

# **Kudum re\_ Ku~r.it' ku~r.it'**

Mase\_ boe\_hako la.i tabo\_npe\_ kudum re\_ak' bhe\_d  
ko:

1. Kudum ku~r.it' ku~r.it' co\_t rema gidi tuka\_ lok'kan,  
phed\_rema bumbuc' hakoe bhur\_bhur\_a.uk'kan. Mase  
la\_i pe ce\_t'?
  2. Kudum ku~r.it' ku~r.it' Bap cika\_n co\_ko\_n be\_t.a  
ka.bnuc'. Ce\_t' hoyok'a no\_a do\_?
  3. Kudum ku~r.it' ku~r.it' parko\_m latar gayan' guyun'.  
Nia\_ do\_ bhala ce\_t'?
  4. Kudum ku~r.it' ku~r.it' Gad.a ar.e\_ ar.e\_te\_ ba\_nduk  
t.end.ar.
  5. Kudum ku~r.it' ku~r.it' Gad.a ar.e\_ ar.e\_te\_ t.ukuc'  
to\_pa. Mase\_ bhala la.i me ce\_t' kana?
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# **Mit' ho\_r. ame jo\_to\_n me\_!**

Te\_he\_n' do\_ 2021 se\_rma re\_ak' January cando muca\_t' din ar  
Robibar kana. In'ak' khat.o\_ hudis te\_ ho\_po\_n o\_lak' in'  
sapr.ao\_ akada. As in' do\_ho\_e\_da ape\_ jo\_to\_ko no\_a bhage  
so\_mbad par\_hao\_ kate\_t' ae\_ma bha\_la.i ho\_yo\_k' tape\_a  
me\_nte\_n' asjo\_n' kana.

Ja~ha~e no\_nkan ho\_r. me\_nak' ko\_a je\_, in'e\_ jo\_to\_nedin'...?  
Am jo\_kho\_n at.e\_t' re\_m jar.ao\_ ko\_k'\_a, un o\_kte\_ ce\_t' am  
no\_nkan kuklim do\_ho\_e\_da? No\_nd.e\_ am la.git' bhage  
so\_mbad me\_nak'a. Iso\_r do\_ ame\_ sirja\_u ke\_t' me\_a, amak'  
ba.r.ti ja\_rur. do\_ ce\_t' o\_nam gand.o\_no\_k' do\_m bad\_ae\_  
gea. Isor re\_n mit' guti do\_ Iso\_r t.he\_n ac'ak' kathakoe\_  
so\_do\_r e\_da;

E\_ PROBHU, dund.<sub>ha</sub>.<sub>u</sub> akadin'ām, are<sub>m</sub> bad<sub>ae</sub> akadin'ā. Am do<sub>\_</sub> in'ak' dur<sub>up</sub>' ar in'ak' te<sub>n</sub>'gone<sub>m</sub> bad<sub>ae</sub> gea; In'ak' hudis do<sub>\_</sub> sa<sub>n</sub>'gin' khon ge<sub>m</sub> bujha<sub>ue</sub><sub>t</sub>' kana. In'ak' hijuk' se<sub>no</sub><sub>k</sub>' ar in'ak' gitic' jo<sub>n</sub>'e<sub>m</sub> bid<sub>a</sub> ue<sub>t</sub>' tin'a. Ar in'ak' sanam ho<sub>r</sub>kom bad<sub>ae</sub> akat' tin'a. In'ak' alan<sub>re</sub> mit' katha ho<sub>~</sub> ba<sub>n</sub>uk' anan'. Ar n'e<sub>lme</sub>, E\_ PROBHU, am ma co<sub>n</sub>' mit' ke<sub>\_</sub> mit' e<sub>m</sub> bad<sub>ae</sub> akat'! Laha ar tayo<sub>m</sub> se<sub>c</sub>' kho<sub>ne</sub><sub>m</sub> e<sub>se</sub><sub>t</sub>' a<sub>.</sub>curakadin'ā; At tiye<sub>m</sub> capo akawadin'ā. O<sub>na</sub> bujha<sub>u</sub> o<sub>ro</sub><sub>m</sub> in' le<sub>k</sub> do<sub>\_</sub> a<sub>d</sub>.<sub>i</sub> hahar<sub>agea</sub>; Usulgea, o<sub>ho</sub><sub>n</sub>' tio<sub>k</sub>' dar<sub>e</sub> le<sub>a</sub>. (Se<sub>re</sub><sub>n</sub>'ko 139:1-6)

Jisu Ma<sub>.</sub>si tinre<sub>\_</sub> dha<sub>r</sub>ti re<sub>y</sub>e<sub>\_</sub> tahe<sub>~</sub>kan unre<sub>\_</sub> no<sub>\_</sub> a go<sub>lpo</sub><sub>\_</sub> doe<sub>\_</sub> la<sub>ile</sub><sub>da</sub>;

Ape<sub>\_</sub> mo<sub>dre</sub><sub>\_</sub> ja<sub>~</sub>ha<sub>~</sub>e<sub>\_</sub>re<sub>n</sub> mit' sae<sub>\_</sub> bhid<sub>i</sub>ko tahe<sub>~</sub>ntae<sub>\_</sub> ar o<sub>n</sub>ko mo<sub>dre</sub><sub>\_</sub> mit' go<sub>t</sub><sub>e</sub><sub>ne</sub><sub>\_</sub> at' le<sub>re</sub><sub>\_</sub>, o<sub>n</sub>ko are<sub>\_</sub> ge<sub>l</sub> are<sub>\_</sub> do<sub>\_</sub> hahan<sub>·</sub>karre<sub>\_</sub> ba<sub>gi</sub> o<sub>t</sub><sub>o</sub><sub>kate</sub><sub>\_</sub>, uni at'ic' bae<sub>\_</sub> pan<sub>jaye</sub><sub>a</sub> a<sub>.</sub>uriye<sub>\_</sub> n'ame<sub>\_</sub> ha<sub>bic</sub>? Are<sub>\_</sub> n'amle<sub>re</sub><sub>\_</sub> ac'ak' tare<sub>nre</sub><sub>ye</sub><sub>\_</sub> ladeye<sub>a</sub> ra<sub>.</sub>ska<sub>.</sub>kate<sub>\_</sub> ar o<sub>r</sub>ak' te<sub>\_</sub> he<sub>c</sub> kate<sub>\_</sub> ac're<sub>n</sub> gate<sub>\_</sub> pe<sub>r</sub>ako ar ad<sub>e</sub> pase<sub>re</sub><sub>n</sub> ko ho<sub>ho</sub><sub>\_</sub> jarwakate<sub>ye</sub><sub>\_</sub> me<sub>·</sub>takoa, In' tuluc' ra<sub>.</sub>ska<sub>.</sub>k'pe<sub>\_</sub>, e<sub>nte</sub><sub>\_</sub> at'le<sub>n</sub> bhid<sub>i</sub> do<sub>n</sub>' n'am ke<sub>de</sub><sub>\_</sub> tin'a. Me<sub>·</sub>tape<sub>kanan</sub>' onkage mo<sub>n</sub> a<sub>.</sub>cur ja<sub>rur</sub><sub>\_</sub> ba<sub>n</sub>uk' tako are<sub>\_</sub> ge<sub>l</sub> are<sub>\_</sub> dho<sub>ro</sub><sub>m</sub> ho<sub>r</sub>.ko kho<sub>n</sub> do<sub>\_</sub> mo<sub>ne</sub><sub>\_</sub> a<sub>.</sub>cur mit' t<sub>e</sub><sub>n</sub> kai<sub>·</sub> ho<sub>r</sub><sub>\_</sub> ia<sub>te</sub><sub>\_</sub> se<sub>r</sub>mare<sub>\_</sub> ba<sub>r</sub>.ti ra<sub>.</sub>ska<sub>\_</sub> ho<sub>yo</sub><sub>k</sub>'a. (Luke 15-7)

No<sub>nd</sub>.<sub>e</sub><sub>\_</sub> khon abo la<sub>git</sub>' sikhna<sub>t</sub> do<sub>\_</sub> ho<sub>yo</sub><sub>k</sub>' kana je<sub>\_</sub>, abo jo<sub>to</sub><sub>ko</sub> ge Isor t<sub>he</sub><sub>n</sub> do<sub>\_</sub> a<sub>d</sub>.<sub>i</sub> ge bon damana. Nond<sub>e</sub> do<sub>\_</sub> abore<sub>n</sub> bhage gupiyic' doe<sub>\_</sub> ho<sub>yo</sub><sub>k</sub>' kana Isor. Abo mo<sub>dre</sub><sub>n</sub> ja<sub>~</sub>ha<sub>~</sub>e<sub>\_</sub> mit' ho<sub>r</sub>.<sub>e</sub><sub>\_</sub> at' le<sub>nre</sub><sub>\_</sub> Isor do<sub>y</sub>e<sub>\_</sub> bad<sub>ae</sub><sub>\_</sub> dar<sub>e</sub> ak'a.

Dula<sub>r</sub>.ia<sub>.</sub> boe<sub>ha</sub>/mise<sub>rako</sub>; nia<sub>.</sub> katha mo<sub>nre</sub><sub>\_</sub> re<sub>be</sub><sub>d</sub> do<sub>ho</sub><sub>e</sub><sub>\_</sub> me<sub>\_</sub>, am do<sub>\_</sub> e<sub>ke</sub><sub>n</sub> haspatal re<sub>\_</sub> gitic' akan rua<sub>k</sub>' ho<sub>r</sub><sub>\_</sub> do<sub>m</sub> ban<sub>·</sub> kana. Isor do<sub>\_</sub> ac're<sub>n</sub> jo<sub>to</sub><sub>\_</sub> gidra<sub>.</sub> koak' n'utume<sub>\_</sub> bad<sub>ae</sub><sub>a</sub> are<sub>\_</sub> jo<sub>to</sub><sub>n</sub> koa.

Isor abo jo\_to\_koe\_ go\_r.o\_ are\_ bhor abon ma. AMEN!

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## JULI

Tina\_k' sa\_n'gin' kin pharake\_na; tin din la.git' kin bapage\_na - o\_na do\_ Juli o\_ho\_e\_ me\_n dar.e\_lea. Tis ho~no\_a babo\_t juda\_te\_ do\_ bae\_ hudis le\_gawakada. Hudis ho~ban' sanae\_ya. E\_ke\_n mit't.e\_c' kago\_ce\_ disa\_ n'ama - Juliak' janam dinre\_ Rup mit't.e\_c' mo\_n'j o\_koc' sa.r.i sasan' sasan' kago\_jre\_ dapal kate\_ye\_ e\_made tahe~kana; ar o\_na kago\_jre\_ o\_l tahe~kana, "Forget me not." (Alo\_m hir.in'in'a).

Me\_nkhan tin din? No\_a babo\_t do\_ jaha~nak' ban' o\_l tahe~kana o\_na kago\_jre\_. Juli, Rup do\_ bae\_ hir.in' akade tahe~na. Nit ho~ bae\_ hir.in' akadea. Me\_nkhan ce\_dak'? O\_na do\_ Juli ho~ bae\_ bujha.u n'ame\_t' tahe~na. Pase\_c' Rupge Juli mit't.e\_c' na~wa~ so\_n'sarre\_ye\_ a.yur idi ledea - pa.hil dhao\_.

Pase\_c'\_ Rup do\_ Juli o\_kte\_ - o\_kte\_re\_ye\_ go\_r.o\_ade tahe~kana. Ar Rupak' go\_r.o\_ be\_go\_rte\_ Juli nito\_k' me\_nae\_ do\_ o\_ho\_e\_ hoe\_ dar.e\_ le\_na.

Pase\_c' Rup do\_ Juli tina\_k'e\_ e\_made tahe~kan o\_na kho\_n a.d.i ja\_sti Juli t.he\_n kho\_n ac'e\_ hatao\_ le\_da; ar o\_na la.git'te\_ do\_ Juli ti~sre\_ ho~ Rup o\_hoe\_ ika\_ le\_a.

Juli ac'te\_t' ho~ bae\_ hudis n'ame\_t' tahe~na ce\_dak' Rup uniak' mo\_ne\_ khon bae\_ o\_d.o\_k dar.e\_ae\_ kana. Pase\_c' Rupge pa.hil ko\_r.a ho\_po\_ne\_ tahe~kan o\_ko\_e\_ ajana silpin'e\_ t.he\_lao\_ le\_t'. "Juli d\_arlin', hae\_ ce\_dak' no\_nka do\_m bhabnak' kana; rua\_ bo\_t\_ejo\_k'am ... co\_k'...co\_k'...co\_k'" ro\_r.-ro\_r.te\_ Julire\_n gate kur.i

He\_le\_n Juli jo\_hare\_ye\_ co\_k' adea.

"Uh, me\_se\_. Am do\_gida\_ce\_kate\_..." Juli t\_e\_nd\_ar ma\_ci kho\_n He\_le\_nak' so\_po\_sap' kate\_be\_re\_do\_k' tuluc' ce\_t' co\_a\_d.i sae\_gat' machawak' e\_ge\_re\_me\_ne\_t' tahe~na. Me\_nkhan un jo\_khe\_nge Sule\_mane\_bhurti lede ko\_r.a Juli t\_he\_ne\_he\_c' so\_re\_na. "Sist.a.r, no\_nd.e\_nko modre\_o\_koe\_t.ak' d.akt.o.r sanam khon be\_s pre\_skripso\_n (prescription) doe\_e\_mo\_k'a?". "Dr. Kailash me\_l (male) ward saman're\_uniak' a.phis (office) me\_nak'tae\_a. O\_nd.e.calak' me\_." Julie\_la.i adea.

Uni ko\_r.a doe\_rua\_r.e\_na. "O\_koe\_kanae\_gida.? Ce\_t'le\_kan patient (rugi) me\_nae\_tae\_a? Dr. Kailash uni har.am t.he\_n do\_ce\_t' te\_t' e\_m ko\_lkae\_kana. Nui do\_Dr. (Mrs.) kamala t.he\_n ko\_l kae\_me\_. Be\_s n'ok'te\_ye\_rane\_a" ar hi-hi-hiye\_landa ke\_t'a He\_le\_n.

"He~ na o\_nkage idi sanae\_t'me\_khan amge idie\_m se\_quarterte\_..." Juli do\_ran'gao\_kate\_ye\_ro\_r\_ke\_da. "In'do\_ba\_n' bacha. Bam n'e\_le\_kana ce\_t' le\_ka o\_ndo\_r.ondo\_r.e\_ko\_yo\_k' bar\_aye\_da. In'do\_nui kukmu~te\_n'n'e\_l kae\_re\_ho\_n' bo\_to\_r kok'a. Chi..." He\_le\_n do\_o\_na Bha\_rti khata (Admission Register) ult.a.u tuluc'e\_ro\_r\_ke\_da.

"He\_nd a gida\_, bam calak'a? 5:30 bajae\_na." He\_le\_n ac'ak' gha\_r.i n'e\_l kate\_a.d.i cand.e~ ro\_r.go\_t' ke\_da. "He~ de\_la." Juli ho~ o\_na Register mit'se\_c'e\_sa~o\_ha kate\_ye\_mo~hnd.ae\_na. He\_le\_n sa~o\_. "De\_la noncate\_14 no.ward se\_c'te\_lan' calak'a. Ro\_r.ro\_r.te\_Juli 14 no.ward se\_c'e\_mo~hnd.ae\_na. He\_le\_n bae\_bujha\_u n'am le\_da o\_nte do\_o\_kate\_ye\_calak' kana Juli. Be\_goo\_r ce\_t' ho~ me\_n kate\_Juli salak'e\_mo~hnd.ae\_na 14 No.ward se\_c'.

14 No.wardre\_se\_n kate\_Juli 4 No.be\_d.se\_c'geye\_mo~hd.ae\_na. O\_na kandhare do\_Rose n'utuman kur\_iak' duty tahe~kana. Rose Juli n'e\_l kate\_ye\_ro\_r.go\_t' ke\_da, "Eh, he\_nd a bala e\_ra o\_ka se\_c' cope\_he\_c'a^t.le\_?" Juli

e\_ke\_n isarate\_ye\_ me\_tadea thiruk'me\_. Rose-e\_ he\_c'\_ so\_re\_n khan Julie\_ kuli keda, "4 No. be\_d.re\_n rugi do\_ce\_t' le\_ka me\_nae\_a?"

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## **DISOM REAK' SIKNA.T GA~OTA KO RE\_AK' BOND ARHO~ 14 FEBRUARY HA\_BIC' BAD.HAO HOYENA.**

Darae\_kan 14 February ha\_bic' Diso\_m re\_ak' joto sikna.t ga\_o~ta ko re\_ak' calak'kan bond se chut.i do bad.hao hoe akana. Tehen' sokol hilok' Sikna.t Montri D.aktor Dipu Moni noa sa~o mit' menak' sanam ko sa~o khat.o gapal marao\_ kate noa got.a akan kathae bad.ae\_ oco akana.

Sikna.t Montronaloj jono son.jog ren maran' da.yikan a.pisar M A Khaer noa ga.hir n'am kathae sa.hi bad.ae oco akana. Uni do ar ho~e bad.ae oco akana je, Koami Madrasa chad.a sanam sikna.t ga~ota kore calak' kan bond se chut.i do darakan 14 February ha\_bic' bad.hao hoe akana.

Bond se chut.i tahe~n oktere online sikna.t sanam ka.mi hora koge calao idik'a mente ho~e bad.ae ocoyena nui sikna.t montronaloj ren jono son.jog Mukhia..

Note Korona ma~ha~ma.ri judi arho~ ba.r.ijok' tahole February talamala kote Diso\_m re\_ak' joto sikna.t ga~otako jhij re\_ak' kathae sodor led.a sikna.t montri Dipu moni.

*Source-Sonali Sangbad*

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# GAPA(30.01.2021) OD. OKOK' KANA HSC-2020 REAK' JO

Korona Ma~ha~ma\_ri kha\_tirte\_ bilom akan tahe~kan HSC ar ona sao~te\_n kila\_s ren pa\_t\_hua\_ gidra\_ koak' jo do gapa sanicar od\_okok' kana.

Tehen' sokol hilok' Sikna\_t montonaloe re\_ak' mit' d\_ha\_rwa\_k're noa katha do sodor akana.

D\_ha\_rwa\_k're bad\_ae\_ akana, 30 January-2021 serma ta\_rik setak' 10.30 baja okte HSCar ona sao~ten kila\_s bid\_a\_u 2020 re\_ak' jo ko la\_i ja\_hira.Jo la\_i ja\_hir re\_ak' noa akhr\_a do hoyok'a Dhaka Antorjatik matribhasa Institute re. Maran' montri sheikh Hasina Gono bhabon khonak' Online talate\_ noa la\_i ja\_hir akhr\_areye galmarao\_a.

Korona ma~ha~ma\_ri kha\_tirte\_ nia\_ dha\_ do bid\_a\_u chad age SSC, JSC, ar ona sao~tenak' laha re\_ak' bid\_a\_u ko re\_ak' jo n'el kate noa HSC re\_ak' jo doko la\_i ja\_hireda.

2020 Se\_rmare\_ HSC ar ona sao~tenak' bid\_a\_u hoyok' re\_ak' katha tahe~kana calaoen serma April candore\_. Diso\_m re\_ak' 11 Sikna\_t Board re jotote 13 Lak 65 hajar 789 pa\_t\_hua\_ ko nia\_ dha\_ re\_ak' bid\_a\_u reko seledok' re\_ak' katha tahe~kana, menkhan Korona ma~ha~ma\_ri kha\_tirte noa bid\_a\_u do ban' hoe dar\_eada.

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*Source-Sonali sanbad*

# Kuli-Kupuli-2

1. Ban'gladisom re\_ak' nito\_ak' area re\_ Member of Legislative Assemblies (MLA) do\_ tina\_k' santal ho\_po\_n ko tahe~ kana?

Ror. rua.r.:

Mano\_tan Shree Jibo\_n Kisku (Sylhet) khon 1946-1952 ar 1954.

Mano\_tan Sagram Ha~sdak' (Ma.jhi) 1954 re\_ Rajshahi khon.

Nit ha\_bic'te\_ Ban'gladiso\_m re\_n santal ho\_po\_n ko tina\_k' ho\_r. Me\_mbar of Parliament re\_ko te\_n'go akana.

Ro\_r. rua.r.:

1. Mano\_tan Advocate Bholanath Ha~sdak'^ (Rajshahi)
2. Mano\_tan Anil Marandi (Naogaon)
3. Mano\_tan Mathias Soren (Dinajpur)
4. Mano\_tan Robindranath So\_re\_n (Dinajpur)
5. Mano\_tan Mongal Kisku (Naogaon)
6. Mano\_tan Mond\_o\_l So\_ren (Dinajpur)
7. Santal ho\_po\_n ko modre\_ High School & College re\_n headmaster/principal ko?

Ror. rua.r.:

1. Mano\_tan Meena Murmu (Rtd.) [Mission Girls School, Rajshahi]
2. Mano\_tan Prof. Adv. Gonesh Soren (Rtd.) [Sangeet College, Dinajpur]
3. Mano\_tan Robert Robin Marandi (YMCA School & College, Bogur\_a)
4. Mano\_tan Kamel Marandi (Mund.umala Sorkari Ucca Bidhaloy, Rajshahi)
5. Rose Protiva Murmu (Kindle Academy, Dhaka)
6. Mano\_tan Tule\_n Mard.i (Tulip International School &

College, Dinajpur)

7. Pa\_hil Santal kur\_i athlete (da\_da\_r\_ic') ic' do\_o\_koe\_ar okare\_n?

Ror\_rua\_r.: Rajshahi so\_ho\_r re\_ak' mission par\_are\_n Sefali So\_re\_n.

5. Caritas Bangladesh Rajshahi ar Dinajpur re\_n pa\_hil Santal cacalao\_kin?
  6. Mano\_tan Mr. Dennis Catur Basky (Bon'ga talaena)
  7. Mano\_tan Mr. Julian Jo\_ge\_n Be\_sra (Rtd.)
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## JULI

"Ke\_nsar ?" Juli a\_d.i hahar\_awate\_y kuli rua\_r. keda. "He~ Ke\_nsar." Juliak' mo\_n ke\_nsar an'jo\_m tayo\_m bhitri bhitrite\_ bo\_to\_rte\_ thar tharao\_e\_ntae\_a. Ke\_nsarre\_n ae\_ma rugi o\_na khon laha ho~ H. C. M Nursing Homete\_ hijuk'e\_ disa\_ye\_t'ko, me\_nkhan o\_nd.e\_ khon rua\_r.o\_k' do\_mit't.e\_n ho~ bae\_ disa\_le\_t'ko.

"Do idie\_pe\_ ward 14, Bed 4."

Uni ko\_r.a ond.e\_ khone\_ saye\_na. Saman're\_ Nursing Home re\_ak' le\_nje\_r d\_aharre\_ mit't.e\_c' t.e\_ksi khon an'gro\_p pajama ho\_ro\_k'ic' mit't.e\_c' ko\_r.a tharam thurum phe\_d.o\_k' Julie\_ n'e\_ll keda. Ar bar ho\_r. uni ko\_r.a so\_po\_re\_ sap' kate\_ Juli saman'saman te\_ 14 No. ward te\_kin idi keda. Juli saman're\_ paro\_mok'te\_ uni ko\_r.a Sule\_man mit' do\_m atre\_-atre\_ Juli se\_c'e\_ be\_n'ge\_t' rakap' ke\_da Juli ho~ Sulemane\_ be\_n'ge\_t' adea, ar ac'dur\_up' akan t.e\_nd.ar ma\_cire\_ ce\_t.e\_r n'ure\_n le\_kae\_a\_ika\_u ke\_da..... Uni kan ge\_ae\_ ..... uni kan ge\_ae\_ ..... uni kan ge\_ae\_ ..... kha\_t.ige. Juliak' sa~he\_t' bhard.o\_ hoe\_

le\_ka gurla\_u kate\_ hud hud inbo\_ro\_ o\_r.e\_jok' le\_kae\_a\_ika\_u ke\_da. Ghane\_ ghane\_ mit't.e\_c' ko\_r.awak' mut.ha.n Juliak' me~t' pipni latarre\_ malkaok' e\_ho\_p'e\_na.

Sule\_man – Rup – Rup narayan – Sule\_man – Pre\_m – Sule\_man – Pre\_m – Rup tina\_k' n'utum ban' uniak' mo\_ne\_ arsire\_jhalkaok' e\_ho\_p'e\_na. Sule\_man ar Rup –

Juli ar Rup;

Rup ar Juli,

Juliak' mo\_nre\_ po\_n bo\_cho\_r laha re\_ak' dinko tirya\_ue\_na. A\_d.i sa\_n'gin', a\_d.i jhal, a\_d.i je\_le\_n'.. Uni do\_Julie\_t. Nursing re\_ak' training (ternin') lagit' nond.ey bha\_rtile\_na. Na~wa~ na~wa~. E\_kkalte\_ Damin e\_le\_ka khone\_he\_c' akan iya\_te\_ bajar sohor re\_ak' ce\_t' ho~ bae\_bad\_ae\_kan tahe~na. Re\_l ga\_d.i sudha\_ bae\_ n'e\_l akat' tahe\_na. Me~r.he~t' d\_aharre\_ ga\_d.i calak' me\_nte\_ko\_laiae\_re\_ nase ho~ bae\_ pa\_tia.uk' kan tahe~na.

Ar nit.....

Ac'ak' o\_bo\_st a disa\_ kate\_ mo\_ne\_ mo\_ne\_te\_ muluc' me\_n te\_ye\_ landa ke\_da Juli. Ako ato, ako o\_r.ak' ar ako tolhat disa\_ sa~o\_ete\_ nana huna\_r bir ce~r.e~ak' rak' ar he\_nd e\_ha\_ria\_r buru lo\_damre\_ e\_skar tiryo\_ re\_ak' ra~ha ar buru jharna dak' re\_ak' tirir-rir-rir, tirir-rir-rir-sad\_e\_ Juliak' luturre\_ bajao\_e\_na ar a\_d.i hae\_nisas kate\_ac'ak' jelen' le\_n'je\_r up' ko\_r.am se\_c' or a\_gu kate\_pa~pa~ke\_ e\_ho\_p'e\_na.

Shika\_rpur atore\_n Julie\_t. Murmu Patnare\_ he\_c'kate\_ Julie\_be\_nao\_e\_na; 'Jolli'e\_ be\_naoe\_na. Ac' disa\_i bhor Julie\_disa\_ya je\_mo\_n uni do\_ bare\_a dha\_rti, bare\_a so\_n'sarre\_ye\_ tahe~ akana. Mit' do\_ ako ga~ota re\_ak' so\_n'sar, pe\_r.a pa\_rbha\_ ar go-baba bo\_e\_hawak' so\_n'sar ar Shika\_rpur re\_ak' so\_n'sar; ar do\_sarak' do\_ Pat\_na re\_ak' so\_n'sar, ac'ak' e\_skarak' so\_n'sar, saj-bajao\_k' re\_ak'

so\_n'sar, kho\_bo\_r kagoc ko\_re\_ chapa so\_do\_ro\_k' se\_ ka\_hni e\_manre\_ n'e\_lo\_go\_k' kukmu le\_kanak' so\_n'sar. Juli be\_st\_ bae\_ bujha\_u n'ama o\_kat\_ak' sa\_riak' kana ar o\_kat\_ak' do\_a\_nd.un'; se\_ ac' le\_ka ar tina\_k' hor\_ko hudise\_da; tina\_k' kur\_iko hudise\_da -ce\_t' ho~ bae\_ hudis n'ama Juli.

Ar ina\_ tayo\_m do\_ Rupak' so\_n'sar.

Rup ar Juliak' n'apam do\_ onkage hoe\_ le\_na je\_le\_ka dak' din t\_and\_i-ghut.u-be\_dakore\_ le\_ge\_m-lo\_go\_t' gha^s o\_mo\_no\_k' ar se\_to\_n' din se\_t.e\_rle\_n khan mo\_so\_t'-ran'jao\_-ro\_n'go\_ gujuk'. Mit't.e\_n dhe\_o\_ dak'te\_ unkin banar mit' gha.r.i la.git' mit't.e\_c' d.hipre\_kin he\_o\_la rakap' le\_na ar tho\_r.a gha.r.i tayo\_m e\_t.agak' dhe\_o\_ he\_c'le\_nre\_ banar ho\_r.kin be\_gare\_na.

*Mo^r.e So\_ro\_s Ka\_hni puthi khon tuma\_l akana; ol ton'gek'a.*

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## **Korona T\_ika\_ Emok' Ka\_mi Horae\_ Ud\_ha\_u Keda Maran Montri Sheikh Hasina**

Mo^r.e ho\_r.ko hatao\_ ke\_da Korona t\_ika\_ Diso\_mre\_ maran mu^him korona bhairas (covid-19) t\_ika\_ e\_mo\_k' re\_ak' ka\_mi ho\_ra do\_ e\_ho\_p' akana. Budbar 27 January a.yup' be\_r Raj-Nan^graha Kurmit.o\_la Je\_narel Haspatalre\_ t\_ika\_ e\_mo\_k' re\_ak' ka\_mi ho\_ra doe\_ ucha\_n ke\_da diso\_m re\_n Maran' Montri (a.yuric') Sheikh Hasina. Pa\_hil re\_ t\_ika\_ do\_e\_ hatao\_ ke\_da Kurmit.o\_la Je\_nare\_l Haspatal re\_n senior staff nurse Runu Veronika Kosta. Ina\_ tayo\_m D.aktar hisa\_bte\_ pa\_hil t\_ika\_e\_ hatao\_ ke\_da Medicine consultant Dr. Ahmed lutfor Mobin, Sastho Odhidoptor re\_n otirikto mohaporicalok (Admin)Prof. Dr.

Nasima Sultana, Trafic police re\_n sodosho Didarul Islam ar Sena-bahinire\_n Bigredeer General M Imran Hamid. Pa\_hil din t\_ika\_ ko e\_mat' koa mo\_t\_re\_ 30 hor.. Vaccin ka\_mi re\_jo\_r\_ao\_ me\_nak' koak' katha; Go\_t\_a dha\_rti ho\_r\_mo\_ ce\_tan re\_ye\_ ka\_mi kan se\_ hukum me\_nak' le\_ka ge ka\_mi do\_ hoe\_pura\_uk'a Bharot (India) khon he\_c' se\_t.e\_r akan Injectionko. Noa lahare\_ T\_ika\_ e\_mo\_k' ka\_mi o\_kte\_re\_ EPI re\_ak' da\_yik ka\_mire\_n Deputy Program Manager Dr. Maola Bokhs Choudhuri doe\_ bad\_ae\_ o\_coke\_t' koa, diso\_m re\_ak' jo\_to\_ jaega kore\_ge no\_a vaccine do\_ e\_m ha\_t.in'o\_k'a. Ale\_ak' do\_ jo\_to\_ge sapr\_ao\_ me\_nak'a. Mit' bar din talare\_ge diso\_m re\_ak' jo\_to\_t\_ha^\_iko\_re\_ kolok'a. Ban\_gladiso\_m re\_ se\_t.e\_r akan vaccine do\_ a\_d.i Bha\_la\_i anak' kana, bo\_to\_ro\_k' re\_ak' ce\_t' ho^\_alope\_ hudisa. Mit' bar din talate\_ jo\_to\_ do\_ be\_so\_k'a. Vaccin hatao\_ tayo\_m mo\_n'j jira\_u do\_ ja\_rur.a. E\_t.ak' ja^\_ha^\_nak'ko ban' hudis kate\_ bin bilo\_m te\_ jo\_to\_ ho\_r. hatao\_ la.git' pe\_ ne^\_ho\_r ocok' kana. O\_nka le\_ka Sastho Montri Jahid Malek doe\_ so\_do\_r ke\_da je\_ 7 February do\_t\_ika\_ hatao\_ re\_ak' maran' ka\_mi ho\_ra e\_hobok'a.

-Source; Somoy News

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## JULI

"Bis jo\_m me\_ ar ban' khan pha\_si gujuk' me\_"

"Bis jo\_m me\_ ar ban' khan pha\_si gujuk' me\_"

"Bis jo\_m me\_ ar ban' khan pha\_si gujuk' me\_"

Juliak' me^t'kin tin dhal co\_ ina. mit' pantere\_ o\_l akan haro\_prege le\_n paro\_me\_na. E\_nkathae\_ o\_nare\_ o\_lak' katha uniak' mo\_go\_jre\_ ban' bolok'kan le\_ka, ae\_ma dhal te\_ ina. haro\_pgeye\_ par\_hao\_e\_da, Ghane\_ ghane\_.

Cit\_hi khon Juliak' me~t'kin tablere\_ register latarre\_ do\_ho\_ akat' lipha\_pre\_ calao\_e\_na. O\_nare\_ saphate\_ a\_d.i mon'j haro\_pte\_ o\_l tahe~kana. Miss Juliet Murmu, Receptionist, Holy Cross Memorial Nursing Home, PATNA-4. In'ak' khange mit't.e\_n t.e\_ksite\_ mit't.e\_c' rugiko a.gu kedea. Mit' ho\_r. Juli t.he\_n he\_c' kate\_ a.d.i jo\_ho\_t aran\_te\_ye\_ kuli kedea; "Sist.a.r, nond.e\_ mit't.e\_n rugi bhorti in' me\_ne\_da. Ce\_ka jae\_ga ho\_yo\_k'a?"

Juli uni ho\_r. co\_t. khon phe\_d. ha\_bic'e\_ be\_n'ge\_t' adea. Ume\_r 27/28 bo\_cho\_r gan. Usul mo\_n'j ko\_r.a. Juliak' me\_thare\_ye\_ be\_n'ge\_t' thir akada, mit't.e\_c' kukliante\_ ; "Ce\_ka jae\_ga ho\_yo\_k'a?" Juliak' me~t'kin registerre\_ pae\_ra paro\_me\_na. Mit' nakhare\_ bare\_a pe\_a sit. no\_mbo\_r saman're\_ ce\_t' ho~ ban' o\_l tahe~kana. O\_na be\_n'ge\_t'ak' tuluc' Julie\_ ro\_r. ke\_da – "He~ jae\_ga do\_m n'am gea mahaso\_e\_ , to\_be...."

"To\_be\_ ce\_t'?"

"To\_be\_ phis jo\_mae\_ me\_."

"T.ina.k'?"

"Mit' sae\_ po\_n ge\_l. Nit."

Uni ajana ko\_r.a ac'ak' money be\_g khon pae\_sa od.ok kate\_ Julie caladea. Pae\_sa le\_kha kate\_ Juli Register pasnao\_ kate\_ye\_ kuli kedea;

"N'utum"

"O\_ko\_e\_ak'?" uni ko\_r.ae\_ kuli rua.r. kedea.

"Rugiak' n'utum mahaso\_e\_ , amak' n'utum o\_l kate\_ don'ce\_kaya?" bana ho\_r. muluc' machakin landawana.

"Sule\_man." "T.hikana?" -17/9, B.P Road, Pat\_na. Ume\_r? 26/27, O\_kat.ak'? 26 se\_ 27 ? "27"

"Ce\_t' ro\_gre\_n rugi kanae\_?"

"Pase\_c' ke\_nsar" Tho\_r.a digdha. macha tege uni ko\_r.ae\_.  
ro\_r. rua.r. ke\_da.

Mo^r.e So\_ro\_s Ka\_hni puthi khon tuma\_l akana; ol tongek'a.

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## U^t. Ar Cu^t.ia.

Mit' dhaο mit't.en U^t. cekate coe at'lena, Ac'ren kisa.^r.ak'  
or.ak' do bae n'am dar.eat'a, ar onte noteye da^r.a^ bar.ae  
kan tahe^kana. Oka baberte ac'ren kisa.^r. na.thureye tollede,  
ona baber do ot otte or calak' kan tahe^kana.

Calak' calak' te mit't.en cu^t.ia.i tar.am paromede kan  
tahe^kan jokhec', uni cu^t.ia. do ona babere ger got' ket'a.  
Ar uni la.t.u Janwar laha lahateye da.r. idiket'a, ar mone  
moneteye menwana. "A.d.i maran' la.t.u Janwarin' idiyedea."

Thor.a gha.r.ic' khange mit't.en hopon gad.akin tiok' ket'a.  
Khange cu^t.ia. doe ten.go got'ena. Mit' gha.r.i do ona gad.a  
ar.erekten ten.go thirena.

U^t. do Cu^t.ia.i metadea, "Ma sen idik' talan'me."

Cu^t.ia.i menket'a, "Ba.n' sen dar.eak'a, a.d.i uta.r dak'  
menak'a, unumok'a.n'."

U^t.e menket'a, "A.di utar dak' do ba.nuk'a, t.emec'gea. Accha  
tobe bolo katen' a.ika.ulege".

U^t. do tala gad.ae tiok'ket' khan cu^t.ia.i hohowadea, "Dela  
hijuk'me, eken gunt.hitege menak'a".

Cu^t.ia.i men got'ket'a, "He~ ma he~ge, menkhan amak' gunt.hi  
ar.in'ak' gunt.hire a.d.i begar menak'a. Dayakate or

paromin'me".

U^t. do nonkae ror. rua.radea, "Tehen' khon do amak' monre una.k' la.t.u do alom hudisjon'a, ba.pur.ic're tahe~nme, nitok' in' don' parommea,"

Cu^t ia.i doe bujha.u ket'a ar a.d.i ra.ska. teye he~k'ket'a, ar u^t. do uni cu^t ia.i or paromkeda.

*Source-Santali mare olak' khon tumal akanak'.*