ bae\_ ma~ya~wae\_ kan tahe~kana. Sado\_m do\_ jaoge\_ rawal rawalak'e\_ chalawae\_(bojhawae\_) kan tahe~kana, ar Gadha do\_ hamal hamalak'.

Mit' din Gadha do\_e\_ rua\_e\_na. Ac'ak' chala (bojha) bae\_ idi dar.e.ak' kan tahe~kana. Unre\_ Gadha do\_ Sado\_me\_ ne~ho~radea, "Ma dayakate\_ gor.owa.n'me\_, te\_he\_n' do\_ hor.mo.re\_ jut ba.n' a.ika.uet'a."

Menkhan Sado\_m do\_ Gadhae\_ landawadea, are\_ me\_tadea, "Am do\_m asketo\_k' kana, cekate\_ bam idi dar.eak' kana? Amak' chala (bojha) am tege iditam." Sado\_m do\_ enteho~ Gadha bae\_ gor.owadea. Onate\_ Gadha do\_ a.d.i a^t.e\_ bhabnaye\_na.

Ado a.d.i ta.pis se\_ton' ho~ sa.rdiye\_na, Gadha do\_ ba.i.ba.iteye\_ thakao ar a.d.i a^t.e\_ lan.gaye\_na. A.d.i sa.n'gin' do\_ bae sen dar.eat'a. Khan ackage\_ sor.ok ar.e re.ye\_ bhinda.r.ena are\_ goc'e\_na.

Uni hor\_ do\_ uni goc' Gadhawak' chala (bojha) doe\_rar.ake\_t'a. Ar Sado.mrey ladeke\_t'a, ar mone\_ monete nonkae\_ hudiske\_t'a, " Nui Goc' Gadha ho~ bajarte\_n' idiyeye\_a, ar hartate\_t' do\_ mit' se bar t.akaten' a.khrin' taea. Khan uni hor\_ do\_ uni Goc' Gadha ho~ Sado\_m re.ye\_ ladekeda."

Nito\_k' do\_ uni Sado\_mak' chala (bojha) pe\_a hoye\_n taea-Ac'ak' bojha,Gadhawak' bojha, ar uni goc' Gadha.

Sado\_ m do\_ ac' tege sa.ja.i doe\_ n'amana. E\_nte\_ ac'ak' suk re.ye\_ ra.ska.k' kan tahe~kana, ar

Gadhawak' dukre\_ uni do\_ Gadha bae\_ gor\_oadea, ekene landawadea. Nitok' Sado\_ do\_ Gadhwak' ka\_mi ho~e\_n`amke\_t'a.

*Source- Mare Santali Gidra.-ka.hni puthi khon tuma\_lak'*