

Sa~ota Susa . r . ia . Ishwar Chandra Vidyasagar ak´ 200 serma janam ma~ha~

Ban'gali jati kore_ me~t´ marsal sikna.t re_n pa.hil dute_ ho_yo_k´ kana Ishwar Chandra Vidyasagar. Nui do_ e_ke_n mare sator puthi re_ak´ sanamak´ pa.tia_u ban´ kate_ apnar bud ar akelante_ so_maj susa.ria. ka.mi ar sikna.t marsal je_re_t´re_ maran´ da.yike_ pura_ule_da.

Nia. Bharot Upomoha diso_mre_ maejiu koak´ sikna.t, a.ida.ri ar ar ra.nd.i maejiu koak´ jewet´ tahe~n bapla aro_e_ la.git´ pa.hil khon ac´ak´ jion re_ak´ muca.t´ din dha.bic´e_ la.r.ha.i idiakana. So_maj Biggani Marks menakada- "Social life is always practical. All mysteries which mislead theory to mysticism find their rational solution in human practice and in the comprehension of this practice..." sa~ota re_n mit´ jiwe~t´ ho_r. me_n te_ Ishwar Chandra Vidyasagar do_ nia. katha ac´ak´ kha.ndri o_ nto_r khone_ a~t.kar akada.

Tehen´ do_ Ishwar Chandra Vidyasagar ak´ janam din. Nui maran´ sa~o_ta susa.ria. ak´ 200 se_rma janam din. 1820 se_rmare_ tehen´ak´ dinre Pa.chim ban'gla Mednipur jila. re_ak´ Birsingho ato rey janamle_na. Apat do_ T.ha.kur Das Bandhopadhay ar e~n'gat do_ Bhogoboti Debi. Ar ac´ren erate_t´ ak´ n´utum do Dinmoyi Debi. Ka.t.ic´ ume_rre_ge apate_t´ ak´ nukri kha.tir kolkatare_y he_c´le_na. O_lo_k´ par.hao_k´ do_ Son'skriti College, Kolkatarege. Tehen´ ban'galire_n gidra. ko hudin´ ume_r khon pa.hil sikna.t puthi o_ka do_ go-baba t.he_n khon ko n´am o_na akho_r cinha. puthi do_ nuigey o_l akada. Go_t.a ban'gali ja.tiak´ bud-akil ar na~wa~ ce_hao_na re_n maran´ a.yuric´ kanae Ishwar Chandra Vidyasagar, uni do_ la.r.ha.i akanae_ Sikna.t, a.ri-ca.li ar ga~ota lahanti la.git´. Sanam se_c´ le_kate_ noko ban'gali jatiy laha akat´koa. Nui kha.tir te_ge te_hen´ ban'gali do_

dha_r_tire_ man ar mahima re_ak' t.ha.~i re_ko lahaakana.

Ne_be_tar Ban'gla pa_rsi re_ak' man mano_t ar ae_ma bhage puthiko o_l akada Ishwar Chandra Vidyasagar jeleka- Sokuntula, Meghdut, Betal Poncoo Bin'sotir Ban'gla torjomao, Seakspear ak' o_l Comedy of Erors torjaomao kate Bhranti Bilas ar e_man te_ak'ko.

Maejiu ga~o~ta lahantire_ iskul bandhao_, Sarada a_n, Ra.nd.i maejiu bapla re_ak' a_n phe_rao_ la.git' ac' ak' jibone_ reak' mucat' la.r.ha.i akana un o_kte_ re_ak' So_maj se_ ga~o~ta sason be_bo_stha tuluc'. O_na la.git' maran' mit' o_no_lia. Tarason'kore_ me_nakada- ban'gali maejiukoak' puja. o_r.ak're_ e_t.ak'ak' ko d.o_bo_k'ak' tuluc' nui Ishwar Chandra Vidyasagar ho~ d.o_bo_k' ae_ ja_rur.a. Ac'ak' jion re_ak' muca.t' din ko_re_nia. ga~o~ta ce_tan a.d.i a.r.is kate_ Jhar.khand. re_ak' karmat. are_ o_r.ak' kate_ o_nd.e_nko nira_la kharsala mo_nan a.diba.si ko tuluc'e_ bo_so_te_na. Sa~ota Susa_ria_, dayawanic', sahosan maran' hor. Issor chandro Biddasagar do_ 1891 se_rma 29 july cando do_ ac'ren sanam pa.t.hua. sa~ota ko khon bida.i hatao_ kate nia. dhur.i dharti reak' ma~ya~e ba.giada.

Tehen'ak' dinre nui maran' ake_lan sa~ota susa_r.ia Isar Chandra Vidyasagar ak' 200 (bar sae serma) janam ma~ha~ la.git' taheyena aema aema manot johar! Manwa sa~ota a.yurok' ma uniak' bha.la.i ank' udok' daharte.