Jua.n sa˜ota reak´ lahanti ar sa.riak´tet´

Joto Ja.ti koren maran˙ dar.e do hoyok´kanako Jua.nko. Ente Jua.n ko ge mit´t.en ja.tiren darakan dinren ayurko kanako. Ona ia.te oka ja.tren Jua.n ko tina.k ko ket.ec´ ona ja.tren hor.ko do una.k'ge ko ket.ec'a. Onte abo Santal sa˜ota ket.ec´ la.git´ ja.r.ur.a jua.nko ket.ec´ko jemon tayom dar.am dinkore onkoge aboak´ Santal Ja.t reak´ jha.nd.i sap'kate ko laha da.reak´.

Pa.hilte bon bad.ae lege jua.n mentedo cet´bon bujha.ueda? Jua.n doko hoyok´ kana, Y-Youth (Jua.n), O-Obey (Mana˜o), U-Unity (Midok´), T-Truthfull (Sa.riak´tet´), H-Humble (Ma.˜hir), Jua.n dar.e do sa˜ota ar Ja.t reak´ Jiwet´ dar.e kana, Onate Jua.n sa˜ota do Manw˜a Ja.tak´ As ar Ahakaotet´# kana. Jorge Barnad. e menleda "Jua.n koge na˜wa˜nak´ sirja.ukate manwa ja.t reak´ boge ko agu dar.eak´a." Onor.he˜ ol koren guru Robindronath T.ha.kur- Jua.n sa˜ota reak´ sarhao kateye menakada, "Jua.n ko do sanam lekanak´ e˜t.ke˜t.or.e chinga.u kate na˜wa˜nak´ko sirja.una."

Dosar Pope Jhon Pa.ul jua.n ko la.git´ nonkan kathae men akada- "Jua.n ko doko hoyok´ kana Suluk ba.ba.isa.uko. Maran˙ ka.mikore onko kodo on˙son˙ate ga.khur. ka.mia.ko, ape do dha.rti reak´ alga uda.s a.tuak´re hor.mo alope bhasao got´kak´a, a.ur.iak´ apnar mon reak´ ba.ric´ hudisko alope thamga.d.i ocoya. Ente okoeko suluk bako khoj jon˙ kan onko hor. apeak´ nia.ko hudis akoak´ ka.mireko lar.car. dar.eak´a.

Nia. la.r.hai do pa.hilre ape rege par.aoakana. Ar nia. la.r.hai do apeak´ mon rean˙ sanam kurumut..ue nost.o gid.i kak´a. Suluk ar nira.i ren ape gepe hoyok´a as ar bhorsa. Nia. dha.rti tehen´ aema lekan hajar hajar celenge reak´ hasote ar dhamkao kote botor.an˙gea, ape dope hoyok´ kana na˜wa˜ jonomren jua.n kur.i-kor.ako okoe do jua.n sa˜otaren pa.hil

kol ocoakan bhage sombat porcarko.”

Pope Dosar Jhon Pa.ul ar hoe men akada, “ Jua.n kur.i-kor.a ar gidra. ko akoak´ lekleka din hilok´ aema ka.mi ko hotete Suluk rean˙ko khoj dar.eak´a, akoak´ or.ak´re, iskulkore, gatekot.hen ga˜ota ka.mikore aema ka.mikote suluk ten˙go rakap´ hoyok´ lagaoapea.” Na˜wa˜ jonomren jua.n sa˜ota ten˙go rakap´ la.git´ 1971 serma khon aema lekan songhot.onko benao rakap´lena okado Jua.n ko hotete calao˜ hijuk´ kana. Nia. bhitrite at.u or.ak´, somaj, disom re ar sa˜otare nia. reak´ bogeak´ko bon n´eln´ameda. Jua.n koak´ nia. sa˜ota tehen´ sa˜ota ar disom benao rakap´ ka.mi ko sa˜o sa˜ote dhor.om jionre boloakana.

Nit bo bad.ae kak´ge je lahanti reak´ jos katha do cet#´ana mente. – Hudis akanak´ ko ka.mi te bodol kangea Lahanti. Noa ho˜bon mendar.eak´a je, positive bodol kangea Lahanti.

Nobel e hamet. akat´ India ren Manotan Omortto Sen do Lahanti reak´ jos se motlob do nonkae men oco akada, ar ona do hoyok´ kana “ Manw˜ako akote ten˙go ket.ec´ len khan ge Lahanti do hoyok´a, one oka do Ingra.ji te ko metak´ kan “ Capacity – Building”

Sa.riak´ tet´ do noa kana, – Ja˜ha˜e ayuric´ ak´ pa.hil ar mar.an˙ gun do hoyok´ kana mit´t.en kukmu se dor.son. Ar nia. kuk´mu˜ reak´ jostet´ do a.d.i kha.ndrin´gea. Ina. chad.a ho˜ kuk´mu ge ak´yur koak´ ka.mi lahanti udga.u hoyok´ kana.

Ona ia.te mahattama ga.ndhi ror.leda in´ak´ mit´t.en kuk´mu menak´a na˜wa˜ Bharot disom benao rakap´ reak´. Bangladisom ren Shek Mujibur Rahaman ho uni leka kukmui n´elet´ ta˜hekana. Ar nia. kuk´mu sa.riak´ hoe ocoe reak´ kur.umut.u kar.on˙tege tehen´ uni do got.a dha.rtiren oprome n´am akada.

Nia. kuk´mu sa.riak´ hoy ocoe ge hoyok´ kana- bastobota. Tobe mu˜him ko hec´ dar.eak´a- cet´ cet´ e˜t.ket.or.e˜ hoy dar.eak´a, oka khon nia. ka.mi ehop´ hoyok´a, cekate ehop´ hoyok´a ar nonkanak´ko. Muca.t´re nia.gen´ sodor. kea Jua.n

sa˜ota Jua̗n kor̗en mar̗an̓ a̗yurko leka ar unkoak´ uduk´ ar cet´ akawan d̗ahar tege joto Jua̗nkoko lahak´ tabona.