

# JULI – 4

“O\_ko\_e\_? 4 No. be\_d.re\_n?” Rose do\_e\_ disa\_i tuluc'e\_ kuli do\_hr\_a kede\_a, are\_la\_i ade\_a – “Be\_s geae\_. Ce\_t' ado\_?”

“Dr. e\_n'e\_l kede\_a?”

“he~ ke\_nsar re\_ak' ke\_s kana.”

“Ke\_nsar?”

“He~, da\_bi latarre\_ me\_nak' tae\_a. Hopeless.”

“Ce\_t'?”

“As ba\_nuk'a.” Rose-e\_ me\_nke\_da, “Ado\_ ce\_t' ho bala e\_ra?”

“De\_la se\_bon n'e\_l lege” ro\_ro\_r. tuluc' Juli 4 No. be\_d. sec'e\_ laha idie\_na. 4 No re\_ak' be\_d.re\_ mit't.e\_c' ko\_r.a ho\_r. me~t' ja\_pit' kate\_y gitic' akan tahe~kana sa\_mbirte\_. Eto\_m nakha ti latarre\_ mit't.e\_c' sita\_n-e\_ do\_ho\_ akat' tahe~na. Me~t' mutha\_n se\_c'te\_ do\_mo\_n'j o\_ko\_c' ko\_r.a. Bar pe\_din khon gocoko hara akan tae\_a. Juli khub tan mane\_ be\_n'ge\_t' ade\_a. T.hik-t.hak e\_kkalte\_ Rup le\_ka. Ae\_ama gha\_r.i thir tahe~kate\_ uni ko\_r.ae\_ be\_n'ge\_t' ke\_da. O\_nakin me~t're\_ ban'cao\_k' re\_ak' asambhe\_r. as tahe~kana ar gujuk' re\_ak' bhabna ho~. Juli tako ae\_ma ho\_r. n'e\_lke\_t'kote\_ pa\_ri-pa\_rite\_ mit' muca\_t' khon saname\_ be\_n'ge\_t' a\_curat'koa. Sanam be\_n'ge\_t' muca\_t' kate\_ Julie\_ ko\_yo\_k' hape kedete\_ye\_ kuli kede\_a: “Sister, D.akto\_r ce\_t'e\_ me\_ne\_da?”

Sule\_manak' kukli an'jo\_m kate\_ Juli do\_e\_ akbakao\_e\_na. Ce\_t' ban'e\_ me\_tae\_? Ce\_kate\_ ban'e\_ me\_tae\_? Ce\_t' kathage na.nd.ri khon ban' bahre\_ le\_n tae\_a. Sule\_man do\_ Juligeye\_ ko\_yo\_k' hape\_ akade tahe~na. “He~ be\_so\_k' am. A.d.i usa.ra.” Julie\_ la\_i ade\_a. Sister, in' do\_e\_nte\_ alope\_ e\_r.e.yin'a. Sule\_mane\_ ro\_r. rua\_r. ke\_da. E\_nkathae\_ Juliak' kathare\_ bae\_ pa\_tia\_u le\_n le\_ka.

Ban', e\_r\_e\_ do\_ ban', sa\_ri sa\_rige. Juliak' lut\_i khon  
ackage\_ o\_d\_o\_ke\_na. Ar ac'ak' ro\_r\_ an'jo\_m kate\_  
ac'te\_geye\_ co\_mkao\_ go\_t'e\_na. Sule\_man arho~e\_ ja\_pit'  
aro ke\_da. Juliak' me~t'kin khon me~t' dak' bhur\_ka\_u  
o\_d\_o\_ke\_na. Ar ban' sambr\_ao\_ le\_kae\_ a\_ika\_u ke\_t'te\_  
o\_nd\_e\_ khone\_ n'ir o\_d\_o\_ke\_na. Juliak' me~t'kin saman're\_  
do\_ Sule\_man do\_ ban' bicko\_m Rupe\_ tahe~kana.

Ward khon o\_d\_o\_k kate\_ Juli ac'ak' quarter te\_ye\_  
mo~hnd\_ae\_na. Juliak' mo\_nre\_ Rupak' umul ghane\_  
me\_tao\_ak'kan tahe~na, ghane\_ jhalkaok'kan tahe~na. Rupe\_  
calao\_e\_n khon bar bo\_cho\_r paro\_me\_na. Bar bo\_cho\_r din  
Juli mit' n'inda\_ ho~ be\_ste\_ bae\_ ja\_pit' dar\_e akawada.  
Juli la\_git' Rup do\_ ce\_t'e\_ tahe~kana o\_na do\_ Juli ho~  
bae\_ bad\_ae\_kan tahe~kana. E\_ke\_n nina\_k'geye\_ a\_ika\_ue\_t'  
tahe~na je\_ Rup be\_go\_rte\_ Juli do\_ adhage me\_nae\_a. E\_ke\_n  
ac'ak' hor\_mo\_ge ac'ak' tahe~kana jiwi ar mo\_ne\_ do\_ Rup  
sa~oge ar Rup t\_he\_nge tahe~kana. Rup be\_go\_rte\_ purun do\_  
bae\_ a\_ika\_ue\_t' tahe~na. Rup t\_he\_n Julie\_ lut\_uc' oco  
akana be\_-digdha\_. E\_nho~ mae\_jiuak' mo\_n, oho\_ me\_nle\_ o\_ka  
se\_c'ak' hoe\_te\_ Juliak' o\_nton\_r Rup la\_git'e\_ rak'e\_t'  
tahe~na.

*Mo~r\_e So\_ro\_s Ka\_hni puthi khon tuma\_l akana; ol to\_gek'a.*

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**Phonte\_ ho\_ho\_ od\_ok kate  
licu bagwanre\_ A\_diba\_si**

# kur\_iak' Be-abruk.

Dinajpur re\_ak' Ghor.ghat.re\_dula.r.ia. oporom em kate\_a.d.i calaki kate\_Mobail phonte hoho a.gu kate gel kila.s re\_n mit' pa.t.hua. A.diba.si kur.i gidra. got.a n'inda. aema hor.te\_ be-abruk re\_ak' na.lis hoe akana. Uni Iskul pa.t.hua. kur.iren ac' gogo ba.di kate\_ thanare mamla tayo\_m dosreko n'um uduk' akan pe hor.ko sap' ket' koa pulis.

Sap' oco akan ko doko hoyok' kana ghor.ghat. upojila. re\_ak' baupukur atore\_n hanapuri akan Lal Mia ren kor.a(okoe doe\_sajao akan dula.r.ia. Labu Mia (28), ona atorenge Ahamod Aliren kor.a Rajmistri Asraphul Islam (35), ar Belal Hosainren kor.a Rajmistri Omor Pharuk (21)

Mamla re\_ak' Ija.har khonak' bad.aeo\_k' kana 17 se\_rma umerren uni A.diba.si pa.t.hua. kur.i gidra. sa~ote\_ ona atorenge hana puriakan Cur.ka. hasdak'ren kor.a Raju sa~o dula.r. dupula.r. sa.ga.i benao\_rakap' akan ta.kina. Unkinak' ona dula.r. dupula.r. sa.ga.i ar Mobailte\_ror.ropor. re\_ak' katha do bad.ae kate\_a.d.i calakite\_ uni kur\_iak' Mobail Nomborer\_panja n'amkeda Labu n'utuman uni deku kor.a. Tayo\_mte\_ ac' nije do Raju oporom emkate uni kur.i sa~ote katha ropor.e ehop'keda. Mit' okte cala.e\_n sanicar hilok' n'inda. amdaj 3 baja sec' uni Iskul pa.t.hua. gidra. tako or.ak' sorre\_Abdur Rahmanak' Licu bagwanre ac' sa~o\_te\_ n'apamo\_k'e me\_tadea.

Bagwanre\_senkate\_ uni kur.i do ac're\_n dula.r.ia. Raju bodolte\_e\_t.ak'ic' ar mit' kor.a n'el kedete Ka.uma\_u kate\_or.ak' sec' da.r. la.git'e\_kurumut.u leda. Ona oktere\_Labu sa~ote\_ laha khonge ta~r.a~k' rekin tahe~kan unire\_n gok'r.okin Omor Pharuk ar Asraphul uni kur\_iak' mocakin be\_t'ke\_t' taea. Ado ona tayo\_m ona bagwanre\_pa.ri-pa.rite\_onko pe hor. uni kur.iko be-abruk kedea arko n'ir ba.g.iyadea.

Uni kur\_ire\_n ac' gogoe\_ la\_i keda, setak're\_ ja.pit' khon beret' kate\_ or.ak're\_ kur\_i gidra. ba.n' n'am ledete\_, a.d.i sendra tayo\_m mit' okte or.ak' sor Licu bagwan khon ma~ya~m akan a.d.i gha.l hor.mo or.ak'ten' a.gu kedea.Tayo\_mte\_ kur\_iak' moca khon ona re\_ak' pura. puri ghot.na an'jom kate\_ kur\_i sa~ote\_ thanaten' calaoe\_na arin' mamla keda.

Ghor.aghat. thanare\_n OC Ajim Uddine bad.ae oco akana, At.hwar hilok' n'inda. uni kur\_i sa~ote\_ ac' gogo hec' kate\_ pe hor. birudre be-abruk re\_ak' mit' mamlae\_ em akada. Tayo\_mte\_ Upojila. re\_ak' aema t.ha~.ikore sendra ar d.unha\_u kate\_ onko pea kor.ako do sap' hoe\_ akana. Sap' oco akanko birudre\_ Ghir.aghat. thanare\_ "Nari O Sishu Nirjaton Domon" Ayinre Be-abruk re\_ak' mit' mamla em hoe akana.

Uni do arho~e\_ bad.ae\_ oco akana, sap' oco akan onko pene hor. do\_ Dinajpur Adalot teko kol oco akana, Ar Uni kur\_i do hor.mo bid.a\_u la.git'te\_ Dinajpur M Abdur Rahman Med.ikel Kolej Haspatalte\_ye\_ kol hoe\_ akana.