

# Bhage\_ 0\_lo\_kic' ho\_yo\_k' la\_git' e\_ae\_ (7) go\_t.e\_n ja\_rur\_ biso\_e\_ko

Dha\_rti jin'gi re\_o\_lo\_k' par\_hao\_k' se\_c' te\_bon bad\_aea  
je; 0\_l o\_l te\_ 0\_lo\_k'ic', se\_re\_n' se\_re\_n' te\_ge  
gae\_naha, ru ru te\_ge bajnaic' ar banam banam te\_ge banam  
raja. Bhage o\_lo\_k'ic' hoyok' la\_git' tho\_r.a a\_n kodo\_  
manao\_kate\_t' calak' ja\_rur\_a. Mare Arts secretary ar  
columnist the economist samoyiki re\_n ro\_po\_r. guru hisa\_b  
te\_ye\_ oprom akan Le\_n Green bhage o\_lo\_k'ic' ho\_yo\_k'  
re\_ak' 7 go\_t.e\_n tips do\_e\_ e\_m so\_do\_r akada. De\_labon  
bad\_ae\_ lege 7 go\_t.e\_n ja\_rur\_ tips kotae;

## **Pa\_hilak'; Maran' hudis kate\_t' o\_lo\_k' e\_hop'**

O\_ka biso\_e te\_ am juktim uduk'e\_t' kan se\_ o\_ka biso\_e te\_  
go\_lpo\_ me\_me\_ne\_m kho\_jo\_k' kan, o\_na re\_ak' aso\_lak' do\_  
hir\_in' kak' me\_. E\_to\_ho\_bme\_ mit' t.e\_n mare hudis katha  
se\_phe\_n katha te\_ o\_ne\_ o\_ka do\_ pa.t.hua.ko amak' o\_lak'  
par\_hao\_ la\_git' sa\_riak' mo\_n do\_e\_ a\_gue takoa.

"A.d.i ae\_ma se\_rma tayo\_m, tinre\_ uni do\_ gujuk' le\_kan  
mu~him re\_ye\_ par\_ao\_ le\_na..." O\_nkate\_ apanarak' maran'  
o\_lak' 'One\_ hundred years of solitude' se\_ 'e\_kla re\_ mit'  
sae se\_rma' e\_hop' le\_dae 0\_lo\_k'ic' Gabriel Garsea Markeg.  
No\_a babot re\_ gujuk' le\_kan mu~him re\_n o\_ko\_e\_ kanae ar  
ce\_dak' co\_e\_ tahe~ kan? – No\_a do\_ a.d.i maran' ke\_t.e\_c'  
kukli kana.

## **Do\_sarak'; Khat\_o\_ katha te\_ o\_lo\_k'**

Khat\_o\_ katha te\_ o\_l le\_khan pa.t.hua.koak' hudis do\_  
khat\_o\_ do\_ bae buje\_da. Ka\_mi a.d.i ban' sojhe re\_ho~  
ja\_rur\_ ge\_a. No\_a jahan cohonk do\_ ban', me\_nkhan manwa ak'  
mit' gun e\_ke\_n. E\_nte\_t' no\_nka ge aboak' bo\_ho\_k' re\_ak'

hatan' do\_e\_ ka\_mia\_.

A.d.i jelen' mit' katha, ba.r.ti kaete\_ o\_ne\_ o\_ka katha re\_do\_ a.d.i ba.r.ti katha/bakron tahe\_n. O\_nkan katha bujha\_u la.git' do\_ pa.t.hua.ko bakron se\_le\_t' aso\_lak' biso\_e\_ho~ bo\_ho\_k' hudis re\_mit' tahe\_n ja.rur.a. O\_ne\_ o\_ka do\_ a.d.i a~t. ge muskila(kot\_hina) ar pa.t.hua.ko apnarak' o\_lo\_k' bakron la.git' a.d.i ba.r.ti a\_ujha.r. tahe\_n do\_ jahan biso\_e ge ban' kana. O\_na khon bhage o\_lo\_k' re\_ak' aso\_l biso\_e se\_ biso\_e ce\_tan re\_\_ ba.r.ti mon tahe\_n ge bogea.

**Te\_sarak'; Mit' te\_ a.d.i ae\_ma jelen' kathako o\_l ho\_yo\_k'a**

Am do\_ hoe dar.e.ak'e\_m an'jo\_m akada: "jo\_to\_ ak' re\_ak' ge limit/porimiti hudis tahe\_n ja.rur.a, hoe dar.e.ak'a limit/porimiti re\_ak' hudis tahe\_n a.d.i ja.rur.a." O\_kare\_ ka.t.ic' ka.t.ic' kathako o\_lo\_k'ak' koge a.d.i ba.r.ti lar.car. ja.rur., me\_nkhan jo\_to\_ kathako ge ka.t.ic' o\_lak' ho\_ele\_n khan ar e\_t.ak' jaha~ le\_kan katha ban' tahe\_n unre\_do\_ apnarak' o\_lak katha se\_ hudisak' o\_lak' te\_ ba.r.ti saman're so\_do\_r(highlights) hoyok'a.

No\_nkanak' o\_lo\_k' te\_ mit' le\_ka ba.r.ti ra\_ska\_ ko n'am jo\_n'a pa.t.hua.ko; o\_ne\_ o\_ka do\_ am e\_mo\_k' ban' kho\_jle\_n ar o\_nate\_ pa.t.hua.ko a.r.is hoko a.r.isok' ge\_a, o\_nate\_ jo\_to\_ le\_kan katha te\_ge o\_lo\_k' ja.rur.a.

**Ponak'; t\_hikak'/sa\_riak' kathako lar\_car\_.**

T\_hikak' se\_ Sa\_riak' kathako lar\_car\_ le\_khan pa.t.hua.ko n'e\_la, par.haok'ko, ra\_ska.k' ako, me\_tak'me\_ tite\_ jan'ga ga\_dur tina.k'' mo\_n'j e\_m a\_ika\_ua, t\_hik o\_nka ge pa.t.hua.ko se\_be\_l ko n'ama. No\_nkanak' te\_ pa.t.hua.ko a.d.i do\_sra sebel soromko n'am jon'te\_, akoak' o\_nton\_r re\_ak' me~t'ha~te\_ mit' le\_kan naksako chapaea. Ar o\_nkanak' kathako te\_ge amak' o\_lak' se\_ so\_do\_rak' ko do\_ disa. dohoe\_a ar a.d.i ge ba.r.ti ahkao\_k'ak' (akorson) ho\_yo\_k'a pa.t.hua.ko talare\_.

## **Mo~r\_e\_ak'; Ban' t\_hikak' kathako d\_o ban' do\_ho\_e\_ ge boge**

O\_lo\_k' so\_mo\_e re\_ jo\_to\_ le\_kan kathako se\_ katha (sobdo) ko bin dusa\_n(marjoniyo) ho\_yo\_k' re\_ak' hudisko tahe~n ja\_rur\_a. O\_nate\_ amak' o\_lak' do\_ a.d.i ce\_tan se\_c' do\_e rakap' me\_a. Bise\_s kaete\_ noako do\_ko me\_tak' kana "Mononito Koron" se\_ ar ho~ mo\_n'j katha te\_bon me\_n le\_khan "Bhotik Noun" bon me\_n dar\_e\_ak'a.

No\_akodo\_ a.d.i ae\_ma ge jiwe\_t' ba\_nuk' akat' le\_kan kathako kana; je\_le\_ka "Gho\_t\_o\_na", "Phenomena", "Estor" se "Porjobekhon". Phenomena do\_ ho\_yo\_k' kana an'jo\_mte\_ ce\_t' le\_ka an'jo\_mo\_k' kana? Porjo be\_khon do\_ ce\_t' le\_ka at\_karo\_k' kana? Prathikthanik, Amlatantrik se\_ e\_t.ak'ak' a.d.i mare o\_lak' ko re\_ak' ae\_ma le\_kan katha/sobdo me\_nak'a, o\_ne\_ o\_ka re\_ak' do\_ a.d.i ae\_ma kha.ndrite\_t' tahe~na. O\_nate\_ a.d.i sapha katha ar sa\_riak' katha/sobdo ko bachao\_ do\_ a.d.i jarur\_ ge\_a.

## **Turuak'; Apnar o\_lak' kodo\_ .a.di ba\_r.ti par\_hao\_ ja\_rur\_.**

E\_ke\_n apnar te\_ o\_l, arho~ o\_l se\_ n'e\_l jut gedo\_ ban', bicko\_m ba\_r.ti par\_hao\_ ja\_rur\_. Tinre\_m par\_hao\_a unre\_do\_m bujha\_u dar\_e\_ak' je\_, o\_kare\_ dom hir.in' akada, se\_m o\_l bhul akada. Judi o\_l te\_ a.d.i a~t. lan'gam bujha\_u tahole\_ hudis me\_ je\_ par\_hao\_ ho~ a.d.i kost\_o/bhabna do\_m at\_kara. Me\_tak' me\_ o\_ka koredo\_m bhul akada se\_m hir.in' akada, o\_nako ho~m a~t.kar dar\_e\_ak'a.

## **Eae; Mo\_n se\_le\_t' o\_l pura\_u me\_**

Muca\_t' re\_do\_ apnarak' bad\_ae mo\_n'j kathako o\_lo\_k' re\_lar\_car\_ ja\_rur\_a. Ce\_t' le\_kanak' kathako/sobdo ko do\_m hudis akada are bachao\_ akada. Ban'gla te\_ Katha me\_nak'a; ses bhalo jar sobie valo tar. Me\_tak' me\_ muca\_t' bhage ho\_e le\_n\_khan jo\_to\_ ge bhage ge\_a. O\_nate\_ muca\_t' re\_ak' kathako/sobdo do\_ jo\_to\_ khon so\_ro\_sak' kana.

O\_nate\_ de\_labon santal bo\_e\_ha/mise\_rako, go\_go\_/babako,

gate\_ko, gidra\_ko apan a.pin t.ha~.i khon o\_l tabon pe\_ the  
santals times re\_. Ar no\_nka te\_ aboak' go\_go\_ ar.an' bon  
pasnao\_a go\_t.a dha.rti te\_.

***Ol tumal akana: BBC Bangla khon***