

Sa~ota Susa_r.ia Ishwar Chandra Vidyasagar ak´ 200 serma janam ma~ha~

Ban'gali jati kore_ me~t' marsal sikna.t re_n pa.hil dute_ ho_yo_k' kana Ishwar Chandra Vidyasagar. Nui do_ e_ke_n mare sator puthi re_ak' sanamak' pa.tia_u ban' kate_ apnar bud ar akelante_ so_maj susa.ria_ ka.mi ar sikna.t marsal je_re_t're_ maran' da.yike_ pura_u.le_da.

Nia_ Bharot Upomoha diso_mre_ maejiu koak' sikna.t, a_ida.ri ar ar ra.nd.i maejiu koak' jewet' tahe~n bapla aro_e_ la.git' pa.hil khon ac'ak' jion re_ak' muca.t' din dha.bic'e_ la.r.ha.i idiakana. So_maj Biggani Marks menakada- "Social life is always practical. All mysteries which mislead theory to mysticism find their rational solution in human practice and in the comprehension of this practice..." sa~ota re_n mit' jiwe~t' ho_r_ me_n.te_ Ishwar Chandra Vidyasagar do_ nia_ katha ac'ak' kha.ndri o_nto_r khone_ a~t.kar akada.

Tehen' do_ Ishwar Chandra Vidyasagar ak' janam din. Nui maran' sa~o_ta susa.ria_ ak' 200 se_rma janam din. 1820 se_rmare_ tehen'ak' dinre Pa.chim ban'gla Mednipur jila_ re_ak' Birsingho ato rey janamle_na. Apat do_ T.ha.kur Das Bandhopadhay ar e~n'gat do_ Bhogoboti Debi. Ar ac'ren erate_t' ak' n'utum do Dinmoyi Debi. Ka.t.ic' ume_rre_ge apate_t' ak' nukri kha.tir kolkatare_y he_c'le_na. O_lo_k' par.hao_k' do_ Son'skriti College, Kolkatarege. Tehen' ban'galire_n gidra_ ko hudin' ume_r khon pa.hil sikna.t puthi o_ka do_ go-baba t.he_n khon ko n'am o_na akho_r cinha_ puthi do_ nuigey o_l akada. Go_t.a ban'gali ja.tiak' bud-akil ar na~wa~ ce_hao_na re_n maran' a.yuric' kanae Ishwar Chandra Vidyasagar, uni do_ la.r.ha.i akanae_ Sikna.t, a.ri-ca.li ar ga~ota lahanti la.git'. Sanam se_c' le_kate_ noko ban'gali jatiy laha akat'koa. Nui kha.tir te_ge te_hen' ban'gali do_

dha.rtire_ man ar mahima re_ak' t.ha.~i re_ko lahaakana.

Ne_be_tar Ban'gla pa_rsi re_ak' man mano_t ar ae_ma bhage
puthiko o_l akada Ishwar Chandra Vidyasagar jeleka- Sokuntula,
Meghdut, Betal Poncoo Bin'sotir Ban'gla torjomao, Seakspear
ak' o_l Comedy of Erors torjaomao kate Bhranti Bilas ar e_man
te_ak'ko.

Maejiu ga~o~ta lahantire_ iskul bandhao_, Sarada a.n, Ra.nd.i
maejiu bapla re_ak' a.n phe_rao_ la.git' ac' ak' jibone_ reak'
mucat' la.r.ha.i akana un o_kte_ re_ak' So_maj se_ ga~o~ta
sason be_bo_stha tuluc'. O_na la.git' maran' mit' o_no_lia.
Tarason'kore_ me_nakada- ban'gali maejiukoak' puja. o_r.ak're_
e_t.ak'ak' ko d.o_bo_k'ak' tuluc' nui Ishwar Chandra
Vidyasagar ho~ d.o_bo_k' ae_ ja_rur.a. Ac'ak' jion re_ak'
muca.t' din ko_re_ nia. ga~o~ta ce_tan a.d.i a.r.is kate_
Jhar.khand. re_ak' karmat.are_ o_r.ak' kate_ o_nd.e_nko
nira_la kharsala mo_nan a.diba.si ko tuluc'e_ bo_so_te_na.
Sa~ota Susa.ria., dayawanic', sahosan maran' hor. Issor
chandro Biddasagar do_ 1891 se_rma 29 july cando do_ ac'ren
sanam pa.t.hua. sa~ota ko khon bida.i hatao_ kate nia. dhur.i
dharti reak' ma~ya~e ba.giada.

Tehen'ak' dinre nui maran' ake_lan sa~ota susa.r.ia Isar
Chandra Vidyasagar ak' 200 (bar sae serma) janam ma~ha~
la.git' taheyena aema aema manot johar! Manwa sa~ota a.yurok'
ma uniak' bha.la.iank' udok' daharte.