

# Bad\_aejon' - 5 Hasa re\_n putul

Ne\_be\_tar abo ko o\_ka le\_kan putul bon n'e\_le\_t' ko onko kodo\_ ko tar.am dar.e\_ak' kana. Ro\_r. dar.e\_ak' kana, rak' dar.e\_ak' kana, ja.pit' dar.e\_ak' kana. Me\_ne\_k jiwe\_t' hor. le\_kage ko be\_bo\_har dar.e\_ak' kana, o\_nkan ko ko be\_nao\_e\_t' koa. O\_koe\_gidra re\_n go babako re\_n'gec' ge, onko do\_t.aka-paisate\_daman putul ko do\_ban'ko kirin' dar.e\_ako kana. Un o\_kte\_re\_mit't.ec' kad.e\_c' re\_ge\_ndre\_c' be\_dhao\_katege putul bon be\_nao\_ako kana ar bon bujha\_u ako kana, nuige amre\_n gate la.git' putul do\_. Hoe\_dar.e\_ak'a no\_ako la.git'ge tis khon putul re\_ak' be\_bo\_har e\_ho\_p' akana, ban' bad.ae\_o\_k' kana. A.kilan koko me\_ne\_da, Itiha~s o\_lo\_k' laha khonge putul re\_ak' katha do\_an'jo\_mo\_k' kana. India se\_Bharot diso\_mre\_n gidra kodo\_kat.te\_be\_nao\_akat' dua\_r re\_ak' kulup bo\_l (so\_ho\_r bajar re\_ak' dua\_r re\_be\_bo\_haro\_k' kan) le\_ka bo\_ho\_k'an putul te\_ko gatek' kan tahe~kana. Iran diso\_mre\_n gidra ko do\_kicric' te\_be\_nao\_putul te\_ko gatek' kan tahe~kana. Bha~j kate\_be\_nao\_akat' kicric' re\_n putul re\_me~t', mu~, mo\_ca ko be\_nao\_e\_t' tahe~kana. Se\_dae\_re\_bon'gatala akan gidra koak' to\_pare\_hasa ar jan'te\_be\_nao\_akan putul ko n'am akana. Ae\_ma hor.ge ko so\_do\_r akada, dho\_ro\_m re\_ak' ka\_mire\_ho~ putul ko be\_bo\_haro\_k' kan tahe~kana. Un o\_kte\_do\_gida\_r-pida\_r ko putul se\_murti ko ho~ bako sap'oco ako kan tahe~kana. Ar o\_nko salak' e\_ne\_c' la.git' ho~ bako lar.car.oco ako kan tahe~kana.

A.d hilo\_k' re\_n putul koak' katha me\_n le\_khan ge pa.hil re\_hudis hijuk'a Misor (Egypt) diso\_m re\_ak'. Misor diso\_m re\_n hor. ko ba\_r.tige putul ko kusi ako kan tahe~kana. Ar onko putul do\_kat.te\_ko be\_nao\_e\_t' ko tahe~kana. Puti re\_ak' mala ho~ ko ho\_ro\_k'ako kan tahe~kana. Noa diso\_m re\_ko n'am akan putul koak' uma\_r do\_amdaj 3 (pe) hajar se\_rma khon ho~ ba\_r.tige.

Greece diso\_mre\_ho~ napae\_napae\_putul ko be\_nao\_e\_t' ar

bo\_ho\_k' do\_a.d.i jo\_to\_n kate\_ ko te\_yare\_t' tahe~kana.  
Be\_nao\_ putul koak' ti-jan'ga do\_suta\_m te\_to\_no\_l tahe~n  
kante\_, suta\_m tege ko lar\_ao\_ ocoe\_t' tahe~kana. O\_kte\_  
bo\_do\_le\_nte\_ nito\_k're\_n gidra\_ ko do\_mo\_n'j mo\_n'j ko ko  
kusiako kana. Bo\_ro\_ph diso\_mre\_n gidra\_ ko do\_timi hako  
re\_ak' jan're\_ khudni kate\_ putul ko e\_mako kan tahe~kana.  
Mexico diso\_mre\_n gidra\_ ko la\_git' do\_hasa d\_humbak'  
rapak' kate\_ putul ko be\_nao\_e\_t' ko tahe~kana. Ar nia\_  
o\_kte\_re\_ do\_mo\_m, kicric', un' babe\_r ar e\_mante\_ak' te\_  
ho~. D.he\_r ka.ud.ire\_n putulak' mut.ha.n do\_e\_kal la.bit'  
ti tege ko be\_nao\_pura.ua.

---

## **Mujib Bo\_cho\_re O\_r.ak' ko\_n'amkeda 70 hajar Ren'gec'-nacer Gharo\_n'jrenko\_**

Nia\_ Diso\_mre ae~ma ho\_r do\_menak' ko\_a o\_ko\_e do\_bo\_ho\_k'  
ad.o\_n t.ha.i ba.nuk'tako\_a. A.d.i haro\_n ar duk salet'ge jion  
jin'geko\_ khemao\_et' kana. Ban'gladiso\_m furga\_l laha se  
tayo\_m kho\_n nit ha\_bic' no\_ko\_ ho\_r.do\_ et.ak' ho\_r.ak'  
bhita\_re asharaikate ko tahe~kana. No\_nkan nacer ba\_pur.ic'  
ho\_r.ko\_ak' kuk'mu~ mit't.en bo\_ho\_k' ad.o\_n t.ha.i apanar  
hasre kumba\_ o\_r.ak' tahe~n. Ar he~ nia\_ kukmu~ do\_pura.en  
tako\_a nia\_ Mujib Bo\_cho\_rre. Ho\_la 23 january 2021 Mujib  
bo\_cho\_r n'utumte Sheik Mujibo\_r Rahman ren ho\_po\_nera Sheik  
Hasinawak' kurumut.ute go\_t.a diso\_mren o\_r.ak' t.ha.i ba.nuk'  
tako\_o\_nkan 66 hajar 189 go\_t.en gharo\_n' adha paka it.a.  
o\_r.ak' ar apanar n'utumte o\_r.ak' bhita\_reak' do\_lil  
sakamko\_n'amkeda. Ena\_ cha.d.a ho~ diso\_mreak' 36 go\_t.en  
Upojila\_re berak benao\_kate 3 hajar 715 go\_t.en  
gharo\_n'jrenko\_ tahe~n reak' ko\_saebo\_sto\_ akat'ko\_a.

Jo\_to\_ko\_te Mujib bo\_cho\_r reak' sandes hisa\_bte 69 hajar 904 go\_t\_en ren'gec' nacar o\_r.ak' bhit\_a. ba\_nuk' tako\_gharo\_n'j mo\_nj o\_r.ak' ko\_n'amkeda. Ho\_la sa\_nicar hilo\_k' setak' ber diso\_m ren maran' Mukhia. Sheik Hasina video\_conference ho\_tete nia. o\_r.ak'e ud\_ha\_o\_keda. Nui sarkarak' nia. mit' maran' ka\_mi kana ren'gec'-nacar ho\_r.ko\_la.git' mente diso\_m ho\_r.ko\_sarhao\_edi kana. Nia. Ashrayan prokolpo ho\_tete a\_diba\_siko\_ ho~ o\_r.ak' ko\_n'amkeda mente bad\_aeok' kana.

---

## **Sa\_ri Ghot\_na umul pan'ja kate\_go\_lpo\_Dula\_r\_re\_ak' Har\_hat'te\_t'**

Dhaka EPZ (Export Processing Zone) re\_ak' mit't\_an' n'utumanak' garments factory kana Diamond Group do\_. Surujmoni ar Sonaton do\_no\_a garments rege mit'te\_kin ka\_mia, calak'-hijuk' ar tahe~n ho~ ato ga~o\_tare\_n sa~ote\_sor sorge. Tho\_r\_a din tayo\_m bana hor\_ge a\_kinak' dula\_r\_kin so\_do\_r ke\_da, gula\_p bahage tahe~ kana so\_do\_rak' do\_. Nalha ka\_mi le\_ka ko calao\_ akan diso\_m re\_ak' ae\_ma\_jila. khon jo\_to\_koge nonkan ra\_ska. re\_ak' so\_mbat an'jo\_mte\_suluk ko a\_ika\_u le\_t'a. D\_he\_rkin ra\_ska\_le\_na kur\_i Surujmoni re\_n go-babage.

Bapla do\_or.ak' khonge hoe\_pura\_ule\_na me\_nkhan jo\_m-n'u do\_bar do\_m\_bar jae\_ga\_re\_kin pura\_le\_da. Dhaka EPZ ar\_e santal ho\_po\_n ko ta~he\_n a\_to sec're\_mor\_e~ t\_ha\_ire\_n hor\_ko do\_tumdak'-t\_amak re\_ak' rar\_an' sad\_e\_ar ra\_ska. re\_ak' gad\_are\_ko buhe\_l bo\_lo\_le\_na. Hae\_re\_santal ho\_po\_n naco\_nia., hae\_re\_santal ho\_po\_n ma.nda\_r\_ia., tumdak' sad\_e\_te\_ko bul akana. Santal ato ban'kan re\_ho~ lucut'

dun'gut' hor. ho\_po\_nko ko\_le\_r so\_nawante\_ ko ka\_mi kana  
la\_t\_u-kat\_ic'. Se\_dae\_ gor\_om babatako ko me\_n bar.ak'  
mor.e~ sin' mor.e~ n'inda. akh.r.a rege ko an'gale\_da. EPZ  
t.eha~t\_re\_n de\_ko pusi sanam koge ko bad.ae\_ le\_t'a santal  
ko do\_ e\_ne\_c' seren' re\_ do\_ ko sorosgea. Surujmoni ar  
Sonatonak' bapla re\_ So\_mre\_sh do\_ bogete\_ye\_ don le\_da,  
e\_nte\_ bapla to\_no\_l jor.ao\_ re\_ so\_mresh do\_ raibaric'e  
tahe~kana.

Thor\_a din tayo\_m bad.ae\_na ban'ma mit' sae\_ mor.e~ge\_l  
le\_ka hor. et.ak' diso\_mte\_ ka\_mi calak' re\_ak' a.tko n'ama.  
So\_mresh ge Sonaton do\_ noa kho\_bo\_re\_ set.er ade tahe~kana.  
Surujmoni ar sonatonak' gharon'j do\_ e\_ke\_n turui cando hoe\_  
akana, mor.e~ din laha ge sonaton doe\_ at.kar akat'a pase\_c'  
surujmoni do\_ concept akada. Do\_sar hilok' se\_tak're\_ clinic  
te\_kin duka\_na, t.est\_re\_ bad.ae\_na surujmoni do\_ gogo  
hoyok' la.git'e\_ sapr.aok' kana, noa an'jo\_mte\_ ra.ska.te\_  
sonatonak' me~t'dak' do\_ sokoc' ond.okle\_na. Ce\_dak' bae\_  
ra.ska.k'a e\_nte\_ to\_a dare e\_n'gatte\_t' do\_ e\_nan khongeye\_  
khoj akada, dha\_rti ba.giak' lahare\_ do\_ je\_mo\_n sonatone  
he\_o\_ ho\_bo\_rjon'. So\_nato\_n ar somresh do\_ Mit' jila.re\_n  
kin tahe~ kante me\_pe\_n e\_nakin, pa.hil do\_ Sonatonge Qatar  
diso\_mte\_ calak' la.git'e\_ kurumut\_u ke\_da. Kukmule\_t'ae\_  
gidra\_ hara buruk' lahare\_ge tina.k' in' ka\_mi dar.e.ak'  
don' ka\_mia, ar Somresh doe\_ tan'gia tayo\_m n'ok' calak'  
la.git'te\_. Sa\_n'igin' diso\_m kante\_ banar gate te\_ge d.he\_r  
ka.ud.i kin jo\_gar. jo\_to\_n ke\_da. Mo\_lo\_n' re\_ak' jo\_ste\_t'  
do\_ noageko me\_tak'a, So\_naton do\_ pa.hil do\_pha re\_geye\_  
got\_a ocoe\_na. T.aka-paisa upja\_u re\_ak' a.t ar surujmoniak'  
kukhire\_ gar.haok' kan gidra., o\_ka se\_c'e\_ laha calak'a!  
Surujmoni son'ge, ac're\_n go-baba ar sonaton son'ge ho~ riti  
riti ye\_ po\_ramo\_s ke\_t'a, laha tayo\_m, a~t-bea.t  
e\_mante\_ak' khondron' kate\_ge Qatar diso\_m calak' la.git'  
ud.a.uk' jahaj re\_ak' t.icket.e kirin' ke\_t'a.

Sonaton do\_ Qatar diso\_mte\_ se\_t.e\_r katege Surujmoniye\_  
phone adea, la\_i adeae\_ mon'j te\_ge noa diso\_mte\_n' set.er

akana ar ka.mi reho~n' bhir.a.u akana. Sonatonak' nonkan mon'j so\_mbad an'jomte\_ gatekor.a Somresh, go-baba ar atore\_n per.a ko ho~ko ra.ska.le\_na. Tho\_r.a din tayo\_mge surujmoni do\_ mit'^t.an' kor.a gidra.i janam kedea. Sa.n'gin' diso\_mre\_ye\_ tahe~nkante\_ apatte\_t' do\_ video tege ho\_po\_nte\_t'ak' me~t'ha~ye\_ n'e\_lan tahe~kana ar jiwire\_jud.a.siye\_ a.ika.u le\_t'a. Sonaton do\_ ac're\_n pa.hla.ut.ha kor.a Surju geye\_ bahna ledea. Pase\_c' re\_coe\_ asle\_n Surju do\_ sin' cando le\_ka ge so\_maj re\_ marsale bambe\_ra. Sonaton do\_ arho~ mo\_ne\_ lagao\_kate\_ jhu~k salak'ge ka.mire\_ye\_ dhura.ue\_na. Tisre\_ pe\_ se\_rma paro\_me\_na bae\_ disa.le\_t'a e\_nte\_ uniak' mondo\_ diso\_mte\_ rua\_r. ar sadhe\_r ho\_po\_n n'e\_le\_ la.git' khadbadaok' kan tae\_ tahe~kana. Ae\_ma kurumut.u kate\_ company khon chut.iye\_ jo\_gar\_ ke\_t'te\_ diso\_m te\_ye\_ so\_ho\_r set\_ere\_na. Kusie\_nae\_ surujmoni, kusie\_nakin go-baba, hon'har-hanharte\_t' ar somresh ho~ e\_nte\_ uniak' ho~ calak' re\_ak' jo\_to\_ do\_ t.hik akana.

Sonaton do\_ mit' din bardin khe\_mao\_ khe\_mao\_ tege turui candoe\_ paro\_mke\_t'a. Hud.in' gidra\_ surju do\_ apate\_t' t.he\_n bae\_ sor.ok sor.ok tege\_ye\_ gate\_ le\_na, me\_nkhan jiwi re\_ jiwi do\_ ban' tolle\_n ta.kina. Somresh do\_ gatekor.ae\_ ria.u uskur le\_dere\_ sonaton ho~ do\_sar do\_m calak' la.git'e\_ mon muruk ke\_da. Gate\_ gatekin calaon\_a Qatar re\_ak' ka.mi nan'grahate\_. Ar Surujmoni nitok' do\_ gidra\_wante\_ arho~ Dhaka so\_ho\_r se\_c'ge\_ye\_ laha he\_c' ena, juritae\_ sonaton do\_ gidra\_ olok' par.haok' la.git' bhage school re\_ bhurtiye\_ me\_nle\_t'a. Surujmoni do\_ arho~e\_ bujha.u ke\_da, sonatonak' d.and.a re\_ak' jo\_ doe\_ hijuk' kana. A.d.i so\_nton\_r surju school idi-a.gue\_ horte\_ tar\_ame\_t'a. Nonkan ra.ska\_ so\_mbat Sonaton go-baba do\_ ban'kin an'jo\_m ot\_ole\_t'a. Sonaton do\_ Qatar diso\_m te\_ set\_er tho\_r.a din tayom geye\_ bad.aeke\_t'a janam gogo doe\_ ba.giadea; duk ce\_tan duk pe\_ cando tayo\_mge apatte\_t' ho~e\_ bon'ga talaye\_na. Sonaton do\_ ka.his n'ok'e\_nte\_ye\_ me\_nke\_t'a, ce\_t' ar in' calak'a diso\_mte\_, in're\_n gidra\_kin la.git'ge ora-soran' ka.mia, ka.ud.in' so~c'jon'a

je\_mo\_n diso\_mte\_n' rua\_r.le\_nre\_suluk re\_jionle\_khe\_mao\_dar\_e\_ak'.

Ka\_mi ar ka\_mite\_din do\_gujra\_ue\_na, bo\_cho\_r paro\_me\_na ge\_lbar bo\_cho\_r ho~ tap'e\_na. Nito\_k' sonaton do\_diso\_mte\_rua\_r.ok'e\_la\_i lahake\_t'a. Phone re\_galmarao\_re\_ge surujmoni do\_sonatone so\_do\_radea, ale t.he\_n do\_alo\_m rakap'a e\_nte\_ale\_do\_bale\_do\_ho\_mea. O\_nka le\_kage surju ar ka\_t.ic' kor\_a sujoy ho~ e\_n'gatak' katha regekin ton'ge ada. Me\_tadea kin janam le\_ko khange gidra\_re\_n baba do\_ban'ko hoe\_dar\_e\_ak'a! Am do\_ale\_ak' ce\_t' ka\_mire\_ho~ bam lagao\_akana, e\_ke\_n t\_aka-paisa e\_m kate\_do\_da.yik ban'pura.uk'a! Juri ar gidra\_kinak' katha te\_kor\_am or\_ejo\_k' le\_kae\_a.ika\_u ke\_da. Ce\_tan se\_c'e\_ko\_yo\_k' ke\_t' ma se\_rma n'alak' n'alak' ar dha\_rtima dhiri ke\_t.e\_c' barag. Ce\_kate\_nonka do\_hoe\_ena! Pase\_c' molon' re\_ak' dagge mo~ho~r me~t\_ao\_akana! Company re\_ye\_la\_i saphawak' ko\_re\_mon do\_ot\_an' bar\_ae\_miru le\_ka ge o\_ka da\_r re\_ye\_abok'a bae\_bad\_ae\_a.

Sonaton do\_diso\_m re\_ak' airport re\_ye\_phed.e\_nre\_o\_kate\_ye\_calak'a, go-baba t.he\_n, banahor\_gekin gur akan e\_nan hilo\_k're\_. An'jo\_m akat'ae\_or\_ak' dua\_r do\_dhan'dase\_r akana, e\_t.ak' hor.ak' jae\_ga kante\_nito\_k'onko ho' tahe~n la\_git' bako ar\_aga! Arjao\_akat' sanam t\_aka-paisa ma ba\_huak' bank account regeye\_ko\_l cabaakat'! Ten'go hape\_yenae\_, o\_kate\_ye\_calak'a! E\_ke\_n tite\_ac're\_n pe\_r\_a ko ho~ bako atan'e\_de\_kana. Hae\_re\_dula\_r\_, hae\_re\_bhala\_basa; her\_e\_m gea se\_har\_hat'gea jin'gi re\_ak' muca\_t' umer re\_ho' bae\_at\_kar dar\_e\_ada? Polisa\_k' gor\_ote\_mit't\_an' NGO do\_akoak' safe home te\_ko idikedea. Diso\_m re\_ak' kho\_bo\_r kago\_j re\_chapae\_na sonaton do\_ka\_miy\_e\_bar\_aya, ka\_miy\_e\_khojok' kana.

---

# TA\_R\_I N'U ME\_RO\_M

Kisa.~r. ho\_r. ar unire\_n gateko do\_ko landake\_da me\_nkhan onko modre\_n mit' hor. doe\_lajao\_e\_na are\_me\_tat'koa, no\_are landae\_re\_an' ja~ha~n ja\_rur. do\_ba\_nuk'a. Tho\_r.a din lahare\_nui do\_ abo le\_ka ta\_r.ite\_ye\_bulle\_nte\_acetkate\_otre\_ye\_bhinda\_r.le\_na, me\_nkhan tehen' do\_a.d.i boge sikha.unae\_ uduk' akawat'bona. Nui doe\_disa.ke\_da ban'ma ta\_r.ite\_ye\_konkale\_na are\_acetle\_na, onate\_nui do\_onae\_edre\_wak' kana ar o\_na ia.te\_ta\_r.i t.ukuc' doe\_tin' bogoc'ke\_t'a. Abo do\_uniak' be\_buj ia.te\_ho\_la do\_bon landale\_da, cet' tehen' do\_uniak' boge sikha.una hak'tao\_ban' le\_ktabona? Ce\_t' ia.te\_abon do\_nonkan boka be\_k'nao\_bis do\_bon be\_bohar idie\_da? Noa me\_nkate\_uni do\_ta\_r.i go\_dam khone\_od.ok calao\_e\_na ar ghuria\_mit' kod.oc'ta\_r.i ho~ bae\_n'ule\_da.

Uni me\_ro\_m do\_a.d.i boge sikha.unae\_ uduk' akawat'bona;

1. Ohmae\_me\_, mit't.e\_n ran a.khrin'ic' do\_mit' hor. t.he\_n se\_nkate\_ye\_me\_tae\_khan "E\_ho, no~ko~e\_noa do\_mit't.ec' bis kana, noate do\_amak' ake\_l nasaok'a ma hatao\_me\_ar jomme\_," ce\_t' uni hor. do\_o\_na hatao\_le\_ktae\_a?
2. Ohmae\_me, mit't.e\_n ran a.khrin'ic' do\_mit' hor. t.he\_n se\_nkate\_ye\_me\_tae\_khan, "E\_ho\_no~ko~e\_no\_a do\_mit't.e\_c' bis kana, no\_am be\_boharle\_khan e\_drege rakap' ama ar amre\_n e\_ra urum domao\_koa ma kirin'me\_ar jo\_mme\_," cet' uni hor. do\_o\_na kirin'le\_ktae\_a?
- Ohmae\_me\_, mit't.e\_n ran a.khrin'ic' do\_mit' hor. t.he\_n se\_nkate\_ye\_me\_tae\_khan E\_ho\_no~ko~e\_no\_a do\_bis kana, noate do\_o\_r.ak' dua\_r o\_t bar.ge ar amre\_n e\_rawak' go\_hna gurim a.krin'a are\_m d.in'gra cabak'a, ma hatao\_me\_ar jo\_mme\_." Cet' uni hor. do\_o\_na hatao\_le\_ktae\_a?

1. Ohmae\_me\_mit't\_e\_n ran a\_khrin'ic' do\_mit' hor\_t.he\_n se\_nkate\_ye\_me\_tae\_khan. "E\_ho\_, no~ko~e\_noa do\_bis kana, noate\_do\_asketge rakap' ama, bam ka\_mi dar\_e\_ak'a ar goc'ic' le\_kam gitic' gand\_e\_k'a, ma kirin'kate\_jo\_mme\_." Cet' uni hor\_do\_o\_na kirin'le\_ktae\_a?

Ja~ha~e\_ja~ha~tis ta\_r.i se\_hand.i se\_pa\_ura se\_barandi nunui me\_tam khan disa\_ime\_uni hor\_do\_uni ranranic' kirin'ic' le\_kanic' kanae\_, one\_bise\_a\_krin'e\_t'; ar noa ho~ disa\_ime\_ban'ma, uni me\_ro\_m one\_ta\_r.i t.ukuc'e\_bogoc'ke\_t', uni do\_onko ta\_r.i n'un'u hor\_khon do\_d.he\_r buda\_nic'geye\_tahẽkana.

*Tuma\_l hoe\_akana; Kor\_a ar Kur\_i So\_te\_Tahẽn Puthi khon*

---

## **Dhamoir hat\_re Joyita reak' Man-manote n'am keda Lovely Hembrom**

Naogaon Jila\_reak' Dhamoirhat\_re ren'gec' nahacar ko sanamak' ha\_r kate Sikna\_t ar Nukri re mon'j jo hamet\_kha\_tirte Man-manote n'am akada A\_diba\_si Maejiu Lovely Hembrom . Uni do noa Man-manote n'am ket' ter\_on' Upojila\_prosason ar Mahila Bisoyok Odhidoptor t.hen johare doho akada A\_diba\_si nui Maejiu ar A\_diba\_si sa~otaren hor\_ko.

Calaoe\_n Lukhibar 2 baja okte Upojila\_Mahila Bisoyok axpisre Joyita Anneson Bangladesh reak' noa akhr\_are\_ol uduk' akan mon'j jo hamet\_akat' A\_diba\_si maekiu ko modre Lovely Hembrom Sikna\_t ar Nukri cetanre bhage jo n'amket' te

Man-manotko cal-capat' adea UNO pahta sec' khon Upojila. Mahila Bisoyok a pizar Md. Mizanur Rahman. Noa oktere Somaj seba a pizar Sohel Rana, Bir Muktijoddharen sabek Komandar Phormud Hossain tako selet'ko tahekana.

Man-Manot namket' a diba si maejiu Lovely Hembromak' gharon'jre 4 Misera ar 1 Boehako modre uni do sanamko ko khon maranic' kanae. Maddhomik pas tayom uni do kom umer rege bapla ar ac' babawak' acka gujuk'te uniak' mon do ekal raput' utarlen taea. Gharon'j reak' aema lekan muskil ia te olok' parhaok' reak' a di some-okte do bae namet' tahekana lovely Hembrom do. Jawaek' gharon'j sec' khon ho onkan jahan gor.o bae namlet'te mit' okte do ac'tege ten'go ket.ejok' reak' ekrar. hatao reak'e kurumutu keda. Uni do aema okte aema NGO kore cukti lekate nukri kate ona paesate gharon'jre ac' gogo gor.oae ar ac'ren boehakoak' olok' parhaok're gor.o lagit'e kurumutu keda.

Onka tege uni do bai baite ucco maddhomik, BA, Masters habic'e parhao sa.t akada, hatao akadae Computer training, hoe akanae gakhur. IT ren Expert. Nitok' do BRAC-IDP(Integrated Development Project) ren cecetic' hisabte mon'j tolopan nukrie nukri kana. Uniak' noa mon'j jote uniak' gharon'j, ato-hor.ko a.d.i ko rasak' kana.

Upojila. Nirbahi Officer Gonopoti Roy doe menmeda, Saotare maejiuko nit ho er.e-ar.isre do ar banuk' koa. Bises kaete Dhamoir hat. upojila ren a diba siko lagit'te Lovely Hembrom do mit't.en namuna kanae. Saotare okoeko jion la.r.ha.ire bin let.ec'ak'ko bhagao kate apnar sabitok'ko khojok' kana, onko saote do upojila. prosason gor.o lagit'te tis ho bako tayomok'a.

*Source— Dainik jonokontho 21.01.2021*

---

# E\_ GO\_ AR TINAK SANGIN

Bo\_ho\_kre moṭra dipil katek,

Tarenre jhola go\_k katek,

Laha tayo\_m ko\_yo\_k katek,

E\_ Go\_...! Ar Tinak Sangin?

Banukko ho\_r so\_ro\_kre,

Nijhum sać suć ho\_rre,

E\_ beṭa...alom kuliń,

E\_ Go\_...! Ar Tinak Sangin?

Calakrege tahě\_nme,

Taramrege tahě\_nme,

E\_ Beṭa...ro\_r ińak ańjo\_mme,

E\_ Go\_...!Ar tinak sangin?

Cekań laiaie beṭa tiń,

Ho\_r aḍi sangin gea,

Lo\_lo\_ setoń sahao hoyokgea,

E\_ Go\_...! Ar Tinak Sangin?

Nho\_te\_ bo\_ho\_k reak hamal,

Nho\_te\_ taren reak hamal,

Nho\_te\_ beṭa tińak kukli,

E\_ Go\_...! Ar Tinaḡ Sạngiń?

Bạbui me\_ne\_t' ar balań ruạ,

Beḡa tiń do\_ onatey ko\_yo\_k ruạ,

Pulis hõ\_ janwar lekako kạ,

E\_ Go\_...! Ar Tinaḡ Sạngiń?

Jo\_mak bạnuk,

Paesa bạnuk,

Dokan bạnuk,

E\_ Go\_...! Ar Tinaḡ Sạngiń?

Moḡra jhoḡra,

Aḡi sạngiń jatra,

Ho\_r birre khatra,

E\_ Go\_...! Ar tinạḡ sạngiń?

Bhagete daḡ tetań,

Moḡra dipilte lo\_lo\_k hatań,

Tạram-tạramme delań,

Serma setońte elań,

Bạnuk sạote ḡukuć celań,

E\_ Go\_...! Ar tinạḡ sạngiń?

*\*Onor\_ia\_ do Ind\_ia ren kanae\*\_*

---

# TA\_R\_I\_N'U\_ME\_RO\_M

In' do\_ tho\_r\_a din lahare mit't\_e\_n namd.ak kombr.ore\_n sordar re\_an' ka\_hnin' la\_iat'pe\_ tahe~kana, o\_ne\_ uni do\_ mit't\_en Raj ho\_pon ac're\_n gutie\_ hoe\_ ocokede ar unre\_n' la\_ikeda ban'ma, ta\_r\_i se\_ ha\_nd\_i se\_ pa\_ura\_ se\_ barandi noako ho uni kombr.o le\_kanak' kangea.

Acha ape do\_ ta\_r.iye\_ n'ule\_t' Me\_ro\_m re\_ak' ka\_hni ja~ha~tispe\_ an'jo\_m akada? In' do\_ ona gam in' la\_iapea.

Mit' din mit't\_e\_n kisa.~r\_ hor\_ ar unire\_n sa~otenko do\_ uni kisa.~r\_ hor.ak' or.ak' pind\_a\_re\_ dur\_up' kateko galgolpo\_ kan tahe~kana ar tho\_r\_a thur\_i kae\_ra ar e\_manteak' jo\_ ko jo\_jo\_m kan tahe~kana. Mit't\_e\_n Merom ho~ ond\_eye\_ hec'ena ar onkoko gid\_i akat'ak'e\_ jo\_jo\_m kan tahe~kana. Khan onko do\_ ond\_e\_ khon sor re\_ak' mit't.ec' ta\_r\_i godamte\_ ko calaoe\_na ar uni Me\_ro\_m ho~ onkoe\_ pan'ja idike\_t'koa. Ta\_r\_i godamre\_ senkate\_ onko do\_ ta\_r\_i n'un'uko e\_hop'e\_na. ar d.he\_r ta\_r\_iko n'uket' tayo\_m onko mo\_dre\_n mit' hor\_ do\_ uni Merom ond\_e\_ sorre\_ye\_ n'e\_l n'amkedea, ar ac' sa~ote\_nkoe\_ me\_tat'koa ban'ma nui Me\_rom ta\_r\_ie\_ n'ule\_ khan a.d\_i tamasa hoe\_kok'a. Onko jo\_to\_ge landa kate\_ ko me\_nke\_t'a t.hikgem me\_ne\_da bul Me\_ro\_m n'e\_ljon' do\_ a.d\_i ra\_ska\_bon n'ama pase\_c'.

Khange onko do\_ ta\_r\_i do\_kandar mit't\_e\_c' karahiko koe\_kede\_a ar onare\_ ta\_r\_i dulkate\_ uni Me\_ro\_m saman're\_ ko do\_ho\_ke\_da. Me\_ro\_m do\_ onkoko e\_made tahe~kan joko a.d\_i se\_be\_le\_ jo\_mle\_t'te\_ usa\_rate\_ karahi t.he\_ne\_ calao\_ go\_t'e\_na ar ta\_r.iye\_ n'uke\_t'a.

Mit' gha\_r\_i tayo\_m khange uni doe\_ bule\_na ar kand.e mand.e\_ kand.e mand.e\_ hante\_ calak' nate\_ calak', ghane\_ doe\_ don bar.ae\_ kana ar ghane\_ doe\_ da\_r. bar.ae\_t' kana ar sesre\_ doe\_ gur.da\_u got'e\_na ar goc'ic' le\_kae\_ gitic' hape\_ye\_na.

Kisa.~r. hor. ar unire\_n gate\_ko do\_ a.d.i a~t.ko landa arko thayo\_ke\_t'a. Do\_sar hilok' onko do\_ arho~ ta.r.i godamte\_ko calao\_e\_na ar onko mo\_dre\_n mit' hor. do\_ uni Mero\_me n'e\_l kede khan ond\_eye\_ ho\_ho\_ sorkedea.

Mit't.e\_c' maran' ta.r.i t.ukuc' o\_tre\_ko dor.om akat' tahe~kana. Me\_ro\_m do\_ o\_na oyon'kate\_ye\_ bas a.ika.uke\_da khan Me\_rom Me\_ro\_mko ta.pin' le\_ka bo\_hok'te\_ o\_na ta.r.i t.ukuc' a.d.i a~t. t.hakrok' marte\_y tin'keda ar t.ukuc' do\_ bogoc'e\_nte\_ sanam ta.r.i o\_tre\_ buhe\_le\_na ar ac' do\_ ond.e\_ khone\_ da.r.ke\_da.

***Ol calao idika/Ol ton'gek'a.....***

**Tuma\_l hoe\_ akana; Kor\_a ar Kuri Sote\_ Tahe\_n Puthi khon.**

---

## **Kuḷi-Kupuḷi-1**

- 1. Ban'gladisomre okako jila. re\_ Santal ho\_po\_n ko gira\_ba\_si akana ?**

**Ror. rua.r.:** Ban'gladiso\_m re\_ak' Rajshahi, Chapai Nowabgonj, Natore, Naogoan, Joypurhat, Gaibandha, Rangpur, Dinajpur, Thakurgaon, Pan'chagar., Khagrachari, Hobiganj, Moulovibazar, syhet.

- 2. Le\_kha le\_kate\_ Ban'gladiso\_mre\_ tina.k' Santal me\_nak' bo\_na ?**

**Ror. rua.r.:** Ban'gladiso\_mre\_ ae\_ma le\_kanak' le\_kha me\_nak'a. Uikipid.ia le\_kha te\_ 157,698

Santal hopon. Hope for Santals' re\_ak' le\_kha le\_kate\_ Ban'gladesh 6,35,000 (Turui Lak Pe gel Mor.e~ Hajar). 1991 se\_rma re\_ak' census (Hor. le\_kha le\_kate\_)

147,112; ar  
202,744.

2011 re\_ak' census le\_kate\_

**3. Santal pa\_rsite\_ o\_ka ko Ban'gladesh betar khon  
Santali akhr\_a ucha\_nok' kana ?**

**Ror\_rua\_r.:** Ban'gladesh be\_tar Rajshahi, Ran'gpur  
ar T\_ha\_kurgaon khon jao\_ge Santali  
pa\_rsi te\_ akhr\_a ucha\_nok' kana.

**4. Ban'gladiso\_mre\_n pa\_hil Santal bishop doe\_ okoe kana  
?**

**Ror\_rua\_r.:** Ban'gladesh re\_ pa\_hil Santal Bishop  
do\_ kanae\_ Rev. Se\_bastian T\_u du. Janam  
do\_ 17 June, 1967. Father ordination do\_ December 30, 1999  
ar Bishop ojok' do\_ October 29, 2011. Dhaka  
archdiocese re\_ak' Dinajpur Diocese re bahal  
me\_naya.

**5. Ban'gladiso\_m re\_ak' la\_t\_u puthi me\_la (Ekuse Boi  
mela) re\_tina\_k' santal ho\_po\_nak' puthi od\_ok akana.**

**Ror\_rua\_r.:** Manotan Samiel Ma\_rd\_i: Bahamoni

**Manotan Stephen Soren:** Biponno Adivasi Kol  
Janagosthi

**Manotan Mithusilak Murmu:** 1. Biponno Adivasi Jibon  
0 Somaj, 2. Adivasi Anneson, 3. Birgatha  
Muktijudhe Adivasider Obodan, 4. Mohan Muktijudhe

Christiander Obodan, 5. Mohattagandhir Purba sadhok  
Jisu christo 6. Saotali Loko sahitta-1, 2; 7.  
Saotal Bidroho, 8. Adivasi Sangbidhanik Sikrity Prosne, 9.  
Adivasi Kosh, 10. Dhakar 400 Bochor, Protestant  
Churher Itihas

---

## Meskoc' - 03

Mit'dom Nobab Siraj doula Mursidabad khon Krisnanagar te hec' kate\_ ta~mbu re\_ak' or\_ak' be\_ nao\_ kate\_ ye\_ d. eraye\_ na. Nobabak' ta\_ mbu ar\_ e\_ te\_ Moharaj Krisna Chandra re\_ n\_ ac' Babawak' bhand\_ an\_ la\_ git' te\_ mit' t\_ e\_ n' a\_ nd\_ ia\_ d\_ an' grae\_ a\_ ~tin' kan tahe~kana. Nobab do\_ d\_ an' grae\_ n' e\_ l\_ kede re\_ to\_ l\_ do\_ ho\_ kae\_ re\_ ak' e\_ hukum ke\_ da; e\_ nte\_ a\_ t\_ le\_ ka\_ tayo\_ mte\_ je\_ le\_ jom dar\_ e\_ ak' a. Noa kho\_ bo\_ r\_ do\_ Moharaj t\_ he\_ n\_ ho~ se\_ t\_ e\_ re\_ na. Mo\_ haraj Krisna do\_ a\_ d\_ i\_ da\_ ndi\_ re\_ ye\_ par\_ ao\_ e\_ na, hae\_ hae\_ nui\_ musla\_ nobab ho~ ce\_ t' in' re\_ n\_ d\_ an' gra\_ jo\_ me\_ la\_ git' d\_ ataye\_ saphae\_ t' taya!

Hindu dho\_ ro\_ m\_ re\_ ak' do\_ ar\_ ce\_ t' ho~ ban' tahe~le\_ na! O\_ ko\_ e\_ rukhia\_ ic' unige judi jojomic' e\_ ho\_ yo\_ k' khan, menek ce\_ kate\_ m\_ ban' caok' a? Moharaj do\_ nonkae\_ guni bha\_ bik' kan o\_ kte\_ rege Go\_ pal bha~r\_ doe\_ se\_ t\_ e\_ r\_ got' e\_ na. Moharaj doe go\_ pal\_ n' e\_ l\_ te\_ monre\_ cet\_ el\_ cet\_ elle\_ a\_ uka\_ u\_ ke\_ da. Go\_ pale\_ ho\_ ho\_ sorkede te\_ ye\_ me\_ tadea, Go\_ pal in' do\_ a\_ d\_ i\_ muskil\_ re\_ n' par\_ ao\_ akana! Amge in' do\_ m\_ ban' cao\_ dar\_ ea\_ n' a, o\_ na\_ tayo\_ mte\_ joto\_ ka\_ hni\_ doe\_ so\_ do\_ r\_ adea.

Jo\_ to\_ katha an' jo\_ m\_ kate\_ go\_ pal\_ do\_ Moharaje\_ me\_ tadea, alo\_ m\_ cinta\_ k' a\_ in' do\_ mina\_ n' gea! Nitok' ge in' do\_ No\_ bab t\_ he\_ n\_ n' apam kate\_ amre\_ n\_ a\_ nd\_ ia\_ d\_ an' gran' chad\_ ao\_ a\_ guedea. Moharaj do\_ go\_ pale\_ ne~horadea, alo\_ ge\_ go\_ pal\_ aloge\_ m\_ calak' a, ente\_ No\_ bab no\_ a\_ kathae\_ an' jom\_ le\_ khan\_ lajao\_ par\_ a\_ ar\_ muskil\_ ho~ hoe\_ dar\_ eak' a. Go\_ pale\_ me\_ tadea, in' do\_ nonkan' ka\_ mia, e\_ kalte\_ thor\_ a\_ ho~ Nobab do\_ bae\_ bujha\_ u\_ dar\_ e\_ ak' a\_ nui\_ a\_ nd\_ ia\_ d\_ an' ra\_ do\_ ce\_ t' la\_ git' ko\_ bakhra\_ akadea. Nonka\_ me\_ nkate\_ ge\_ go\_ pal\_ do\_ Moharaj t\_ he\_ n\_ khone\_ ond\_ ok\_ calao\_ e\_ na.

No\_ bab Sirajdoula do\_ laha\_ khon\_ ge\_ go\_ pal\_ doe\_ o\_ ro\_ m

akadea. N'apame\_n tayo\_m do\_ go\_pal dur\_ubok'e me\_tadea.  
Galmarao\_ pha~kre\_ go\_pal do\_ No\_babe\_ me\_tadea, hujur nui  
a.nd.ia. d.an'gra do\_ ce\_dak' pe\_ to\_l akadea! Nobab doe\_  
la.i\_adea, gapa do\_le\_ go\_je\_a jo\_me\_ la.git'.

Go\_pal doe\_ me\_ngot' ke\_da, a.d.i bo\_gem ka\_mie\_t'a hujur.  
No\_bab do\_ hudis n'ok' kateye\_ me\_nke\_da, no\_ate do\_ ce\_t'  
bo\_gen' ka\_mie\_t'a! Go\_pal do\_ me\_tadea, hujur nui a.nd.ia.  
d.an'gra doe\_ bo\_dmasgea. Jo\_to\_ le\_kan ba\_r.ic' ar ban'  
jo\_mak' se\_ gid\_iak' ko ge d.he\_re\_ jo\_ma. A.d.i do\_ ba.n'  
n'e\_l akadea gha~s se a.r. busup'e\_ jom do.

Go\_palak' nonkan katha an'jo\_m kate\_ No\_bab doe\_ ar\_ise\_na  
ar\_jo\_jo\_m re\_ak' sana do\_ cabae\_ntaya. So\_rre\_n palt\_on  
koye\_ ho\_ho\_at' koa are\_ me\_tat'koa to\_l akade uni a.nd.ia.  
d.an'gra do\_ ar.ak'kae\_ pe\_, e\_nte\_ in' do\_ uniak' je\_l do\_  
ohon' jo\_m le\_taya. Palt\_on do\_ d.an'grae\_ ar.ak' kadea are\_  
laga got' kadea.

No\_bab do\_ go\_pale\_ me\_tadea, Gopal am do\_ t.hik o\_kte\_re\_m  
se\_t.e\_rle\_n te\_ sa\_ri katham la.i akadin'a, ban'khan uni  
bar.ic' jalan d.an'gra jelge jo\_jo\_m hoe\_kok' tin'a. Ame\_m  
upka\_r keden'te\_ ae\_ma sarhao\_ in' e\_mam kana.

Mit' gha\_r.i tayo\_m Go\_pal do\_ Mo\_haraj t.he\_ne\_ he\_c'  
rua\_r.e\_n te\_ Mo\_haraj do\_ a.d.iye\_ ra\_skaena, ce\_dak' je\_  
maran' uta\_r mu~hin khone\_ rukhia\_ akadea. Go\_palak' so\_ro\_s  
a.kil n'e\_l te\_ bhar\_oe\_na ar ka.ud.i e\_mkate\_ye\_ bida.  
kadea.

---

## Bad\_aejon' - 4 Internet

Bar sae hajar reak' la.t.u sirja\_u do\_ internet.ge. Aboko  
t.he\_n na~wa~ katha le\_kabon a.ika\_u le\_khan re\_ho~ pa.hil

be\_bohar akana 1969 se\_rmare\_. Dha\_rti re\_ak' bare\_a la\_t.u  
diso\_m talare\_hiska. tahe~kana, banar diso\_mge paromanobik  
bomate\_mo~ho~r me\_t.aok' re\_ak' bo\_to\_r tahe~kan ta.kina.  
Un o\_kte\_re\_banar diso\_mge hudis re\_kin par.ao\_ena, cekate\_  
nij nij diso\_m protirokha department reak' tottho procar ar  
calak' hijuk' re\_ak' jogajog be\_bostha paromanibik boma khon  
kin rukhia. dar.eak'a? America diso\_m ren a.kilan koge  
pa.hil ko se\_ndra n'am ke\_da. Pent.agon na~n'graha re\_un  
o\_kte\_do\_tottho procar re\_computer re\_ak' be\_bohar e\_hop'  
akan tahe~kana. A.kilan ko ko bundis ke\_da, computer re\_ak'  
tttho ko cahe ge ha.t.in' ha.t.in' ae\_ma channel re\_kol  
dar.e\_ak' khan ja~ha~ o\_kte\_re mit' channel bar.ic' le\_nre\_  
e\_t.ak' channel te\_tottho kol dar.eak'a. Protirokkha  
ha.t.in' re\_ak' Advance Research Project Agency (ARPA) re\_n  
maran' gon'ke Bob Telor ARPA n'utum te\_mit't.en networke  
be\_nao ke\_da. Nonka tege protirokkha pa~ht.are\_tottho  
ucha.n re\_ak' ka.miye\_e\_hop' ke\_da. Nonka le\_kate\_tottho  
ucha.nre\_oko danan' re\_ak' a.t ho~ tahe~kana. Computer  
son'ge telephone re\_ak' pa.hil jopor.ao\_do\_e\_ho\_p' le\_na  
1940 sermare. New Hampshire na~n'graha Dartmouth college  
khon New York Bell laboratory re\_ak' calculator te\_telegram  
line bhitrite Dr. George Stiboth totthoye\_kolle\_t'a.

1980 se\_rma re\_arho~ hoye\_na hahar.a ghot.ona. O\_na  
o\_kte\_re\_software Engineer Tim Barnars Lee doe\_ka.mie\_t'  
tahe~kana Switzerland Geneva European Labrotory phor  
partical phijiks re\_. Nui hor.ge hudisok'e\_e\_ho\_p'e\_na,  
e\_mon mit't.en computer program be\_nao\_le\_khan ce\_t' le\_ka  
hoyok'a, one o\_ka do\_manwaak' bo\_ho\_k' le\_kae ka.mi  
dar.e\_ak'. Manwa koak' bo\_ho\_k' le\_kage ond.e son'j tahe~na  
jo\_to\_le\_kan ja.rur.ak'ko, ja.rur. hoe\_le\_nre\_suic  
t.ipa.u le\_khange ja.rur.ak' ond.ok hijuk'a. hudis le\_kagey  
ka.mi ke\_da, uni do\_Highper text n'utuman mit'ten software  
re\_be\_nao\_ke\_da. Noa bhitrite\_computer re\_do\_ho\_akat'  
totthiokoye\_jor.ao\_ke\_da. Mimit' tottho kore\_ak' numbere  
e\_mat'a. O\_na numberte mit' tottho khon e\_t.ak' tottho  
re\_ye\_bo\_lo\_-ond.ok dar.eak' kan tahe~kana. Tim Barnars Lee

do\_ ac're\_n gatekoye\_ udga\_u ke\_t'koa onko ho~ je\_mon akoak'  
computer re\_ software lagao kate\_ ac'ak' khon se\_ onkoak'  
khon tottho ko e\_pe\_m dar\_eak'. O\_na tayo\_mte\_ uni do\_ Hyper  
text mark Language n'utuman mit' got\_en Coding systeme  
be\_ nao\_ rakap' ke\_da. Noa honan'gte\_ barea computer re\_ak'  
talare\_ me\_nak' totthoko e\_m-e\_pe\_mre\_ mon'j jopor\_ao\_  
be\_ nao\_ rakap'e\_na. o\_ka do\_ko me\_tak' kan Hyper Text  
Transfer Protocol. Noa la\_git' te\_ mimit' totthoko re\_ak'  
mit' got\_en oporom e\_m hoye\_na. Computer re\_ak' network tama  
re\_ak' tar se\_ optical fiber te\_ jopor\_ao\_ hoe\_le\_n khan un  
jokhe\_n o\_na do\_ local area network se Lane ko me\_tak' kana.  
Ar network re\_ak' area la\_t\_u le\_n khan ko me\_tak' kana wide  
area network se one. Network re\_ak' computer ko jor\_ao\_  
la\_git'te\_ microwave re\_ak' gor\_o ja\_rur\_a. Internet re\_ak'  
la\_t\_u subida do\_ hoyok' kana mit' muca\_t're\_n calaoc'  
ac'ak' me\_me\_nak' ko key board hote\_te\_ computer re\_  
bo\_lo\_kate\_ e\_t.ak' ar\_ere\_n me\_nak' ic'ak' number re\_  
ring se sad\_e la\_git' hukume em dar\_eak'a. line e\_n'am le\_khan ge  
e\_t.ak' ar\_e re\_ me\_nak' computer re\_ho~ bodol dar\_eak'a.  
Kol ocoakanic' hor\_ sor re\_ bae\_ tahe~ le\_n khan, uniak'  
a~t le\_kage key boardte hukume\_ em le\_khan ge computer  
re\_ak' display board re\_ joto tottho n'e\_l n'amok'a.  
Internet talate\_ cit\_hi, cho\_bi e\_manteak' kol re\_ak' a\_t  
me\_nak'a. Noa re\_ak' n'utum do\_ hoyok' kana email. Dha\_rti  
re\_ak' ja~ha~ pa~ht\_a rege email kolte\_ kho\_roc do\_ e\_ke\_n  
mit'-bar ka\_ud\_ige. Jo\_to\_ khon la\_t\_u uta\_r hahar\_a oko  
katha do\_ hoyok' kana, okoe ho~ amak' olak' cit\_hi do\_ bako  
par\_hao\_ dar\_e\_ak'a, e\_ke\_n okoe t\_he\_n cit\_hi o\_l akan uni  
chad\_a. Internet te ce\_t'le\_ka olak'te\_ galmarao\_ hoyok'  
kana, onkage internet phone teho~ telephone le\_ka galmarao\_  
ho~ ho~bon galmarao\_n dar\_eak'a.