

# Kudum re\_ Ku~r\_it' ku~r\_it'

Mase\_boe\_hako la\_i tabo\_npe\_kudum re\_ak' bhe\_d ko:

1. Kudum ku~r\_it' ku~r\_it' co\_t\_rema gidi tuka\_lok'kan, phed\_rema bumbuc' hakoe bhur\_bhur\_a\_uk'kan. Mase la\_ipe ce\_t'?
2. Kudum ku~r\_it' ku~r\_it' Bap cika\_n co\_\_ko\_\_n be\_t\_a ka\_bnuc'. Ce\_t' hoyok'a no\_a do\_\_?
3. Kudum ku~r\_it' ku~r\_it' parko\_m latar gayan' gyun'. Nia do\_\_ bhala ce\_t'?
4. Kudum ku~r\_it' ku~r\_it' Gad\_a ar\_e\_ ar\_e\_te\_ ba\_nduk t\_end\_ar.
5. Kudum ku~r\_it' ku~r\_it' Gad\_a ar\_e\_ ar\_e\_te\_ t\_ukuc' to\_pa. Mase\_bhala la\_ime ce\_t' kana?

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# Mit' ho\_r\_ ame jo\_to\_n me\_!

Te\_he\_n' do\_ 2021 se\_rma re\_ak' January cando muca\_t' din ar Robibar kana. In'ak' khat\_o\_hudis te\_ho\_po\_n o\_lak' in' sapr\_ao\_akada. As in' do\_ho\_e\_da ape\_jo\_to\_ko no\_a bhage so\_mbad par\_hao\_kate\_t' ae\_ma bha\_la\_i ho\_yo\_k' tape\_a me\_nte\_n' asjo\_n' kana.

Ja~ha~e no\_nkan ho\_r\_me\_nak' ko\_a je\_, in'e\_jo\_to\_nedin'...? Am jo\_kho\_n at\_e\_t' re\_m jar\_ao\_ko\_k'a, un o\_kte\_ce\_t' am no\_nkan kuklim do\_ho\_e\_da? No\_nd\_e\_ am la\_git' bhage so\_mbad me\_nak'a. Iso\_r do\_ame\_sirja\_u ke\_t' me\_a, amak' ba\_r\_ti ja\_rur do\_ce\_t' o\_nam gand\_o\_no\_k' do\_m bad\_ae\_gea. Isor re\_n mit' guti do\_Iso\_r t\_he\_n ac'ak' kathakoe\_so\_do\_r e\_da;

E\_ PROBHU, dund\_ha\_u akadin'am, are\_m bad\_ae\_ akadin'a. Am do\_in'ak' dur\_up' ar in'ak' te\_n'gone\_m bad\_ae\_gea; In'ak' hudis do\_sa\_n'gin' khon ge\_m bujha\_ue\_t' kana. In'ak' hijuk' se\_no\_k' ar in'ak' gitic' jo\_n'e\_m bid\_a\_ue\_t' tin'a. Ar in'ak' sanam ho\_rkom bad\_ae\_akata' tin'a. In'ak' alan're\_mit' katha ho~ ba\_nuk' anan'. Ar n'e\_lme\_, E\_ PROBHU, am ma co\_n' mit' ke\_mit' e\_m bad\_ae\_ akata'! Laha ar tayo\_m se\_c' kho\_ne\_m e\_se\_t' a\_curakadin'a; At tiye\_m capo akawadin'a. O\_na bujha\_u o\_ro\_m in' le\_k do\_a\_d\_i hahar\_agea; Usulgea, o\_ho\_n' tio\_k' dar\_e\_le\_a. **(Se\_re\_n'ko 139:1-6)**

Jisu Ma\_si tinre\_dha\_rti re\_ye\_ tahe~kan unre\_no\_a go\_lpo\_doe\_la\_ile\_da;

Ape\_mo\_dre\_ ja~ha~e\_re\_n mit' sae\_bhid\_iko tahe~ntae\_ ar o\_nko mo\_dre\_mit' go\_t.e\_ne\_ at' le\_re\_, o\_nko are\_ge\_l are\_do\_hahan'karre\_ba\_gi o\_t.o\_kate\_, uni at'ic' bae\_pan'jaye\_a a\_uriye\_n'ame\_ha\_bic'? Are\_n'amle\_re\_ac'ak' tare\_nre\_ye\_ladeye\_a ra\_ska\_kate\_ ar o\_r.ak' te\_he\_c' kate\_ac're\_n gate\_pe\_r.ako ar ad\_e\_pase\_re\_n ko ho\_ho\_jarwakate\_ye\_me\_takoa, In' tuluc' ra\_ska.k'pe\_, e\_nte\_at'le\_n bhid\_i do\_n' n'am ke\_de\_tin'a. Me\_tape\_kanan' onkage mo\_n a\_cur ja\_rur. ba\_nuk' tako are\_ge\_l are\_dho\_ro\_m ho\_r.ko kho\_n do\_mo\_ne\_a\_cur mit' t.e\_n ka\_i ho\_r. ia.te\_se\_rmare\_ba\_r.ti ra\_ska. ho\_yo\_k'a. **(Luke 15-7)**

No\_nd.e\_ khon abo la\_git' sikhna\_t do\_ho\_yo\_k' kana je\_, abo jo\_to\_ko ge Isor t.he\_n do\_a\_d\_i ge bon damana. Nond.e do\_abore\_n bhage gupiyic' doe\_ho\_yo\_k' kana Isor. Abo mo\_dre\_n ja~ha~e\_mit' ho\_r.e\_ at' le\_nre\_ Isor do\_ye\_bad\_ae\_dar\_e\_ak'a.

Dula\_r.ia. boe\_ha/mise\_rako; nia\_katha mo\_nre\_re\_be\_d do\_ho\_e\_me\_, am do\_e\_ke\_n haspatal re\_gitic' akan rua\_k' ho\_r. do\_m ban' kana. Isor do\_ac're\_n jo\_to\_gidra\_koak' n'utume\_bad\_ae\_a are\_jo\_to\_n\_koa.

Isor abo jo\_to\_koe\_ go\_r.o\_ are\_ bhor abon ma. AMEN!

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## JULI

Tina.k' sa.n'gin' kin pharake\_na; tin din la.git' kin bapage\_na – o\_na do\_ Juli o\_ho\_e\_ me\_n dar.e\_lea. Tis ho~ no\_a babo\_t juda.te\_ do\_ bae\_ hudis le\_gawakada. Hudis ho~ ban' sanae\_ya. E\_ke\_n mit't.e\_c' kago\_ce\_ disa. n'ama – Juliak' janam dinre\_ Rup mit't.e\_c' mo\_n'j o\_koc' sa.r.i sasan' sasan' kago\_jre\_ dapal kate\_ye\_ e\_made tahe~kana; ar o\_na kago\_jre\_ o\_l tahe~kana, “Forget me not.” (Alo\_m hir.in'in'a).

Me\_nkhan tin din? No\_a babo\_t do\_ jaha~nak' ban' o\_l tahe~kana o\_na kago\_jre\_. Juli, Rup do\_ bae\_ hir.in' akade tahe~na. Nit ho~ bae\_ hir.in' akadea. Me\_nkhan ce\_dak'? O\_na do\_ Juli ho~ bae\_ bujha\_u n'ame\_t' tahe~na. Pase\_c' Rupge Juli mit't.e\_c' na~wa~ so\_n'sarre\_ye\_ a.yur idi ledea – pa\_hil dhao\_.

Pase\_c' Rup do\_ Juli o\_kte\_ – o\_kte\_re\_ye\_ go\_r.o\_ade tahe~kana. Ar Rupak' go\_r.o\_ be\_go\_rte\_ Juli nito\_k' me\_nae\_ do\_ o\_ho\_e\_ hoe\_ dar.e\_le\_na.

Pase\_c' Rup do\_ Juli tina.k'e\_ e\_made tahe~kan o\_na kho\_n a.d.i ja.sti Juli t.he\_n kho\_n ac'e\_ hatao\_ le\_da; ar o\_na la.git'te\_ do\_ Juli ti~sre\_ ho~ Rup o\_hoe\_ ika\_ le\_a.

Juli ac'te\_t' ho~ bae\_ hudis n'ame\_t' tahe~na ce\_dak' Rup uniak' mo\_ne\_ khon bae\_ o\_d.o\_k dar.e\_ae\_ kana. Pase\_c' Rupge pa\_hil ko\_r.a ho\_po\_ne\_ tahe~kan o\_ko\_e\_ ajana silpin'e\_ t.he\_lao\_ le\_t'. “Juli d.arlin', hae\_ ce\_dak' no\_nka do\_m bhabnak' kana; rua\_ bo\_t\_ejo\_k'am ... co\_k'...co\_k'...co\_k'” ro\_r.-ro\_r.te\_ Julire\_n gate kur.i

He\_le\_n Juli jo\_hare\_ye\_co\_k' adea.

"Uh, me\_se. Am do\_gida\_ce\_kate...." Juli t.e.nd.ar ma.ci kho\_n He\_le\_nak' so\_po\_sap' kate\_be\_re\_do\_k' tuluc' ce\_t' co\_a.d.i sae\_gat' machawak' e\_ge\_re\_me\_ne\_t' tahe~na. Me\_nkhan un jo\_khe\_nge Sule\_mane\_bhurtti lede ko\_r.a Juli t.he\_ne\_he\_c' so\_re\_na. "Sist.a.r, no\_nd.e\_nko modre\_o\_koe\_t.ak' d.akt.o\_r sanam khon be\_s pre\_skripso\_n (prescription) doe\_e\_mo\_k'a?". "Dr. Kailash me\_l (male) ward saman're\_uniak' a.phis (office) me\_nak'tae\_a. O\_nd.e\_calak' me\_." Julie\_la\_i adea.

Uni ko\_r.a doe\_rua.r.e\_na. "O\_koe\_kanae\_gida? Ce\_t' le\_kan patient (rugi) me\_nae\_tae\_a? Dr. Kailash uni har.am t.he\_n do\_ce\_t'te\_t'e\_m ko\_lkae\_kana. Nui do\_Dr. (Mrs.) kamala t.he\_n ko\_lkae\_me\_. Be\_s n'ok'te\_ye\_rane\_a" ar hi-hi-hiye\_landa ke\_t'a He\_le\_n.

"He~ na o\_nkage idi sanae\_t'me\_khan amge idie\_m se\_quarterte...." Juli do\_ran'gao\_kate\_ye\_ro\_r.ke\_da. "In'do\_ba.n' bacha. Bam n'e\_le\_kana ce\_t' le\_ka o\_ndo\_r. ondo\_r.e\_ko\_yo\_k' bar\_aye\_da. In'do\_nui kukmu~te\_n' n'e\_l kae\_re\_ho\_n' bo\_to\_r kok'a. Chi..." He\_le\_n do\_o\_na Bha.rti khata (Admission Register) ult.a.u tuluc'e\_ro\_r.ke\_da.

"He\_nda gida., bam calak'a? 5:30 bajae\_na." He\_le\_n ac'ak' gha.r.i n'e\_l kate\_a.d.i cand.e~ ro\_r.go\_t' ke\_da. "He~ de\_la." Juli ho~ o\_na Register mit' se\_c'e\_sa~o\_ha kate\_ye\_mo~hnd.ae\_na. He\_le\_n sa~o\_. "De\_la nonkate\_14 no. ward se\_c'te\_lan' calak'a. Ro\_r.ro\_r.te\_Juli 14 no. ward se\_c'e\_mo~hnd.ae\_na. He\_le\_n bae\_bujha.u n'am le\_da o\_nte.do\_o\_kate\_ye\_calak' kana Juli. Be\_go\_r ce\_t' ho~ me\_n kate\_Juli salak'e\_mo~hnd.ae\_na 14 No. ward se\_c'.

14 No. wardre\_se\_n kate\_Juli 4 No. be\_d.se\_c'geye\_mo~hd.ae\_na. O\_na kandhare\_do\_Rose n'utuman kur\_iak' duty tahe~kana. Rose Juli n'e\_l kate\_ye\_ro\_r.go\_t' ke\_da, "Eh, he\_nda bala e\_ra o\_ka se\_c'cope\_he\_c'a~t.le\_?" Juli

e\_ke\_n isarate\_ye\_ me\_tadea thiruk'me\_. Rose-e\_ he\_c'  
so\_re\_n khan Julie\_ kuli kedea, "4 No. be\_d.re\_n rugi do\_  
ce\_t' le\_ka me\_nae\_a?"

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## **DISOM REAK' SIKNA\_T GA~OTA KO RE\_AK' BOND ARHO~ 14 FEBRUARY HA\_BIC' BAD\_HAO HOYENA.**

Darae\_kan 14 February ha\_bic' Diso\_m re\_ak' joto sikna.t  
ga.o~ta ko re\_ak' calak'kan bond se chut.i do bad.hao hoe  
akana. Tehen' sokol hilok' Sikna.t Montri D.aktor Dipu Moni  
noa sa~o mit' menak' sanam ko sa~o khat.o gapal marao\_kate  
noa got.a akan kathae bad.ae\_oco akana.

Sikna.t Montronaloe jono son'jog ren maran' da.yikan a.pisar  
M A Khaer noa ga.hir n'am kathae sa.hi bad.ae oco akana. Uni  
do ar ho~e bad.ae oco akana je, Koami Madrasa chad.a sanam  
sikna.t ga~ota kore calak' kan bond se chut.i do darakan 14  
February ha\_bic' bad.hao hoe akana.

Bond se chut.i tahe~n oktere online sikna.t sanam ka.mi hora  
koge calao idik'a mente ho~e bad.ae ocoyena nui sikna.t  
montronaloe ren jono son'jog Mukhia..

Note Korona ma~ha~ma.ri judi arho~ ba.r.ijok' tahole  
February talamala kote Diso\_m re\_ak' joto sikna.t ga~otako  
jhij re\_ak' kathae sodor leda sikna.t montri Dipu moni.

*Source-Sonali Sangbad*

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# GAPA (30.01.2021) OD OKOK' KANA HSC-2020 REAK' JO

Korona Ma~ha~ma.ri kha.tirte\_ bilom akan tahe~kan HSC ar ona sao~te\_n kila.s ren pa.t.hua. gidra. koak' jo do gapa sanicar od.okok' kana.

Tehen' sokol hilok' Sikna.t montonaloe re\_ak' mit' d.ha.rwa.k're noa katha do sodor akana.

D.ha.rwa.k're\_ bad.ae\_ akana,30 January-2021 serma ta.rik setak' 10.30 baja okte HSCar ona sao~ten kila.s bid.a.u 2020 re\_ak' jo ko la.i ja.hira.Jo la.i ja.hir re\_ak' noa akhr.a do hoyok'a Dhaka Antorjatic matribhasa Institute re. Maran' montri sheikh Hasina Gono bhobon khonak' Online talate\_ noa la.i ja.hir akhr.areye galmarao\_a.

Korona ma~ha~ma.ri kha.tirte\_ nia. dhao\_ do bid.a.u chad.age SSC,JSC, ar ona sao~tenak' laha re\_ak' bid.a.u ko re\_ak' jo n'el kate noa HSC re\_ak' jo doko la.i ja.hireda.

2020 Se\_rmare\_ HSC ar ona sao~tenak' bid.a.u hoyok' re\_ak' katha tahe~kana calaoen serma April candore\_. Diso\_m re\_ak' 11 Sikna.t Board re jotote 13 Lak 65 hajar 789 pa.t.hua.ko nia. dhao re\_ak' bid.a.u reko seledok' re\_ak' katha tahe~kana, menkhan Korona ma~ha~ma.ri kha.tirte noa bid.a.u do ban' hoe dar.eada.

*Source-Sonali sanbad*

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# Kuḷi-Kupuḷi-2

1. Ban'gladisoṃ re\_ak' nito\_ak' area re\_ Member of Legislative Assemblies (MLA) do\_tina.k' santal ho\_po\_n ko tahe~ kana?

Ror\_rua\_r.:

Mano\_tan Shree Jibo\_n Kisku (Sylhet) khon 1946-1952 ar 1954.

Mano\_tan Sagram Ha~sdak' (Ma\_jhi) 1954 re\_ Rajshahi khon.

Nit ha\_bic'te\_ Ban'gladiso\_m re\_n santal ho\_po\_n ko tina.k' ho\_r. Me\_mbar of Parliament re\_ko te\_n'go akana.

Ro\_r\_rua\_r.:

1. Mano\_tan Advocate Bholanath Ha~sdak'^ (Rajshahi)
2. Mano\_tan Anil Marandi (Naogaon)
3. Mano\_tan Mathias Soren (Dinajpur)
4. Mano\_tan Robindranath So\_re\_n (Dinajpur)
5. Mano\_tan Mon'gal Kisku (Naogaon)
6. Mano\_tan Mond\_o\_l So\_re\_n (Dinajpur)
7. **Santal ho\_po\_n ko modre\_ High School & College re\_n headmaster/principal ko?**

Ror\_rua\_r.:

1. Mano\_tan Meena Murmu (Rtd.) [Mission Girls School, Rajshahi]
2. Mano\_tan Prof. Adv. Gonesh Soren (Rtd.) [Sangeet College, Dinajpur]
3. Mano\_tan Robert Robin Marandi (YMCA School & College, Bogur\_a)
4. Mano\_tan Kamel Marandi (Mund\_umala Sorkari Ucca Bidhaloy, Rajshahi)
5. Rose Protiva Murmu (Kindle Academy, Dhaka)
6. Mano\_tan Tule\_n Mard\_i (Tulip International School &

College, Dinajpur)

7. Pa\_hil Santal kur\_i athlete (da\_da\_r.ic´) ic´ do\_o\_koe\_ ar okare\_n?

Ror\_rua\_r.: Rajshahi so\_ho\_r re\_ak´ mission par\_are\_n Sefali So\_re\_n.

5. Caritas Bangladesh Rajshahi ar Dinajpur re\_n pa\_hil Santal cacalao\_kin?

6. Mano\_tan Mr. Dennis Ca\_tur Basky (Bon´ga talaena)

7. Mano\_tan Mr. Julian Jo\_ge\_n Be\_sra (Rtd.)

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## JULI

“Ke\_nsar ?” Juli a\_d\_i hahar\_awate\_y kuli rua\_r. kedea. “He~ Ke\_nsar.” Juliak´ mo\_n ke\_nsar an´jo\_m tayo\_m bhitri bhitrite\_bo\_to\_rte\_ thar tharao\_e\_ntae\_a. Ke\_nsarre\_n ae\_ma rugi o\_na khon laha ho~ H. C. M Nursing Homete\_hijuk´e\_disa.ye\_t´koa, me\_nkhan o\_nd.e\_ khon rua\_r.o\_k´ do\_mit´t.e\_n ho~ bae\_disa.le\_t´koa.

“Do idie\_pe\_ ward 14, Bed 4.”

Uni ko\_r.a ond.e\_ khone\_saye\_na. Saman´re\_ Nursing Home re\_ak´ le\_nje\_r d\_aharre\_mit´t.e\_c´ t.e\_ksi khon an´gro\_p pajama ho\_ro\_k´ic´ mit´t.e\_c´ ko\_r.a tharam thurum phe\_d.o\_k´ Julie\_n´e\_l kedea. Ar bar ho\_r. uni ko\_r.a so\_po\_re\_sap´ kate\_ Juli saman´ samanite\_ 14 No. ward te\_kin idi kedea. Juli saman´re\_ paro\_mok´te\_ uni ko\_r.a Sule\_man mit´ do\_m atre\_-atre\_ Juli se\_c´e\_ be\_n´ge\_t´ rakap´ ke\_da Juli ho~ Sulemane\_ be\_n´ge\_t´ adea, ar ac´ dur.up´ akan t.e\_nd.ar ma\_cire\_ ce\_t.e\_r n´ure\_n le\_kae\_a.ika\_u ke\_da..... Uni kan ge\_ae\_ ..... uni kan ge\_ae\_ ..... uni kan ge\_ae\_ ..... kha.t.ige. Juliak´ sa~he\_t´ bhard.o\_ hoe\_

le\_ka\_gurla\_u\_kate\_hud\_hud\_inbo\_ro\_o\_r.e\_jok' le\_kae\_a\_ika\_u\_ke\_da. Ghane\_ghane\_mit't\_e\_c' ko\_r.awak' mut.ha\_n Juliak' me~t' pipni\_latarre\_malkaok' e\_ho\_p'e\_na.

Sule\_man - Rup - Rup\_narayan - Sule\_man - Pre\_m - Sule\_man - Pre\_m - Rup\_tina.k' n'utum\_ban' uniak' mo\_ne\_arsire\_jhalkaok' e\_ho\_p'e\_na. Sule\_man ar Rup -

Juli ar Rup;

Rup ar Juli,

Juliak' mo\_nre\_po\_n bo\_cho\_r\_laha\_re\_ak' dinko\_tirya\_ue\_na. A.d.i\_sa\_n'gin', a.d.i\_jhal, a.d.i\_je\_le\_n'... Uni\_do\_Julie\_t.Nursing\_re\_ak' training(t.ernin') la\_git' nond\_ey\_bha\_rtile\_na. Na~wa~ na~wa~. E\_kkalte\_Damin\_e\_le\_ka\_khone\_he\_c' akan\_iya\_te\_bajar\_sohor\_re\_ak' ce\_t' ho~ bae\_bad\_ae\_kan\_tahe~na. Re\_l\_ga.d.i\_sudha\_bae\_n'e\_l\_akat'tahe\_na. Me~r.he~t' d.aharre\_ga.d.i\_calak' me\_nte\_ko\_la.iae\_re\_nase\_ho~ bae\_pa.tia.uk' kan\_tahe~na.

Ar nit.....

Ac'ak' o\_bo\_sta\_disa\_kate\_mo\_ne\_mo\_ne\_te\_muluc'me\_nte\_ye\_landa\_ke\_da\_Juli. Ako\_ato, ako\_o\_r.ak' ar\_ako\_tolhat\_disa\_sa~o\_ete\_nana\_huna\_r\_bir\_ce~r.e~ak' rak' ar\_he\_nde\_ha.ria\_r\_buru\_lo.damre\_e\_skar\_tiryo\_re\_ak' ra~ha\_ar\_buru\_jharna\_dak' re\_ak' tirir-rir-rir, tirir-rir-rir-sad\_e\_Juliak' luturre\_bajao\_e\_na ar a.d.i\_hae\_nisas\_kate\_ac'ak' jelen' le\_n'je\_r\_up' ko\_r.am\_se\_c' or\_a.gu\_kate\_pa~pa~ke\_e\_ho\_p'e\_na.

Shika\_rpur\_atore\_n\_Julie\_t.Murmu\_Patnare\_he\_c'kate\_Julie\_be\_nao\_e\_na; 'Jolli'e\_be\_naoe\_na. Ac' disa\_i\_bhor\_Julie\_disa\_ya\_je\_mo\_n\_uni\_do\_bare\_a\_dha\_rti, bare\_a\_so\_n'sarre\_ye\_tahe~ akana. Mit' do\_ako\_ga~ota\_re\_ak' so\_n'sar, pe\_r.a\_pa\_rbha\_ar\_go-baba\_bo\_e\_hawak' so\_n'sar ar Shika\_rpur\_re\_ak' so\_n'sar; ar\_do\_sarak' do\_Pat.na\_re\_ak' so\_n'sar, ac'ak' e\_skarak' so\_n'sar, saj-bajao\_k' re\_ak'

so\_n'sar, kho\_bo\_r kagoc ko\_re\_chapa so\_do\_ro\_k' se\_ka\_hni  
e\_manre\_n'e\_lo\_go\_k' kukmu le\_kanak' so\_n'sar. Juli be\_ste\_  
bae\_bujha\_u n'ama o\_kat.ak' sa\_riak' kana ar o\_kat.ak' do\_  
a.nd.un'; se\_ac' le\_ka ar tina.k' hor\_ko hudise\_da; tina.k'  
kur\_iko hudise\_da -ce\_t' ho~ bae\_hudis n'ama Juli.

Ar ina\_tayo\_m do\_Rupak' so\_n'sar.

Rup ar Juliak' n'apam do\_onkage hoe\_le\_na je\_le\_ka dak'  
din\_t.and.i-ghut\_u-be\_dakore\_le\_ge\_m-lo\_go\_t' gha~s  
o\_mo\_no\_k' ar se\_to\_n' din se\_t.e\_rle\_n khan mo\_so\_t'-  
ran'jao\_-ro\_n'go\_gujuk'. Mit't.e\_n dhe\_o\_dak'te\_ unkin  
banar mit' gha\_r.i la\_git' mit't.e\_c' d.hipre\_kin he\_o\_la  
rakap' le\_na ar tho\_r.a gha\_r.i tayo\_m e\_t.agak' dhe\_o\_  
he\_c'le\_nre\_banar ho\_r\_kin be\_gare\_na.

*Mo~r\_e So\_ro\_s Ka\_hni puthi khon tuma\_l akana; ol ton'gek'a.*

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## **Korona T\_ika Emok' Ka\_mi Hoe\_ Ud\_ha\_u Keda Maran' Montri Sheikh Hasina**

Mo~r\_e ho\_r\_ko hatao\_ke\_da Korona t\_ika. Diso\_mre\_maran'  
mu~him korona bhairas (covid-19) t\_ika\_e\_mo\_k' re\_ak' ka\_mi  
ho\_ra do\_e\_ho\_p' akana. Budbar 27 January a.yup' be\_r Raj-  
Nan'graha Kurmit\_o\_la Je\_narel Haspatalre\_t\_ika\_e\_mo\_k'  
re\_ak' ka\_mi ho\_ra doe\_ucha\_n ke\_da diso\_m\_re\_n Maran' Montri  
(a.yuric') Sheikh Hasina. Pa\_hil re\_t\_ika\_do\_e\_hatao\_ke\_da  
Kurmit\_o\_la Je\_nare\_l Haspatal\_re\_n senior staff nurse Runu  
Veronika Kosta. Ina\_tayo\_m D.aktar hisa\_bte\_pa\_hil t\_ika\_e\_  
hatao\_ke\_da Medicine consultant Dr. Ahmed lutfor Mobin,  
Sastho Odhidoptor\_re\_n otirikto mohaporicalok (Admin) Prof. Dr.

Nasima Sultana, Traffic police re\_n sodosho Didarul Islam ar Sena-bahinire\_n Bigredeer General M Imran Hamid. Pa\_hil din t\_ika ko e\_mat' koa mo\_t.re\_ 30 hor\_. Vaccin ka\_mi re\_ jo\_r.ao\_ me\_nak' koak' katha; Go\_t.a dha.rti ho\_r.mo\_ ce\_tan re\_ye\_ ka\_mi kan se\_ hukum me\_nak' le\_ka ge ka\_mi do\_ hoe\_pura.uk'a Bharot (India) khon he\_c' se\_t.e\_r akan Injectionko. Noa lahare\_ T\_ika. e\_mo\_k' ka\_mi o\_kte\_re\_ EPI re\_ak' da.yik ka\_mire\_n Deputy Program Manager Dr. Maola Bokhs Choudhuri doe\_ bad.ae\_ o\_coke\_t' koa, diso\_m re\_ak' jo\_to\_ jaega kore\_ge no\_a vaccine do\_ e\_m ha.t.in'o\_k'a. Ale\_ak' do\_ jo\_to\_ge sapr.ao\_ me\_nak'a. Mit' bar din talare\_ge diso\_m re\_ak' jo\_to\_ t.ha~.iko\_re\_ kolok'a. Ban'gladiso\_m re\_ se\_t.e\_r akan vaccine do\_ a.d.i Bha.la.i anak' kana, bo\_to\_ro\_k' re\_ak' ce\_t' ho~ alope\_hudisa. Mit' bar din talate\_ jo\_to\_ do\_ be\_so\_k'a. Vaccin hatao\_ tayo\_m mo\_n'j jira\_u do\_ ja\_rur.a. E\_t.ak' ja~ha~nak'ko ban' hudis kate\_ bin bilo\_m te\_ jo\_to\_ ho\_r. hatao\_ la.git' pe\_ ne~ho\_r ocok' kana. O\_nka le\_ka Sastho Montri Jahid Malek doe\_ so\_do\_r ke\_da je\_ 7 February do\_ t\_ika. hatao\_ re\_ak' maran' ka\_mi ho\_ra e\_hobok'a.

-Source; Somoy News

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## JULI

“Bis jo\_m me\_ ar ban' khan pha.si gujuk' me\_”

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“Bis jo\_m me\_ ar ban' khan pha.si gujuk' me\_”

Juliak' me~t'kin tin dhao\_ co\_ ina. mit' pantere\_ o\_l akan haro\_prege le\_n paro\_me\_na. E\_nkathae\_ o\_nare\_ o\_lak' katha uniak' mo\_go\_jre\_ ban' bolok'kan le\_ka, ae\_ma dhao\_te\_ ina. haro\_pgeye\_ par.hao\_e\_da, Ghane\_ ghane\_.

Cit.hi khon Juliak' me~t'kin tablere\_ register latarre\_ do\_ho\_ akat' lipha\_pre\_ calao\_e\_na. O\_nare\_ saphate\_ a.d.i mon'j haro\_pte\_ o\_l tahe~kana. Miss Juliet\_ Murmu, Receptionist, Holy Cross Memorial Nursing Home, PATNA-4. In'ak' khange mit't\_e\_n t.e\_ksite\_ mit't\_e\_c' rugiko a.gu kedea. Mit' ho\_r. Juli t.he\_n he\_c' kate\_ a.d.i jo\_ho\_t aranite\_ye\_ kuli kedea; "Sist.a.r, nond.e\_ mit't\_e\_n rugi bhorti in' me\_ne\_da. Ce\_ka jae\_ga ho\_yo\_k'a?"

Juli uni ho\_r. co\_t. khon phe\_d. ha\_bic'e\_ be\_n'ge\_t' adea. Ume\_r 27/28 bo\_cho\_r gan. Usul mo\_n'j ko\_r.a. Juliak' me\_thare\_ye\_ be\_n'ge\_t' thir akada, mit't\_e\_c' kukliante\_; "Ce\_ka jae\_ga ho\_yo\_k'a?" Juliak' me~t'kin registerre\_ pae\_ra paro\_me\_na. Mit' nakhare\_ bare\_a pe\_a sit. no\_mbo\_r saman're\_ ce\_t' ho~ ban' o\_l tahe~kana. O\_na be\_n'ge\_t'ak' tuluc' Julie\_ ro\_r. ke\_da - "He~ jae\_ga do\_m n'am gea mahaso\_e\_, to\_be\_...."

"To\_be\_ ce\_t'?"

"To\_be\_ phis jo\_mae\_ me\_."

"T.ina.k'?"

"Mit' sae\_ po\_n ge\_l. Nit."

Uni ajana ko\_r.a ac'ak' money be\_g khon pae\_sa od.ok kate\_ Julie caladea. Pae\_sa le\_kha kate\_ Juli Register pasnao\_ kate\_ye\_ kuli kedea;

"N'utum"

"O\_ko\_e\_ak'?" uni ko\_r.ae\_ kuli rua\_r. kedea.

"Rugiak' n'utum mahaso\_e\_, amak' n'utum o\_l kate\_ don' ce\_kaya?" bana ho\_r. muluc' machakin landawana.

"Sule\_man." "T.hikana?" -17/9, B.P Road, Pat\_na. Ume\_r? 26/27, O\_kat.ak'? 26 se\_ 27 ? "27"

"Ce\_t' ro\_gre\_n rugi kanae\_?"

“Pase\_c´ ke\_nsar” Tho\_r.a digdha. macha tege uni ko\_r.ae\_ ro\_r. rua\_r. ke\_da.

*Mo~r.e So\_ro\_s Ka\_hni puthi khon tuma\_l akana; ol tongek´a.*

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## U~t. Ar Cu~t.ia.

Mit´ dhao mit´t.en U~t. cekate coe at´lena, Ac´ren kisa.~r.ak´ or.ak´ do bae n´am dar.eat´a, ar onte noteye da~r.a~ bar.ae kan tahe~kana. Oka baberte ac´ren kisa.~r. na.thureye tollede, ona baber do ot otte or calak´ kan tahe~kana.

Calak´ calak´ te mit´t.en cu~t.ia.i tar.am paromede kan tahe~kan jokhec´, uni cu~t.ia. do ona babere ger got´ ket´a. Ar uni la.t.u Janwar laha lahateye da.r. idiket´a, ar mone moneteye menwana. “A.d.i maran´ la.t.u Janwarin´ idiyede.”

Tho\_r.a gha.r.ic´ khange mit´t.en hopon gad.akin tiok´ ket´a. Khange cu~t.ia. doe ten`go got´ena. Mit´ gha.r.i do ona gad.a ar.erekin ten`go thirena.

U~t. do Cu~t.ia.i metadea, “Ma sen idik´ talan´me.”

Cu~t.ia.i menket´a, “Ba.n´ sen dar.eak´a, a.d.i uta.r dak´ menak´a, unumok´a.n´.”

U~t.e menket´a, “A.di utar dak´ do ba.nuk´a, t.emec´gea. Accha tobe bolo katen´ a.ika.ulege”.

U~t. do tala gad.ae tiok´ket´ khan cu~t.ia.i hohowadea, “Dela hijuk´me, eken gunt.hitege menak´a”.

Cu~t.ia.i men got´ket´a, “He~ ma he~ge, menkhan amak´ gunt.hi ar in´ak´ gunt.hire a.d.i begar menak´a. Dayakate or

paromin´me”.

U˜t do nonkae ror rua radea, “Tehen´ khon do amak´ monre una k´ la t u do alom hudisjon´a, ba pur ic´re tahe˜nme, nitok´ in´ don´ parommea,”

Cu˜t ia i doe bujha u ket´a ar a d i ra ska teye he˜k´ket´a, ar u˜t do uni cu˜t ia i or paromkedea.

*Source-Santali mare olak´ khon tuma l akanak´.*