

# T O \_ P O \_ L

Hape hape duk do\_

Ar\_ erem ten` go\_k`kan

Hara – hiri jiwi

Tar\_am d\_ahar re

Acka ge thiro\_k` mo\_n.

a\_r\_ic` et\_ak` bhabna ge

Bhir\_ka\_ue a\_d\_i jha\_ll hante

Et\_ak` bila\_n sec`.

Serma ipil bhitri re

Co\_ko\_ o\_na as

Ar bae gupiete

Mo\_n o\_nto\_r do\_e hapek'

Dhasak` bo\_hel jo\_to\_ kukmu kumba\_.

Serma – tapap` kate ju\_a\_n bayar

Ud\_a\_u calak`ako\_ a\_d\_i jha\_ll

Bar dinak` no\_a

Helmel hula\_s re

Ra\_ska\_ huta\_s mo\_n .

So\_ – baha na\_r\_i re

An – mo\_na ko\_k'am hahar\_a te .

Haere digla\_ d\_igli dhur\_i dha\_rtire

khange hudis rua\_r.a\_n'

Mo\_ha – muhim renak' katha,

0\_ka reba ba\_r\_ic' menak'

Mit' mit'te jo\_to\_

Duk do\_ jarwak'

To\_ro\_c' to\_pa sen'gel leka

Mo\_n o\_nto\_r do\_ lo\_k'.